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Robert C. Lock

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Robert C. Lock : The Traditional Potters of Seagrove, North Carolina: And Surrounding Areas from the 1800s to the Present before purchasing it in order to gage whether or not it would be worth my time, and all praised The Traditional Potters of Seagrove, North Carolina: And Surrounding Areas from the 1800s to the Present:

0 of 0 people found the following review helpful. Five StarsBy Roger S. BerghGreat.0 of 0 people found the following review helpful. Five StarsBy Heath WhiteGreat book and overview of traditional NC pottery with lots of pictures to inspire.3 of 3 people found the following review helpful. Classic Seagrove Pottery ReferenceBy James R. HendersonThis is a collector-oriented work which covers the full panoply of traditional pottery originating in the North Carolina Peidmont. Seagrove, NC, located at the center of the state, has emerged as the center of this tradition. The regional focus of Lock's book permits a reasonably thorough representation of the pottery of the Seagrove area. "Traditional Potters" covers stoneware, earthenware, and art pottery styles, with the strongest emphasis on the art pottery genre. It is profusely illustrated, although the photography is inexplicably flawed by the choice of inappropriate backgrounds (usually a graduated blue, which causes blue-glazed pieces to fade or become indistinct and contrasts garishly with yellows and reds). Many pieces are presented in as-found condition and the book provides a good representation of what is "out there," waiting to be rediscovered. There are a few errors in the book (for example, the mis-identification of several J. B. Cole pieces as being glazed in "Mottled Green," when they are actually glazed in

Green-Over-White, popularly known as "Malachite"), but on the whole the information is reasonably informative and well-presented.

This is a hardback book with dust jacket titled THE TRADITIONAL POTTERS OF SEAGROVE, NORTH CAROLINA by Robert C. Lock.