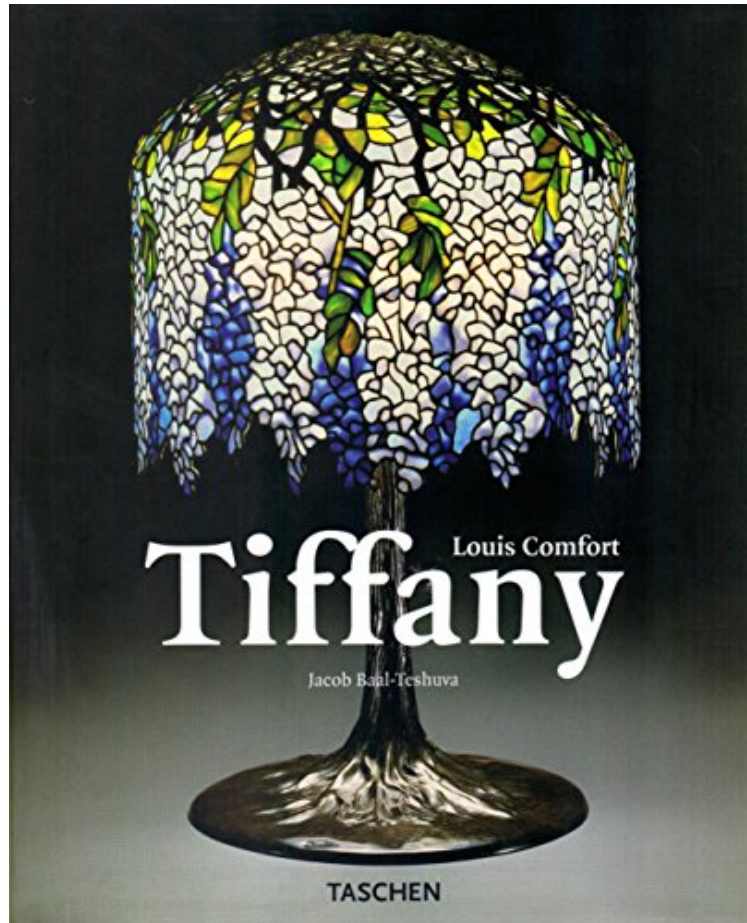


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# Tiffany

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This volume presents Tiffany's magical lamps and stained glass. This lavish volume provides an overview of the fifty-year career and the highly innovative and creative work of Louis Comfort Tiffany (1848-1933). The inventor of Favrile Glass, an opalescent glass with deep, glowing color that far surpassed, in quality and beauty, all existing techniques, Tiffany was one of the most original and influential designers and America's leading exponent of Art Nouveau. Tiffany Studios, founded in 1889, were well known for their use of sensuous, organic, natural and floral forms. Tiffany's iridescent colored vases and his lampshades with their haunting colors became extremely popular and sought after the world over. Although known primarily as a glass artist, Tiffany was also involved in interior design, furniture, rugs, ceramics, mosaics, jewelry, bronzes, desk sets, mirrors and more. He decorated the White House, as well as the homes

of Mark Twain, Cornelius Vanderbilt, Andrew Carnegie and others. With some 400 color plates, text by Jacob Baal-Teshuva, a documentary index, and an illustrated biography/bibliography, Louis Comfort Tiffany pays homage to the brilliant life's work of the man who revolutionized both the art and technique of stained glass.