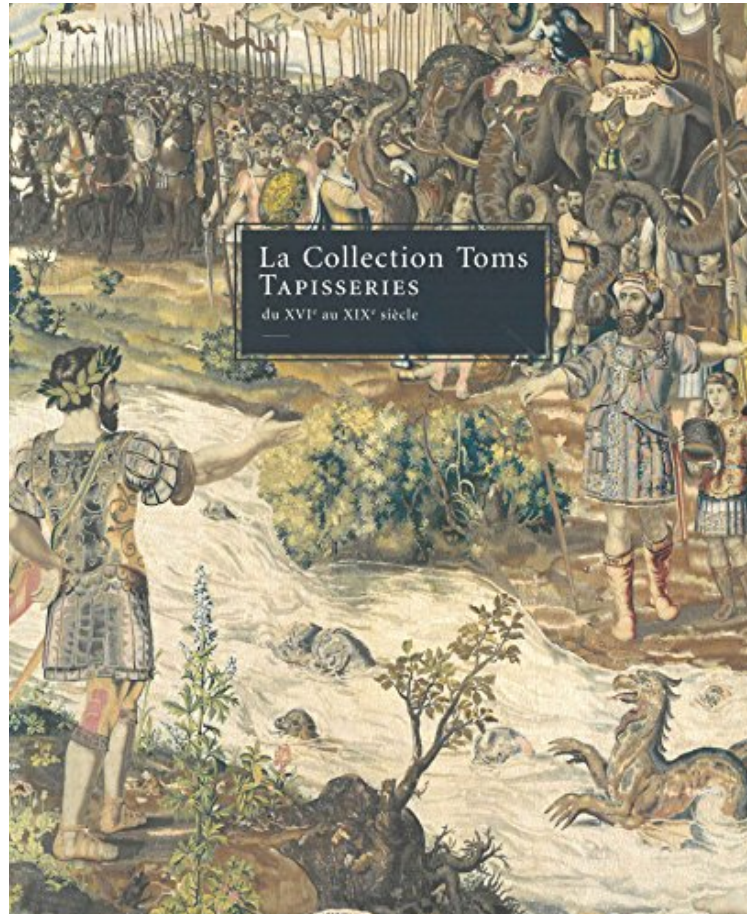


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A seminal volume documenting all the woven works in the Toms collection, one of the world's most important groupings of tapestries. Woven between the 16th and 19th centuries in Flanders, France, Italy and England, these 100-plus works are noteworthy for their diversity and remarkable condition. Mary Toms, widow of Reginald Toms, bequeathed this legacy in 1993 to the Canton of Vaud, Switzerland. Includes analysis by Guy Delmarcel, Nicole de Reynies and Wendy Hefford, all top authorities in their respective fields of Flemish, French and English tapestry. An unprecedented opportunity to discover a broad range of works from one of Europe's great artistic traditions; the

collection was acquired during the 1960s and had disappeared from public and scholarly view for nearly half a century.