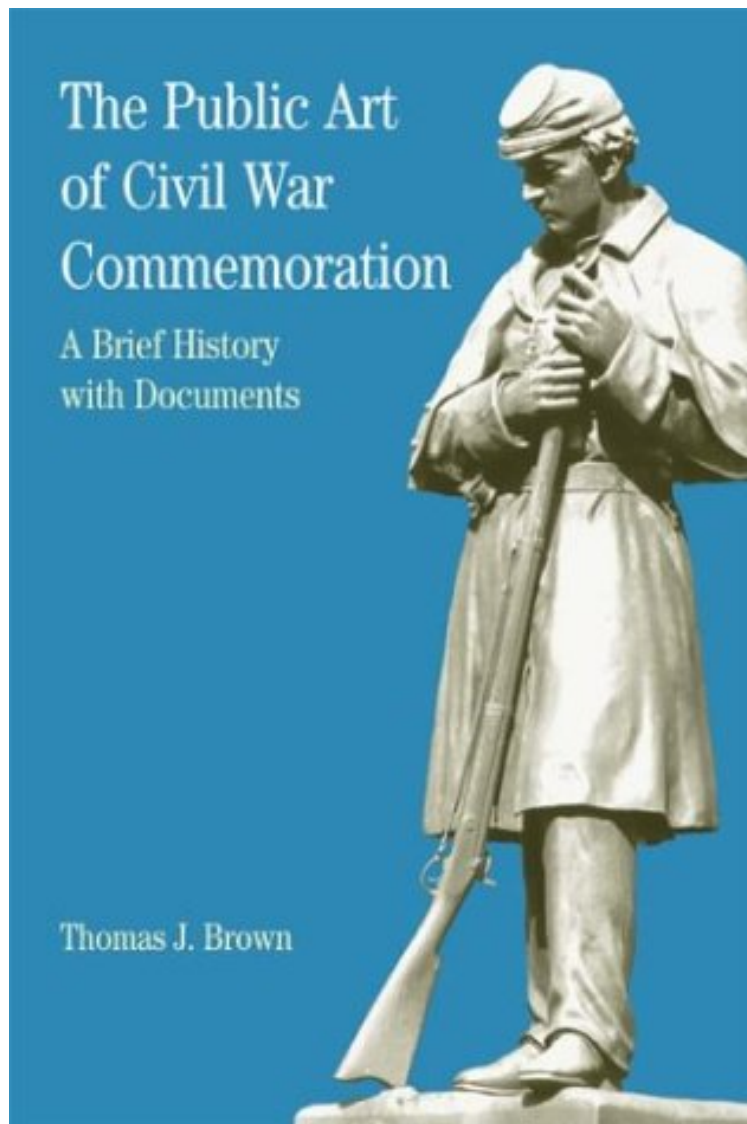


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The Public Art of Civil War Commemoration: A Brief History with Documents (Bedford Series in History Culture)

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About the AuthorTHOMAS J. BROWN is an assistant professor of history and assistant director of the Institute for Southern Studies at the University of South Carolina. He is the author of *Dorothea Dix, New England Reformer* (1998) and coeditor, with Martin H. Blatt and Donald Yacovone, of *Hope and Glory: Essays on the Legacy of the 54th Massachusetts Regiment* (2001).