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From Flammarion : The Yves Saint Laurent-Pierre Berge Collection: The Sale of the Century before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Yves Saint Laurent-Pierre Berge Collection: The Sale of the Century:

1 of 1 people found the following review helpful. Fantastic book By P. Kee
Fantastic book. First, I was not sure if I should get this book because I have already bought "The Private World of Yves Saint Laurent Pierre Berge". I'm so glad that I did. Each book has its own strength. This book is more about the individual item. It gives you a close up look with more background information. The quality of the book is very good. I'm so glad that I did not miss this book.
3 of 4 people found the following review helpful. Souvenir of the "Auction of the Century" By Anthony R.

Mavilia This is a beautiful production and ideal for anyone interested in the items auctioned who was unable to get - or afford - the set of Christies Catalogs . There are interesting photos of the auction room and wonderful pictures of the original rooms and many of the items. It ends with a complete catalog of the auction in very tiny photos. The main negative about this publication is the small print on metallic gold paper which is extremely difficult to read. 1 of 1 people found the following review helpful. It is precisely what it claims to be -By miles It is a catalog that displayed and sold a collection of great Earthly beauty in its highest form. What a collection these two had! It will never be duplicated, but this book is the only place where these pieces exist together again from this day on. Own it: you'll not regret it.

An authoritative book published in collaboration with Christie's, featuring photographs of the Bergé Saint Laurent collection in situ, complete with estimated value information and final auction prices. In February 2009, 733 pieces from Pierre Bergé's and Yves Saint Laurent's art collection—one of the world's largest private collections—was auctioned off in a record-breaking sale of the century. Modern paintings, baroque bronzes, antique silverware, statues, cameos, and minerals comprise this diverse collection that furnished the pair's two luxurious residences in Paris, and included major works by Picasso, Brancusi, Matisse, Mondrian, in addition to furniture by the Art Deco masters Eileen Gray and Jean Dunand. Many works sold for prices far exceeding the highest estimates. The five-volume catalog published by Christie's for the event sold out before the end of the auction, leaving collectors and art connoisseurs the world over empty-handed. This new book features one hundred of the most important pieces from the collection with detailed commentary by Christie's experts. An introduction by Christie's vice president François de Ricqlès revisits the intense three-day auction at the Grand Palais. An appendix includes images of the works sold, accompanied by their estimated values and final auction prices. Publication coincides with the auction of the collection from their Château Gabriel property in November 2009.

"This volume features lush pictures of the collection as it appeared in the home, highlighting 100 of the most important pieces. If these pages whet your appetite for more, the publication of this volume coincides with a second Saint Laurent-Bergé auction, this time of the Château Gabriel collection, scheduled for November."

~MetroSource.com About the Author François de Ricqlès is vice president of Christie's France and was director of this sale in collaboration with Pierre Bergé Associates. Christiane de Nicolay-Mazery is an art director at Christie's France and is the author of French Interiors: The Art of Elegance, and other fine design books.