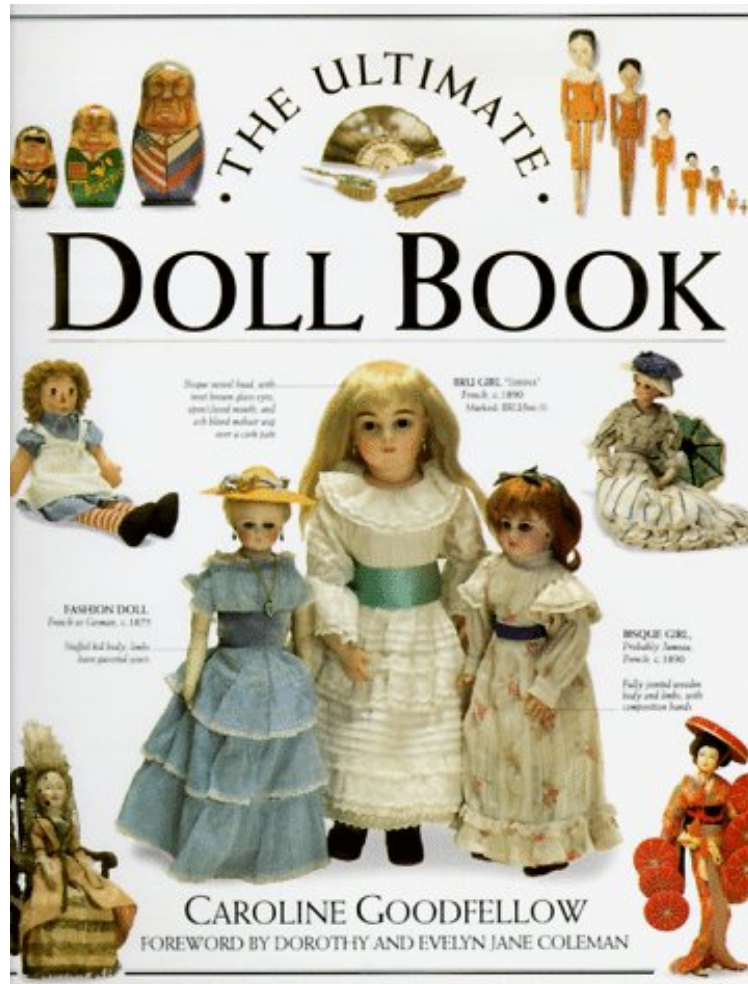


Ultimate Doll Book

Faith Eaton, Caroline Goodfellow

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#766004 in Books DK ADULT 1993-09-15 Original language: English PDF # 1 9.20 x .69 x 11.341, #File Name: 1564582736160 pages | File size: 47.Mb

Faith Eaton, Caroline Goodfellow : Ultimate Doll Book before purchasing it in order to gage whether or not it would be worth my time, and all praised Ultimate Doll Book:

3 of 3 people found the following review helpful. Good Overview, but for in depth also purchase other books. By Olivia Neece A very good book for Antique dolls. When I purchased it, I was collecting 1930-1959 dolls only. This book, while it is a limited overview of a great number of dolls, provided me with the interest to start collecting Antique dolls as well. If you choose to collect Antique dolls get the German and French doll books that show the markings. This is important to assure that a doll's head goes with the body. If you like a specific doll maker, eg Jumeau, Bru, Steiner, etc., be sure to purchase the book on that specific doll. 0 of 0 people found the following review helpful. Beautiful book with wonderful pictures By charles mostert Beautiful book with wonderful pictures. You can really learn a lot about all the various types of dolls made. Great value too! 1 of 1 people found the following review

helpful. Ultimate Doll Book By Janis I collect vintage dolls and this book tells a lot of information about early antique dolls, vintage dolls, and modern dolls through the 1990's.

Annotated photographs capture the intricate workmanship and characteristics of the greatest dollmakers in the history of the craft and are complemented by analysis of costumes, accessories, and trademarks, advice on collecting, maintenance, and repair, and more.

From Library Journal Dolls have had a major role in domestic life for centuries. In addition to being children's toys, they reflect the various cultures, lifestyles, and customs of any given civilization. This chronologically arranged book has been designed to give the collector, or the casual reader, an authoritative evolutionary history of dolls as playthings from 1680 to the present. Primary emphasis is given to the European (French and German) doll manufacturers of the late 19th and early 20th centuries (e.g., Bru, Steiner, Jumeau, and Kestner). Goodfellow describes the construction and use of all types of dolls (wooden, wax, ceramic, bisque, composition, cloth, clothespin, dollhouse, fashion, and homespun), and noted doll authorities Dorothy and Evelyn Jane Coleman provide an excellent introduction. Beautifully designed and illustrated, this is an irresistible selection for serious doll collectors and researchers; appropriate for most public libraries. - Ann E. Cohen, Rochester P.L., N.Y. Copyright 1994 Reed Business Information, Inc. From Booklist Any number of surprises might greet doll devotees on opening Goodfellow's latest book (after *Understanding Dolls* [1983] and *Rare Character Dolls* [1987]). The first surprise is that the author is also the toy and doll curator of the Victoria Albert's Bethnal Green Museum. The second one is that baby dolls originated in Europe, not in the U.S. And third, those oh-so-comforting Raggedy Ann dolls were initially a cartoon drawn by American artist Johnny Gruelle. The list goes on and on, but what come as expected (being a Dorling Kindersley imprint) are exquisite color photographs, a very explicit and diagrammatic text, and expert knowledge. In covering more than three centuries of doll making, the author divides and conquers by types, ranging from wooden to the unusual peddler, boudoir, and half dolls. At the end are tips on buying, as well as appendixes featuring addresses, further reading, and a glossary. Barbara Jacobs Copyright © American Library Association. All rights reserved About the Author Caroline Goodfellow is curator of dolls and toys at the Bethnal Green Museum of Childhood, a branch of London's Victoria Albert Museum. A noted authority on dolls and toys, she also advises auction houses and private collectors. Goodfellow is the author of *Understanding Dolls* and *Rare Character Dolls*.