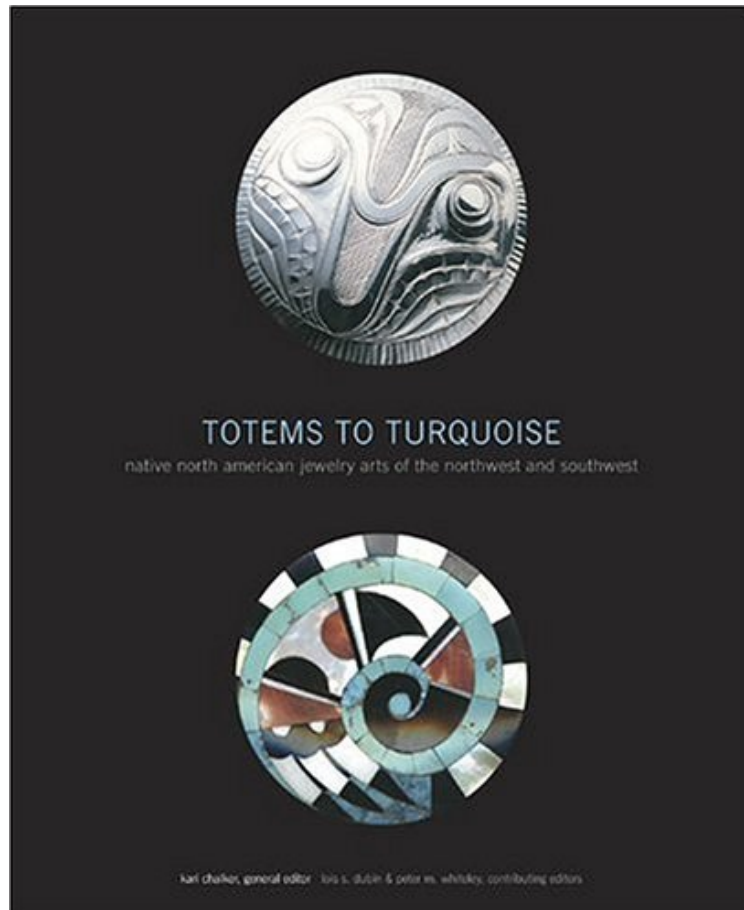


(Pdf free) Totems to Turquoise: Native North American Jewelry Arts of the Northwest and Southwest

Totems to Turquoise: Native North American Jewelry Arts of the Northwest and Southwest

Kari Chalker

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1 of 1 people found the following review helpful. Beautiful handcrafted bookBy QOGII came across this book after reading about the life of Edward Curtis. After viewing his photographs, I wanted to explore the artwork of Native American artists.A cultural exchange program in 2000 brought together Native American artists from the Northwest Coast and the Southwest.The photographs are beyond beautiful. The stories each artist tells regarding their commitment to art, family, and life is inspiring.Anyone interested in Native American artists, their work or just inspiring stories will love this amazing book. Highly recommended.0 of 0 people found the following review helpful. Good book from the exhibitionBy vanessa patersonA great book from the exhibition on contemporary native arts. Basic information on many artists. Worth buying1 of 1 people found the following review helpful. Five StarsBy

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Published to coincide with a traveling exhibition, an exploration of the jewelry art of thirty-nine regional Native American artists considers the ways in which visual adornment reflects cross-cultural traditions, in a lavishly illustrated resource that is complemented by anthropological and historical information. 15,000 first printing.

About the AuthorKari Chalker is an anthropological writer, researcher, and editor. She was formerly assistant director of cultural explorations at the Crow Canyon Archaeological Center in Cortez, Colorado. Lois Sherr Dubin is a noted authority on beads and jewelry and the author of Abrams' History of Beads and North American Indian Jewelry and Adornment. Peter M. Whiteley is curator of North American ethnology at the American Museum of Natural History in New York. Dubin and Whiteley are the curators of "Totems to Turquoise."