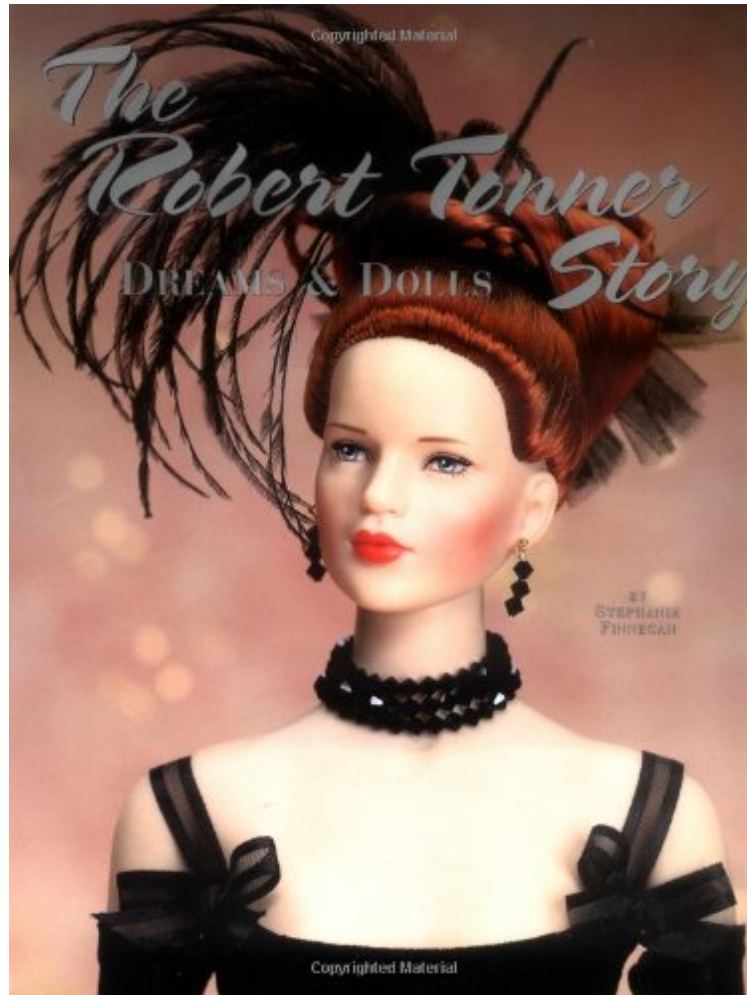


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The Robert Tonner Story: Dreams and Dolls

Stephanie Finnegan

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Stephanie Finnegan : The Robert Tonner Story: Dreams and Dolls before purchasing it in order to gage whether or not it would be worth my time, and all praised The Robert Tonner Story: Dreams and Dolls:

0 of 0 people found the following review helpful. Beautiful book!By Beverly H.Beautiful book! Exactly as described! Very interesting read. I collect Tonner dolls and my mother was friends with his aunt as he grew up in Bluffton so I enjoyed reading about his life and accomplishments.7 of 7 people found the following review helpful. Tonner is an Inspiration!By Mona GracenAs both a doll artist and a collector, I knew I had to have this book detailing the career of one of America's premiere doll artists in recent history. Robert Tonner has brought American doll artistry to new heights. There are so many wonderful illustrations of all of Tonner's dolls from the beginning of his career through 2000. Reading Tonner's story truly makes an artist believe that anything is possible - especially success - with a vision, talent and a lot of hard work! I am truly inspired having read this book and there are few people I would like to meet

as much as I would love to meet Mr. Tonner.0 of 0 people found the following review helpful. Nice addition to my doll book library.By AnnaI liked the book, can use for reference for dolls made until 2000. Comes in very handy especially when shopping for Gene and Madra dolls.

The hottest name in doll collecting today is Robert Tonner. At shops and shows around the world, collectors stand in line for hours to meet this popular fashion-designer-turned-doll artist. Stephanie Finnegan, former editor of Dolls magazine and author of *Madame Alexander Dolls: An American Legend*, extensively interviewed Robert and his closest friends and associates. This is the first book to tell his personal and professional story. Illustrated with all-new photos of Robert at home and at work, as well as family photos, this book also includes colour photographs of more than 200 dolls, from Robert's very earliest creations to spring 2000 introductions.