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Native and Zentwo
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#7959105 in Books Drago Arts and Communication 2007-11-06 Original language: English PDF # 1 9.40 x .70 x 6.60l, .71 #File Name: 888849322096 pages | File size: 38.Mb

Native and Zentwo : The Sessions (36 Chambers Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Sessions (36 Chambers Series):

Drago's 36 chambers series joins an international and multi-cultural tour of street art as it is tossed into a melting pot of calligraphy and graffiti writing from around the world. ZenTwo and Native's work leans towards the raw and finds expression in the uneven in an attempt to access, engage, and integrate vivid emotions in a destabilizing aesthetic. Born in Munich in 1981, half Austrian and half French, ZenTwo was raised between the Middle East and Europe. His partner in crime, NATIVE, was born in Nigeria, studied Arabic graffiti in Egypt and has been based in both Paris and

New York. This unlikely and exotic mixture led to the development of their unique iconography that combines calligraphy, illustration, and dynamic paint drips. “As two cosmopolitan kids raised across four different continents, we try to allow all of the cultural influences we’ve absorbed through the years to represent themselves. These cultures - and their images – embody more than a mere visual stock from which we cut and paste into arbitrary collages. They are instead interactive forces that have formed and shaped our views and personalities. Often, these differing elements of our cultural foundation hurl themselves at one another in violent conflict, not only within the birthing of our work, but also our very experiences as human beings attempting to understand and reconcile ourselves with modern society.”

About the Author Born in Munich in 1981, half Austrian and half French, ZenTwo was raised between the Middle East and Europe. His partner in crime, NATIVE, was born in Nigeria, studied Arabic graffiti in Egypt and has been based in both Paris and New York. This unlikely and exotic mixture led to the development of their unique iconography that combines calligraphy, illustration, and dynamic paint drips. “As two cosmopolitan kids raised across four different continents, we try to allow all of the cultural influences we’ve absorbed through the years to represent themselves. These cultures – and their images – embody more than a mere visual stock from which we cut and paste into arbitrary collages. They are instead interactive forces that have formed and shaped our views and personalities. Often, these differing elements of our cultural foundation hurl themselves at one another in violent conflict, not only within the birthing of our work, but also our very experiences as human beings attempting to understand and reconcile ourselves with modern society.”