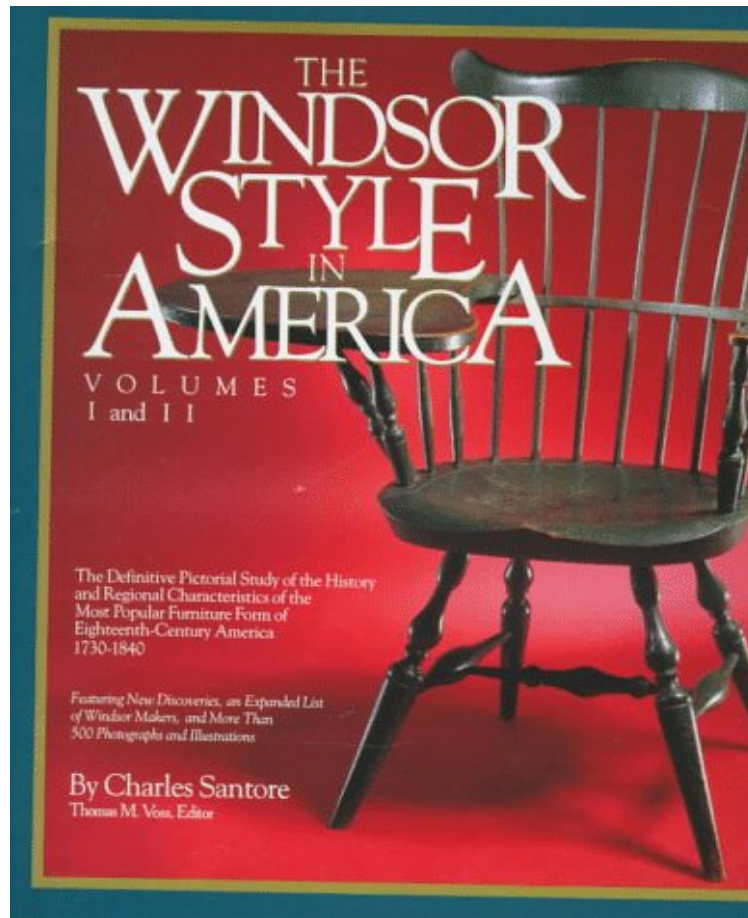


(Free) The Windsor Style in America: The Definitive Pictorial Study of the History and Regional Characteristics of the Most Popular Furniture Form of 18th Century America 1730-1840 (Vol 1 2)

## The Windsor Style in America: The Definitive Pictorial Study of the History and Regional Characteristics of the Most Popular Furniture Form of 18th Century America 1730-1840 (Vol 1 2)

Charles Santore

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**Charles Santore : The Windsor Style in America: The Definitive Pictorial Study of the History and Regional Characteristics of the Most Popular Furniture Form of 18th Century America 1730-1840 (Vol 1 2)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Windsor Style in America: The Definitive Pictorial Study of the History and Regional Characteristics of the Most Popular Furniture Form of 18th Century America 1730-1840 (Vol 1 2):

0 of 0 people found the following review helpful. Five Stars By Jill kent Excellent reference. 0 of 0 people found the following review helpful. great information and lots of photos with detailed explanations and descriptions By V. Vesper Love it! Now I need some Windsor chairs! I received this book as a (requested) gift and have read it multiple

times. The book is a comprehensive history of Windsor furniture in America (primarily chairs, but some information on tables and such as well). The history does begin in Europe to cover the origins, but the book's primary focus is American Windsors. In addition to beautifully drawn illustrations of different components at the front of the book, there are many photos. Most of the photos are black and white, but some are in color. The black and white photos are, however, large enough and of high enough quality to be very useful. The book is divided into chapters first on the early history of Windsors and then the different types of Windsor chairs, with a final chapter on other Windsor furniture. Stylistic changes that occurred over time and in different geographic regions are specifically discussed and shown in photos. Lots of photos! In addition, Santore does an excellent job of pointing out things that would make a collector prefer one chair over another. Leg splay, quality of turnings, proportion, and original finish are all addressed in the descriptions of the example chairs pictured. In addition, there are a couple of English Windsors shown to illustrate stylistic differences. To me, these types of examples and details are very valuable in training my eye. Santore clearly loves Windsor furniture, and his enthusiasm makes the book far more readable than many academic books of this type. He clearly has not only examined many, many pieces of furniture, but has also done his homework in old newspapers, ads, estate inventories and the like. I would highly recommend this book, not only for someone interested in antique Windsors, but for someone interested in fine, handmade reproduction Windsors. 1 of 1 people found the following review helpful. Stunning and Inspiring. By Stefflerock Simply a wonderful book. I bought the book when this edition - the 1997 - was first published. Lots and lots of B+W photos, some color plates, and a number of hand-drawn illustrations - Charles Santore is a well-known illustrator, so those drawings are really nice. Each of the examples is accompanied by a photograph and some descriptive text about the attributes of that particular chair. A great resource for me, as I built a number of Windsor chairs - this book really helped in getting that refined touch that made these chairs such a high point in American design.

The definitive volumes on American Windsor furniture now are available in a single work which includes a section on new discoveries. Features more than 500 full-color photographs and black-and-white illustrations.