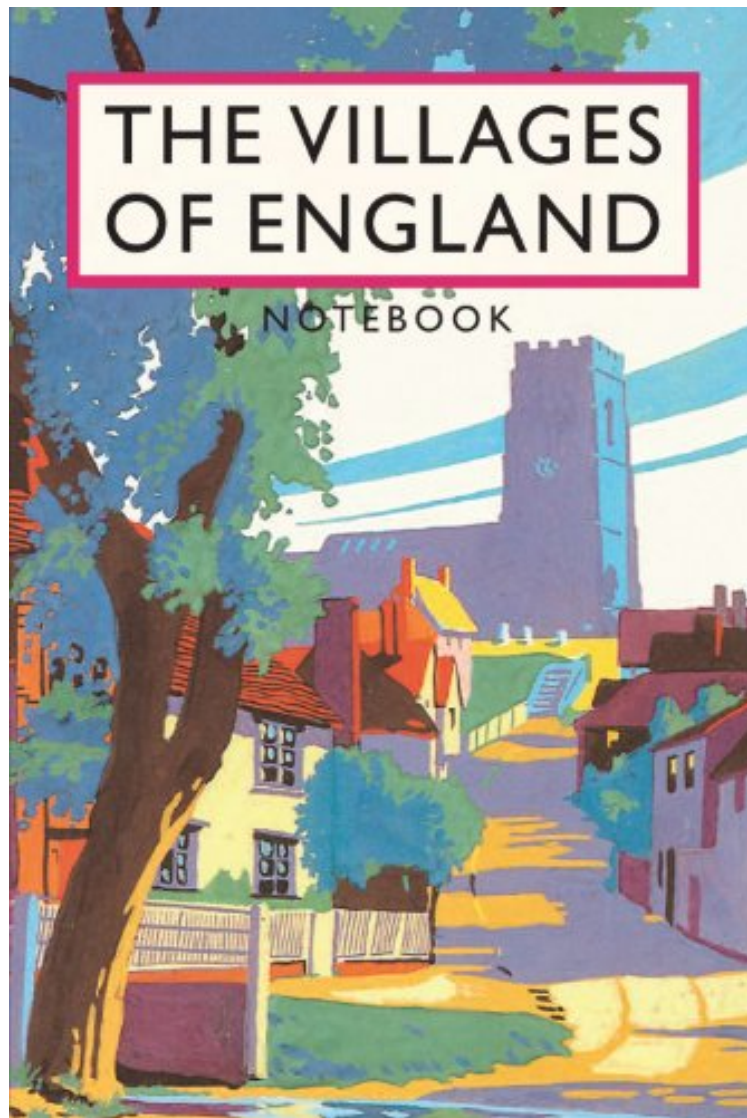


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The Villages of England Notebook

Batsford

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#76123 in Books 2012-04-01 Original language: English PDF # 1 7.20 x .70 x 4.801, .55 Binding: Stationery 144 pages | File size: 56.Mb

Batsford : The Villages of England Notebook before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Villages of England Notebook:

2 of 2 people found the following review helpful. Girlfriend loves it By Richard Rogers Girlfriend loves them - was born in England, loves watching PBS shows and when she saw Penelope Keith's Hidden Villages asked if I thought there was a book available these days of the illustrations of the tour books Penelope was using - so I got her this as part of her Valentines Day. 0 of 0 people found the following review helpful. Very nice notebook! By Janis Totham-Davies This is a delightful notebook to draw or write in, I will use it for my wildlife sketches while on the move in the

countryside. It is a decent size too that can easily pop in a backpack or bag or even a large pocket. 1 of 1 people found the following review helpful. Lovely little blank notebook! By Bajablondel I was searching for a journal to document an upcoming trip to Suffolk, England and this little book is just perfect - particularly since the cover illustration is of a Suffolk village! By the somewhat vague description, I wasn't completely certain that it was indeed a blank journal, but it is. It's nicely made, the cloth-bound cover being of nice quality and beautifully colored. Love the vintage illustration! Lined pages are backed with blank pages, so one can write and doodle/illustrate easily throughout the book. The pocket in the back of the book is large enough for receipts, postcards, etc. The elastic that secures the book seems well attached. I'm very pleased with this journal!

Brian Cook's illustrations of Britain, its cottages, churches, villages, and landscapes, are now iconic and highlight the best of Britain. These iconic images were originally commissioned for Batsford book jackets in the 1930s, 40s and 50s. His heightened use of color and flat poster style has been much imitated but never surpassed. Each notebook is exquisitely finished with a cloth-bound cover, back pocket, and elastic closure. The inside pages are woodfree paper with alternate lined and plain pages. These journals are perfect for vintage book lovers.

About the Author Brian Cook is a designer and illustrator, his design work from the 1930s, 40s and 50s is pioneering and iconic.