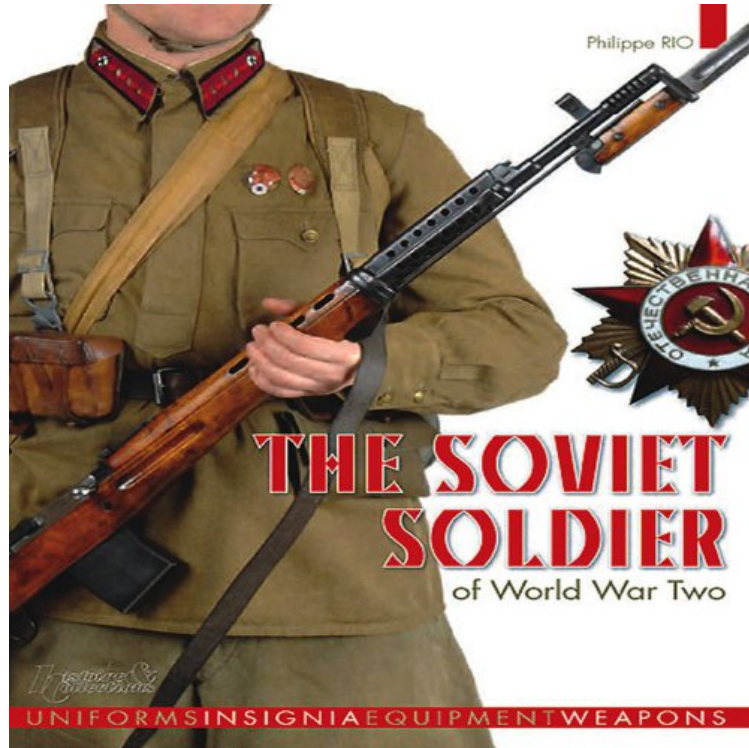


(Free download) The Soviet Soldier 1941-1945

## The Soviet Soldier 1941-1945

*Philippe Rio*

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**Philippe Rio : The Soviet Soldier 1941-1945** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Soviet Soldier 1941-1945:

28 of 28 people found the following review helpful. An absolute must-have for all ww2 buffs!!! By Robert S. Aikens Being an Eastern Front historian for over 27 years now, I feel compelled to choose The Soviet Soldier as my very first review on . After the book Deutsche Soldaten by Agustin Saiz hit the market, which covers all German equipment and uniforms of ww2, I immediately thought that a comparable work must come out that would cover the soviet side of ww2. Well behold! Here it is! This book is for anyone that has either elementary interest, or a life time of ww2 study under their belt. To begin, the cover and binding method is high class and the book has a feel of solid quality. With that said, the contents speak for themselves. Inside you will find any and all personal effects during the period of 1941-1945. Being more of a photo study, all uniforms and equipment are mint condition originals, being painstakingly photographed on high quality gloss paper, showing even the most minute details. The author, Philippe Rio, did an excellent job in every aspect. If you purchase this book you will not be disappointed. My copy goes right next to Deutsche Soldaten as an indispensable piece to my Eastern Front library. 4 of 4 people found the following review helpful. The Soviet Soldier of World War Two By Elder Prep Philippe Rio has provided a first rate study of the Red Army of the U.S.S.R. from 1941 to 1945. The information provided in text, tables and imagery is very detailed and easily accessed. Each page is filled with information on the subject at hand, even to a selection of the buttons used on uniforms. There is so little wasted white space, it takes one much longer to read the pages of this fascinating book,

which is a welcome change from most large format survey works. For the occasional to the professional historian this book comes highly recommended. Ken Weiler Author of "Why Normandy Was Won: Operation Bagration and the War in the East 1941 - 1945" and "The European Theater Anthology of World War II: Unique, Unknown and Interesting Information for those familiar with the Second World War." 5 of 5 people found the following review helpful. Soviet Soldiers in WWII By Robert Barkin Little has been written about the Soviet army's role in WWII other than the big picture. This book helps to illustrate how they were armed and what their roles were. The details are sketchy, however, but it has many decent staged photos that show Soviet equipment, uniforms, medals, badges and rank insignias for the different branches of their armed forces. All in all, it's decent outline snapshot of the Soviet military. Well illustrated and very enjoyable for a subject that needs much more information.

Eight million Soviet soldiers died on the Eastern Front between 1941 and 1945. However, their history, uniforms, and day-to-day plight remain mostly undocumented to this day. Many misconceptions prevail, most of them stemming from the ferocious Nazi propaganda of the time. In reality, the Soviet soldier proved himself a resolute and well-equipped fighter. His uniform and equipment improved constantly during the Great Patriotic War, despite the shortcomings of a war-crippled economy. There have been few books on the history and uniforms of the World War II Soviet Army. The interested reader will find here a coherent wealth of information on the Red Army's organization and orders of battle, its uniforms and equipment, and its materials (soft skinned vehicles, AFVs, Artillery, Signals...). The various guises of the Soviet soldier, from Barbarossa to the fall of Berlin, have been reproduced in color with more than 50 studio reconstructions of infantrymen, artillerymen, parachutists, tankmen, women soldiers, marines, commissars, etc. A large variety of individual equipment, small arms, personal items, insignia and medals are illustrated in detail. The book also features hundreds of unpublished period photographs, many from the soldiers themselves. A career French Army NCO, Philippe Rio has a passion for the Red Army, from the 1930s to the 1950s. His vast knowledge of the subject has enabled him to contribute many articles to the French Militaria Magazine.

“What makes it so interesting to me is not only all the detail, but that the photo illustrations are mostly made up of new pictures showing the genuine items... quite enlightening...first class reference (Military Modeling)“...an interesting cross section of uniforms from all of the armed forces.” (Military Modelcraft International)“...amply illustrated, in full color...definitive work...details are easily distinguishable...impressive.” (Miniature WARGAMING)