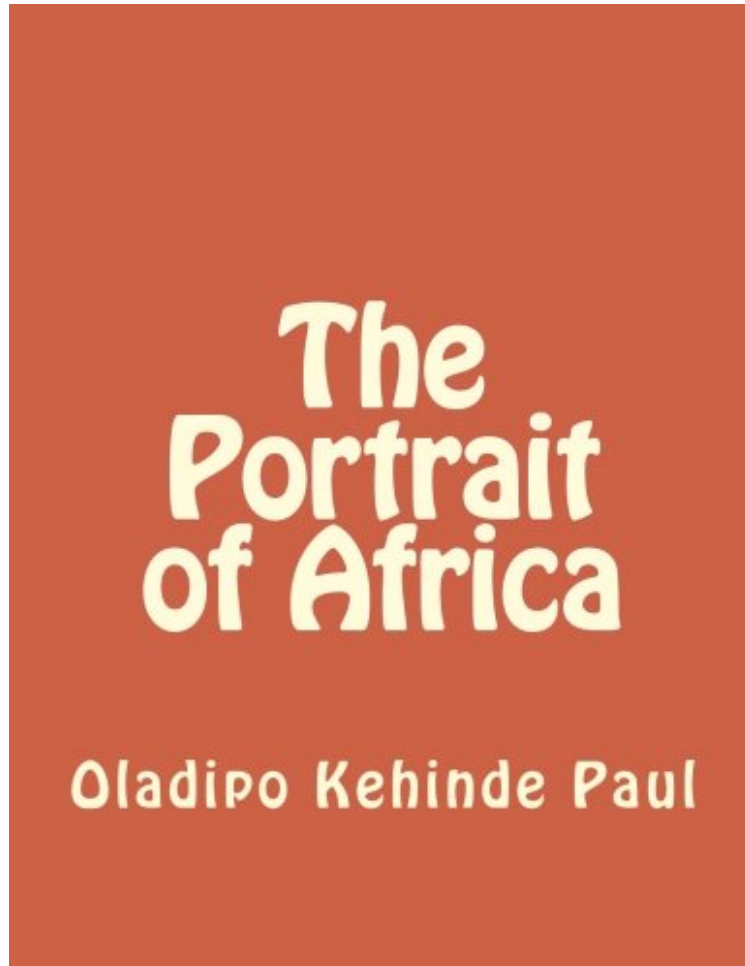


The Portrait of Africa

Oladipo Kehinde Paul

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Oladipo Kehinde Paul : The Portrait of Africa before purchasing it in order to gage whether or not it would be worth my time, and all praised The Portrait of Africa:

Reads well as your own personal assessment of the African condition. The poems have different themes and headings but have one thing, which ties them all: Your urgent concern to draw attention to Africas plight, triumph, terrain and peoples. Your lament for Sembene Ousmane for example could be for many an Africa black writer who has championed the Africas or the black mans cause. The language is pithy and down to earth. Your uses of Africa aphorisms and expression have given depth and levels of meaning. These poems are more personal and have some lyrical quality. They also have elements of praise, admiration in the manner of Africa praise poetry Oriki style. You have attempted experimentation with poetic form e.g. Echoes of the past, I am a poet, Enemy in the garden,

Unresponsiveness and Pot of honey suggests some attempt of Haiku. Again the poems in this segment share a lyrical quality and border on personal experience and sensation

About the Author Oladipo Kehinde Paul lives in Lagos, Nigeria. He's a graduate of English and Literary Studies from the university of Illorin, 2006. He began his literary engagements from the University, publishing poems in Phonix magazine. He has been published in journal, anthologies, magazines and Nigerian Communication Skills. He had a stint with Firewood Media, Limited as a reporter. He is currently the Creative Director of Kenyson Bright House Creations. A winner of an international poetry competition: poetry corner and second in Olu Obafemi poetry competition. He has featured as the artist of the week in Black Rainbow Poetry. UK. He has performed poetry within and outside Nigeria. Poetry is like a big tree with many branches. He likes the ways of poetry. He has a great future with his artistic eyes for creative writing. The artistic eyes of a poet read between the lines where metaphor points the ways of simile. A poet is an observer. The poetic lines are heartfelt scribes that touch lives across the world. The world is connected. Only love knows how.