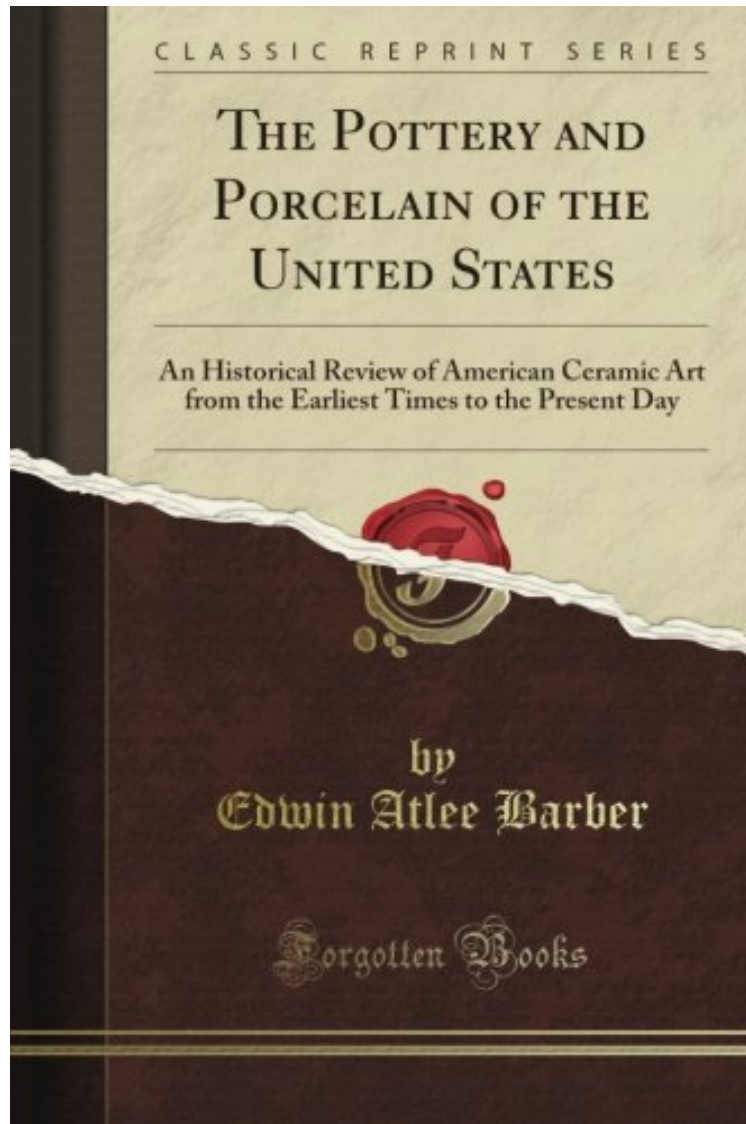


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The Pottery and Porcelain of the United States: An Historical Review of American Ceramic Art from the Earliest Times to the Present Day (Classic Reprint)

Edwin Atlee Barber

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Historical Review of American Ceramic Art from the Earliest Times to the Present Day (Classic Reprint):

United States can boast of no ceramic history. Even our own chroniclers have, singularly enough, neglected a branch of our industrial progress which is not altogether insignificant nor devoid of interest. On the contrary, it can be shown that the fictile art is almost as ancient in this country as in Great Britain, and has been developed in almost parallel, though necessarily narrower, lines. The need of a history of the Pottery Industry in America has long been felt, and has led to the preparation of the present volume, which, it is hoped, will be found to possess some interest to the student of ceramics, as well as to the collector. The author claims that his work is not a mere compilation, but has been based almost entirely upon thorough personal investigations. (Typographical errors above are due to OCR software and don't occur in the book.)

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About the Author Edwin Atlee Barber (1851-1916) served as curator and then director of the Pennsylvania Museum (now the Philadelphia Museum of Art). He had a particular interest in pottery, ceramics, and glassware and played an integral role in developing the collection held today at the Philadelphia Museum of Art, including a substantial collection of Pennsylvania German slipware.