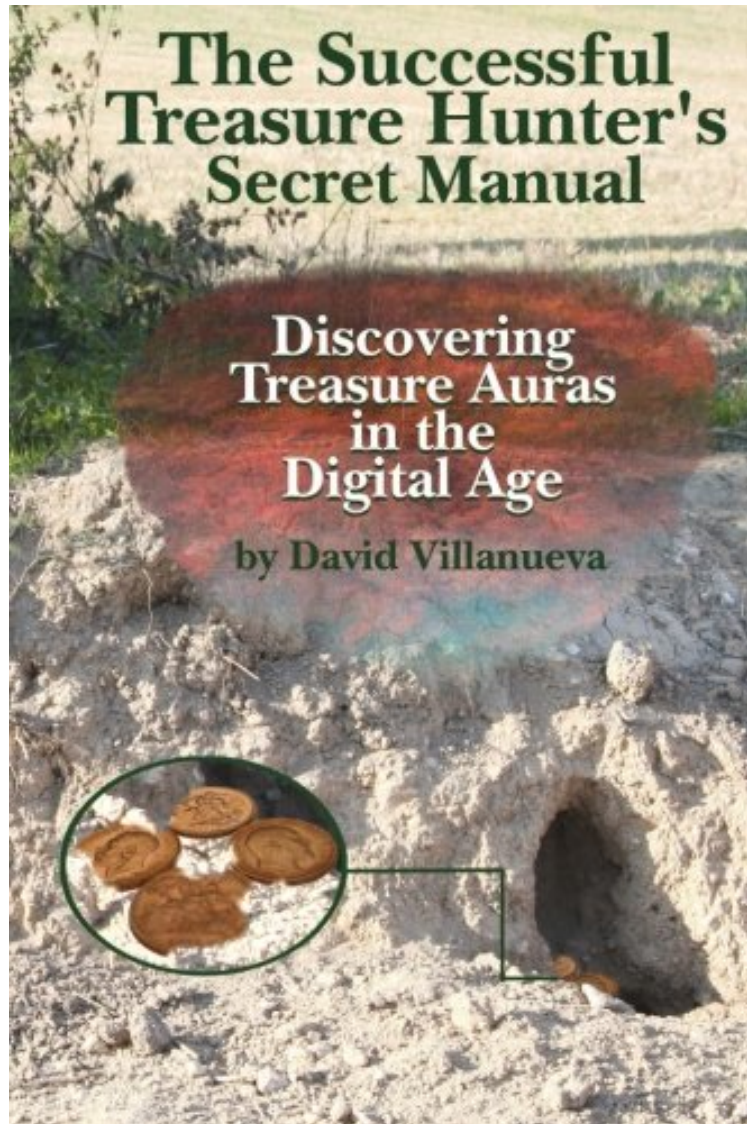


# The Successful Treasure Hunter's Secret Manual: Discovering Treasure Auras in the Digital Age

David Villanueva

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**DON'T MISS THIS FANTASTIC OPPORTUNITY TO FIND A FORTUNE DAVID VILLANUEVA, SHOWS HOW ANYONE CAN USE MODERN CAMERAS TO QUICKLY AND EASILY LOCATE BURIED AND HIDDEN TREASURE FROM A DISTANCE** There is nothing new about the discovery that buried metals give off an aura that can be captured by certain cameras. Louis J Matacia promoted a certain Polaroid camera for years as a major tool for finding treasure, which was great, I found treasure myself using just such a tool. The problem now is that the camera is obsolete, although still readily available on the previously enjoyed market and competition from digital cameras forced Polaroid to stop making the film in 2005. So was that the end of using auras to locate buried treasure? Not at all! I set about trying to find a solution and came up with two! The first that I am going to tell you about is that owing to some enterprising former managers, Polaroid film is available again. The second solution that I will be describing in great detail is - wait for it - **YOU CAN CAPTURE TREASURE AURAS WITH DIGITAL CAMERAS!** Not collector's items like the Polaroid, mind you, but more recent models that you can buy almost anywhere tomorrow. And the digital camera works brilliantly. Auras can be obtained on gold down to a quarter of an ounce or less - that's a single coin or nugget! The camera can even discriminate between different metals - all from a distance and can be used anytime during daylight hours. By definition, instruments that can reveal hidden treasure from a distance are long-range locators. But I won't be talking about expensive commercial long-range locators that, in use, can be like searching a coal-bunker, in the middle of the night, trying to find a black cat that isn't there! This is long-range location at its best - showing you precisely where treasure is hidden. You really can see the color of the money (providing it is metallic or contained in metal) and what's more you can get started for much less than the cost of a commercial long-range locator - less than \$100 at present - you may even already have most everything you need! Treasure auras are simply the appliance of science so you don't need any special gift to use these cameras - there is none of this hairy-fairy stuff about ordinary instruments producing extraordinary results in the hands of someone with psychic awareness. Hands-on is not even needed - hands-off is actually better! And, clearly, you have absolute discretion with this approach - you can take a camera almost anywhere and no one will have any idea that you are not just taking snapshots. Of course, you are not going to be able to buy a camera off the shelf and start taking photographs of treasure auras - if cameras naturally photographed auras, most folks would take them back to the store complaining about the photo quality. So you are going to need to do a few modifications. But don't worry, it is not rocket science - everything you need either plugs in, screws in or sticks on and all will be clearly explained. So for your modest investment in this manual and possibly some reasonable expenditure on equipment you will have the finest opportunity to find millions in buried and hidden wealth! This is a new, revised and expanded edition for 2017, although most of the essential information is unchanged from the original 2009 edition.

About the Author David Villanueva (1951- ) was born in Birmingham, England, where he grew up. In the early 1970s his mother bought him a copy of Ted Fletcher's book *A Fortune Under Your Feet*, which, together with David's great interest in history inspired him to buy a metal detector and take up treasure hunting as a hobby. Family stories about the origins and history behind David's Spanish surname also spawned the hobby of genealogy. A career move brought David to Whitstable in Kent, England, and it was here that David's love of history research developed into great success both in metal detecting and family history research. A little later David felt the urge to put pen to paper and started writing articles for the two British metal detecting magazines - *Treasure Hunting* and *The Searcher* - which have published more than two dozens of David's articles between them. Success in writing articles soon led to David's first book: *The Successful Treasure Hunter's Essential Dowsing Manual: How to Easily Develop Your Latent Skills to Find Treasure in Abundance*, published in both digital format and paperback. To date, David has written a further fifteen books in the metal detecting, treasure hunting and family history genres.