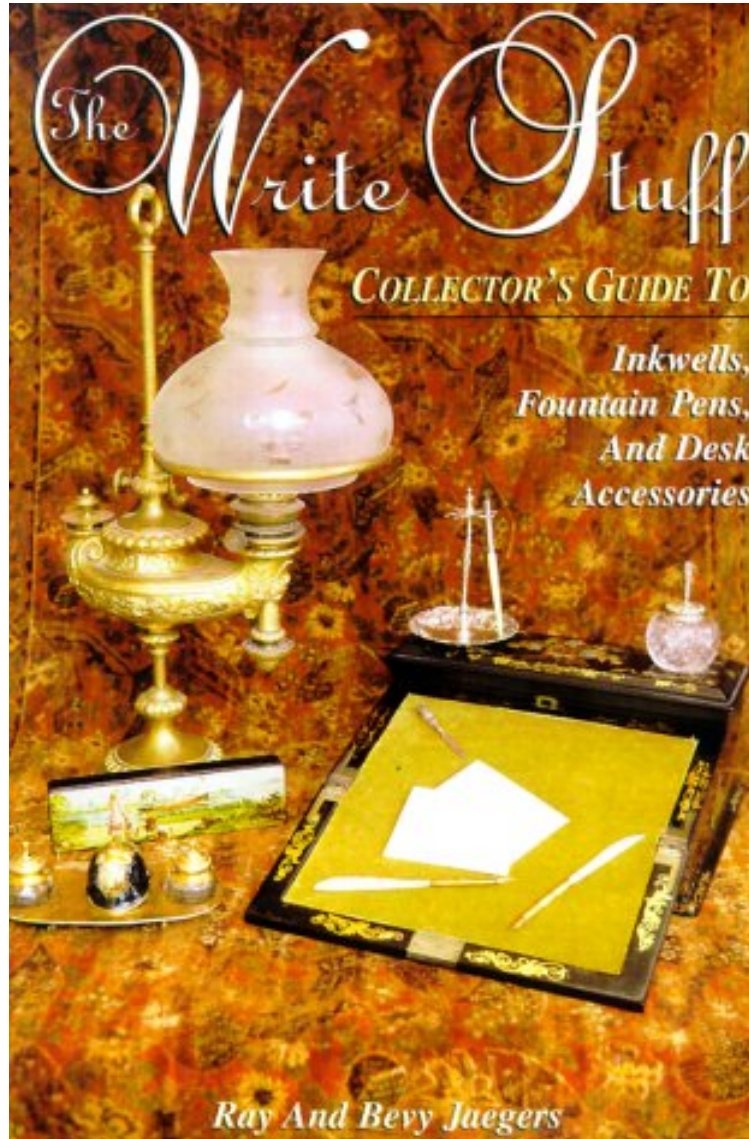


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The Write Stuff: A Collector's Guide to Inkwells, Fountain Pens, and Desk Accessories

Raymond G. Jaegers, Beverly C. Jaegers

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Raymond G. Jaegers, Beverly C. Jaegers : The Write Stuff: A Collector's Guide to Inkwells, Fountain Pens, and Desk Accessories before purchasing it in order to gage whether or not it would be worth my time, and all praised The Write Stuff: A Collector's Guide to Inkwells, Fountain Pens, and Desk Accessories:

1 of 1 people found the following review helpful. A very good reference!By BisquitlipsI am going to give this book 5 stars even though there is nothing really to compare it with. Having collected writing instruments, ephemera, and

related items for about 30 years I have found it difficult to find good reference books on many of the things I collect. I just recently began to search again for a book that would cover my areas of interest and this one popped up! And not for the first time, but having read other reviews I decided to give it a try. Copyrighted in 2000 I found the price / values to be on the mark with 90% of the items I reviewed adding increases commensurate with inflation averages. This book is FULL of photographs with many of them being color! All in all the work was better than I expected and I am happy to have it in my reference library. 0 of 0 people found the following review helpful. Five Stars By victorianlady Good book and well organized-lots of info. 0 of 0 people found the following review helpful. Makes a great gift By SWPurchased as a Secret Santa gift for a friend. This is a great book for any one interested in or who collects fountain pens. Highly recommended.

Designed specifically to support the growing hobby of fountain pen collecting, this volume provides a level of historical background information and detailed item descriptions for a range of desk accessory items such as inkwells, pens, blotters and desk sets, letter openers and rulers.

.com It's not just what you write, it's what you write it with. In a world where e-mailing and word processing are the new norm, nostalgia for fountain pens, inkwells, and other erstwhile desk accessories is on the rise. What's more satisfactory--signing a letter with a Bic or a black rubber gold-nibbed 1950s Parker Duofold? For lovers of pen and ink, *The Write Stuff* is an informative book on the history of ink and ink containers, pen making, and collecting. Filled with black-and-white photographs and illustrated advertisements (plus a 31-page full-color section), *The Write Stuff* takes us through the advent of the writing trade up to the rediscovery of the fountain pen in the 1980s. Beginning with Egyptian scribes and lasting until the Middle Ages, inkwells were plain and serviceable and pens made from reeds or feathers. With the Renaissance, inkwells became ornate and were often made of precious metals or delicate porcelain (for the most part, only the wealthy could read and write). The steel pen debuted in the mid-1700s, and not until the 20th century did fountain pens, which are now sought-after collectibles, appear. Inkwells and desk accessories are often of more value than fountain pens, but the pens invoke a fond sentiment for less-hurried times--and these days, represent style, prestige, and power. Written by Ray and Bevy Jaegers, longtime pen and inkwell collectors, *The Write Stuff* tends to focus more on the history of the inkwells, pens, and their makers than on how to collect or on the going rate for these collectibles. But they do make you want to push that keyboard aside and reach for a thick sheet of combed cotton paper, a cut crystal inkwell, and a white goose quill. --Dana Van Nest