

(Read free) Tramp Art: A Folk Art Phenomenon

## Tramp Art: A Folk Art Phenomenon

*Helaine Fendelman, Jonathan Brackett Taylor*  
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#1322612 in Books Stewart Tabori n Chang 1999-06-01Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 10.50 x .50 x 8.25l, #File Name: 1556709056159 pages | File size: 38.Mb

**Helaine Fendelman, Jonathan Brackett Taylor : Tramp Art: A Folk Art Phenomenon** before purchasing it in order to gage whether or not it would be worth my time, and all praised Tramp Art: A Folk Art Phenomenon:

0 of 0 people found the following review helpful. A wonderful experience with a book from By M. KrausI received this book straight away. It was packaged very well and exactly as described. I think that anyone interested in art from this period would love this book. It is great.0 of 0 people found the following review helpful. Three StarsBy Wayne H.just pictures no pattern or instructions20 of 20 people found the following review helpful. Good book on Tramp ArtBy Deborah AbernethyTramp Art is a specific type of folk art made by layering notched pieces of wood in order to create ornate and multi-dimensional surfaces. Most tramp art was made in the Great Depression years from wooden cigar boxes. Helaine Fendelman was the curator of the 1975 exhibition "Tramp Art" at the Museum of American Folk Art. Jonathon Taylor, a professional photographer and tramp art collector, has done extensive research of the history of Tramp Art. Entertaining and beautifully illustrated, the book is noted as the "seminal guide to Tramp Art", and chapters include: What is Tramp Art?, Evolution of the Art, the Artists, How Tramp Art was made, the Continuing Trade, etc. At present, this is the best book on the subject of Tramp Art.

The unusual and often stunning world of tramp art is revealed in an illustrated introduction to this unique art form, which was mostly created by itinerant artists and often exchanged for food during the Depression.

From Library JournalTramp art, a style of wood carving that was especially popular during the early part of this century, is misleadingly named. Although some itinerant people practiced this decorative skill, it is more a sedentary folk tradition handed down from father to son. In tramp art, the artist uses a penknife to cut simple V-shaped notches into the edges of scrap wood, generally cigar boxes. The wood is then glued, layered, and assembled into utilitarian

objects for the home, e.g., picture frames, jewelry boxes, and furniture trim. Until recently, tramp art was overlooked by all but a few experts such as Fendelman, a contributor to *Country Living* magazine and cohost of the National television program *Treasures in Your Attic*, and Taylor, a collector and professional photographer long fascinated with tramp art. The book is filled with high-quality color illustrations and contains everything known about the subject. Recommended for antiques collections in public libraries.

Susan M. Olcott, Columbus Coll. of Art Design, OH  
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About the Author  
Long stored away in attics and basements, tramp art holds a unique place in the canon of American folk art. Primitive yet astoundingly intricate in their construction, these decorative objects are made through a process of layering elaborately notched pieces of wood to create ornate and multidimensional surfaces for boxes, picture frames, and other tabletop items, as well as full-sized furniture pieces. Created during the Great Depression by itinerants, tramp art was often traded for food. All of the wood used was scrap and discard, mostly from wooden cigar boxes. Though there were never any written instructions, the technique for construction was apparently passed on like a secret family recipe. *Tramp Art: A Folk Art Phenomenon* and the resulting exhibition consists of newly discovered pieces, many of them rare and unique, all of them significant. The catalog will also include photographs of historic precursors to and European examples of the craft.