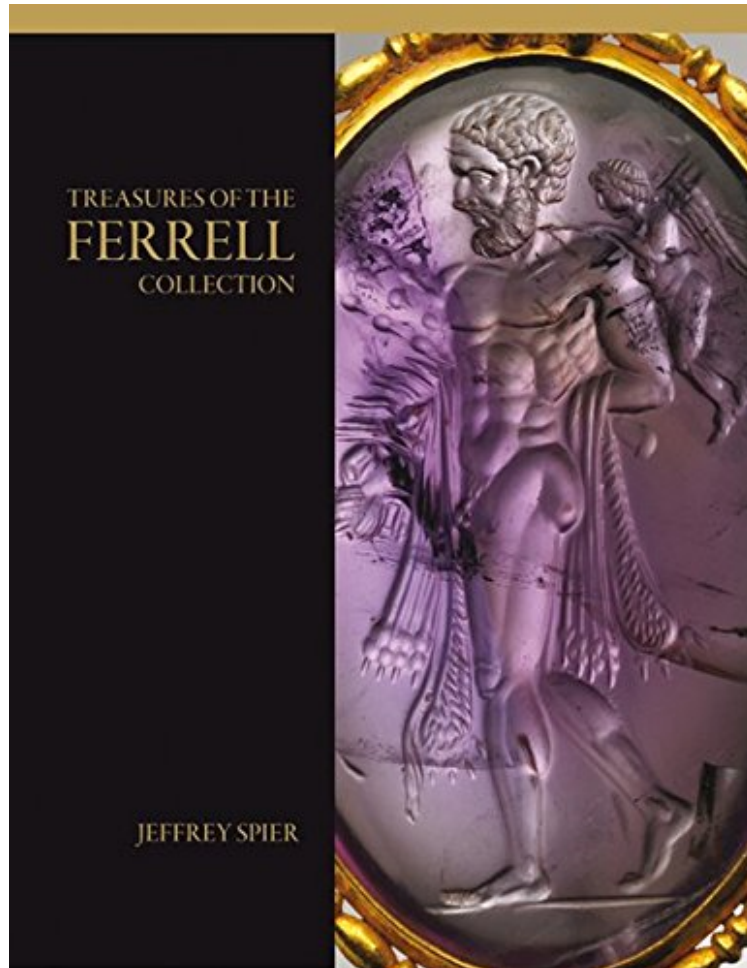


(Mobile book) Treasures of the Ferrell Collection

Treasures of the Ferrell Collection

Jeffrey Spier

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Jeffrey Spier : Treasures of the Ferrell Collection before purchasing it in order to gage whether or not it would be worth my time, and all praised Treasures of the Ferrell Collection:

James Ferrell has collected Greek and Roman antiquities for many years to satisfy his life-long interest in ancient history. His collection is particularly important for its focus on jewelry, engraved gems and cameos, imperial medallions, and silver plate dating from the end of the Roman Empire and the early Byzantine period (3rd-7th centuries AD). It was at this time that the Roman Empire was gradually overrun by barbarian invaders and shifted its capital eastward, to the newly founded city of Constantinople. This volume publishes over 200 works of art belonging to Ferrell. Much of the material derives from imperial workshops and served as official gifts. The catalogue opens with a small selection of Hellenistic jewelry, including a group composed of a necklace, earrings, and rings most liekly of

Ptolemaic origin. The second chapter is composed primarily of late Roman jewelry, gems and cameos, and other objects in precious metal, including necklaces, bracelets, rings, fibulae, and belts, most of which date between the third and fifth centuries AD. The third and fourth chapters are devoted to the jewelry and other objects of the sort found in Gothic tombs of the fifth and sixth centuries AD. Chapter Five presents an outstanding selection of Byzantine jewelry of the sixth and seventh century, including pendants, crosses, bracelets, earrings, and rings, many set with precious gems and pearls. The final chapter is devoted to Byzantine ecclesiastical silver of the sixth century AD. This publication will be of considerable interest to a variety of scholars, museums, and collectors. Historians of late antiquity will find many objects with important imperial associations. The rich selection of Byzantine jewelry and silver, including many pieces decorated with unusual iconography, will be of importance to Byzantinists. The Gothic objects include many pieces of particularly high quality. Jewelry historians and collectors will be delighted with the superb color photography.

