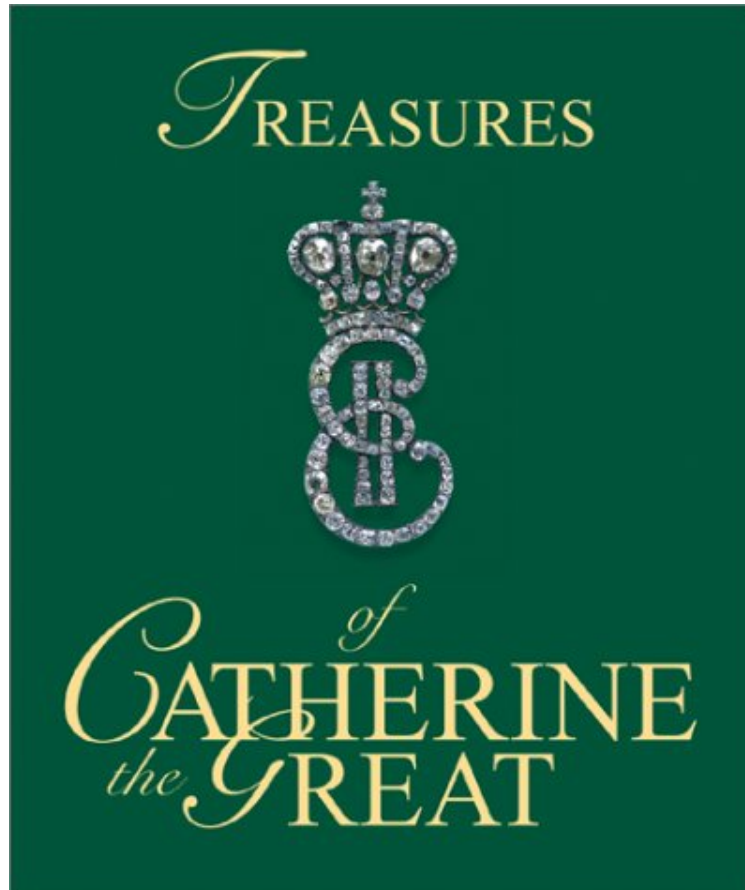


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Treasures of Catherine the Great

Mikhail B. Piotrovsky

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Mikhail B. Piotrovsky : Treasures of Catherine the Great before purchasing it in order to gauge whether or not it would be worth my time, and all praised Treasures of Catherine the Great:

0 of 0 people found the following review helpful. Pictures of Treasures? By John J. Carney III was expecting to see a LOT of pictures of her Jewelry and gowns, but found the book quite lacking. I was most interested in seeing her regalia and crowns but came away unsatisfied. There were a lot of pictures of the objects de art that she had collected and paintings of some of her properties etc. that were however interesting.

Presents an exhibition catalog of the art collection of Catherine the Great.

From Library Journal This delightful and elegant catalog commemorates the inaugural exhibition of the Hermitage Rooms at Somerset House in London. The first exhibition focuses on the collection of one of the world's greatest patrons of the arts, Catherine the Great. The treasures are arranged by gallery and include brief descriptions and the provenance of each item on display. Short essays precede each of the sections and highlight Catherine's life, the objects

de vertu at the Imperial Court, her love of cameos, antiquities, arts and crafts, and china and chinoiserie. Beautifully illustrated objects ranging from portraits and miniatures to sculpture, furniture, weapons, and porcelain dazzle and intrigue the viewer. Also included is a listing of the buildings of the Hermitage in St. Petersburg, a time line of Catherine's life, and a list of the Romanov dynasty. Essential for any collection focusing on Russian culture and history, as well as other art collections in general. Stephen Allan Patrick, East Tennessee State Univ. Libs., Johnson City Copyright 2001 Reed Business Information, Inc. About the Author MIKHAIL B. PIOTROVSKI is director of the State Hermitage Museum in St. Petersburg, Russia. GERALDINE NORMAN is director of the Hermitage Rooms at Somerset House and author of several books on art. A well-known art journalist, she has worked as a correspondent for The Times and the Independent in London, where she lives.