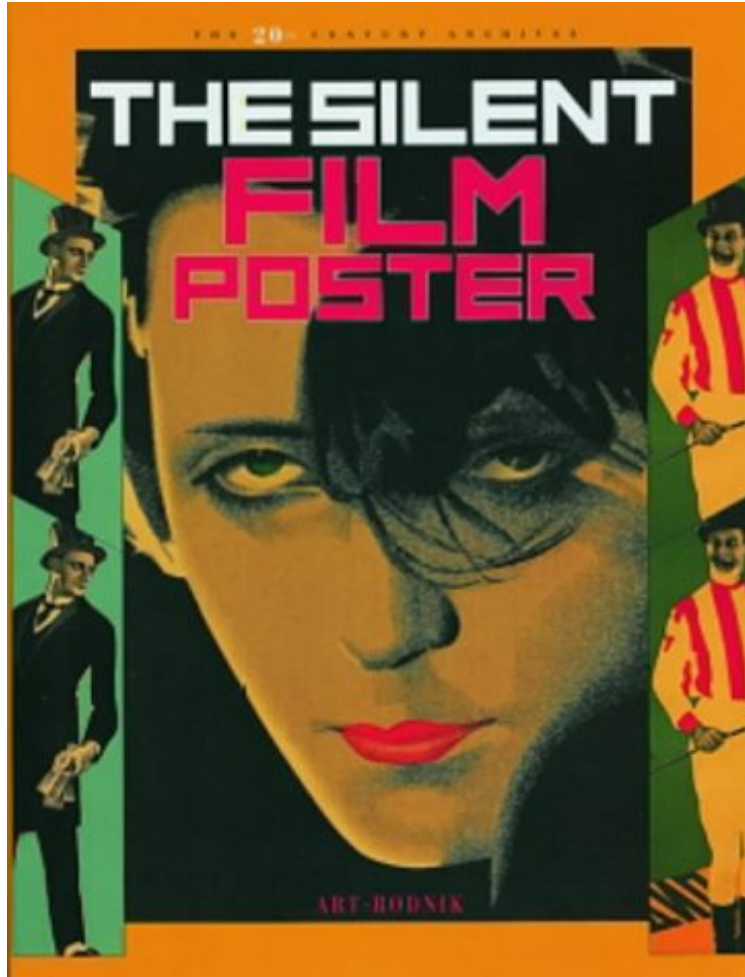


(Download ebook) The Silent Film Poster: Russia 1900-1930

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Nina Barburina

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The film poster, the youngest in the poster family, inherited many generic features of the commercial advertisement: the drive and energy and the abundance of information. However, it was necessary for the film poster to distinguish itself from the collage of advertisements, as an announcement of a motion picture. Its artistic design had to imply the most characteristic and easily recognizable features of the film what impressed the audience most the very idea of the "motion picture". This volume is based on silent film posters from the Russian collections. Full-page reproductions of 161 Russian silent film posters are presented here in chronological order - from the very beginning of the 20th century

until the 1930s.