" - German ""Die hinsichtlich einiger Objekte von den Vorschlägen des Verf. abweichende Meinung des Rez. (...) vermögen den hohen Wert des Kataloges keineswegs zu schmälern. Die einzelnen Texte enthalten konzise Beschreibungen und nachvollziehbare Datierungen. Verbunden mit dem wissenschaftlichen Apparat und den Abbildungen, die durchgängig von hervorragender Qualität sind, stellt die vorliegende Publikation eine gelungene Erschließung dieser vorzüglichen Sammlung dar. Der im Vorwort formulierte Anspruch geschmackvollen Genusses wurde ohne Zweifel eingelöst, für einige Objekte wird man sich zudem wünschen, dass sie dauerhaften Eingang in den wissenschaftlichen Diskurs finden. Der vorliegende Katalog bildet dafür zweifellos einen wichtigen Ausgangspunkt, für dessen Existenz man Sammler und Verf. gerne seinen Dank abstattet.""Jorn LangIn: Gottinger Forum für Altertumswissenschaft 14 (2011) 1187-1194http://gfa.gbv.de/dr_gfa,014,2011_r,27.pdf(4. Juli 2012)"About the AuthorContributor Biography - English JEFFREY B. SPIERAugust 2004-present: University Associate and Adjunct Professor, Department of Classics, University of ArizonaGuest Curator, The Kimbell Art Museum, Fort Worth, Texas, for the exhibition "Picturing the Bible: the Earliest Christian Art," shown November 18, 2007-March 30, 2008December 1999-to September 2002: Faculty Research Associate, Literae Humaniores, Oxford UniversityMarch 1998-June 1999: Honorary Research Fellow, Department of Hebrew and Jewish Studies, University College LondonFebruary-April 1997: Guest Curator, National Gallery of Victoria, Melbourne, Australia, for the exhibition "San Marco and Venice"1988-1997: Honorary Research Fellow, Institute of Archaeology, University College London. Lecturer in Greek Numismatics, 1991-92, 1993-94; Greek Vase Painting, 1996.Academic Training: October 1983-April 1988: Merton College, Oxford. D.Phil., Classical Archaeology (Faculty of Literae Humaniores), for the dissertation "Minor Arts and Regional Styles in East Greece," 700-500 B.C., under the direction of Professor Sir John Boardman.September 1976-September 1977: Research Assistant to Professor George M.A. Hanfmann at the Archaeological Exploration of Sardis (Turkey), Harvard University, Cambridge, Massachusetts, USA.September 1973-June 1977: Harvard College, Cambridge, Massachusetts, USA. B.A. degree in Classical Archaeology.Honorary positions: Elected Fellow of the American Numismatic Society, New York, October, 2005Publications (selection): Late Antique and Early Christian Gems (Wiesbaden, 2007)Picturing the Bible: the Earliest Christian Art (New Haven and London, 2007, in association with the Kimbell Art Museum, Fort Worth)"St. George," in Kirsten Aschengreen Piacenti and John Boardman, Ancient and Modern Gems and Jewels in the Collection of Her Majesty the Queen (London, 2008), p. 45, no. 24 (a thirteenth century cameo in the Royal Collection, Windsor)"Fifth Century Gems and Rings: From Constantinople to Italy and the West," in Gemma Sena Chiesa and Elisabetta Galletti, eds., Aquileia e la glittica di eta ellenistica e romana (Trieste, 2009), pp. 237-245"Some Unconventional Early Byzantine Rings," in Chris Entwistle and Noel Adams, eds., "Intelligible Beauty": Recent Research on Byzantine Jewellery (London, 2010), pp. 13