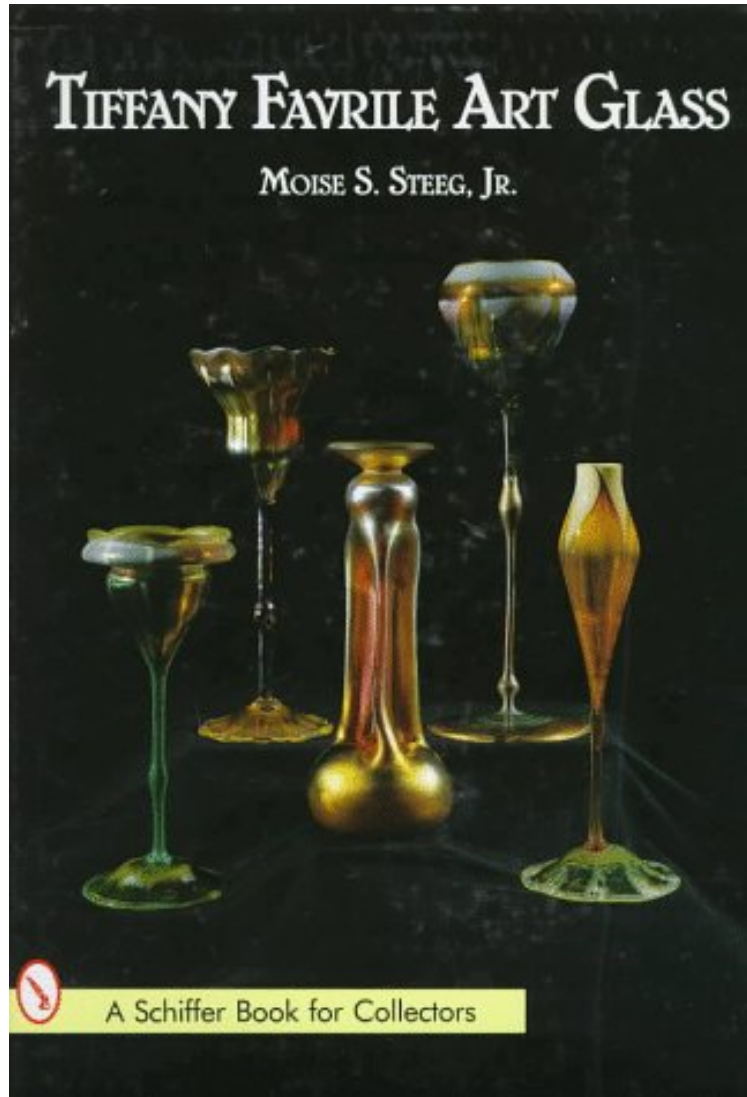


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## Tiffany Favrile Art Glass (Schiffer Book for Collectors)

*Moise S Steeg Jr*

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**Moise S Steeg Jr : Tiffany Favrile Art Glass (Schiffer Book for Collectors)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Tiffany Favrile Art Glass (Schiffer Book for Collectors):

0 of 0 people found the following review helpful. Five Stars By Marian Lanchman Good photos and descriptions of an assortment of Tiffany pieces  
0 of 0 people found the following review helpful. Five Stars By Robert Medeiros excellent book, I really enjoy it  
7 of 7 people found the following review helpful. Overall, an excellent book showcasing the best of Tiffany  
By Leta I. Edelson This is both a book for collectors, and a "coffee table" beauty. The photos are superb, the items selected are the "best of the best", and the narrative is well-written. Unfortunately, those items missing from the book are the Favrile tiles and small pieces--jewelry, scarabs; these are pieces that many collectors can afford and are

still available.

Louis Comfort Tiffany's blown art glass, made from 1891 to 1928, embodies the artist's superior workmanship and satisfied his dream to introduce objects of both usefulness and beauty into the average household. These lovely objects, which he named "Favrile" and made in his New York studio, display Tiffany's reverence for antique glass and include the colored, gold iridescent, blue iridescent, and opalescent forms featured in this book. Over 240 color photographs of objects from many public and private collections, a very interesting text, and meticulously composed descriptions display Tiffany's intriguing art glass together for the first time in book form. Comments about their rarity accompany the descriptions.

About the Author Moise Steeg has approached art, like each of his many interests, with dedication and attention to detail. A practicing attorney in New Orleans, Louisiana, he shares his fascination of Tiffany Glass with many professionals and institutions, and now with the world.