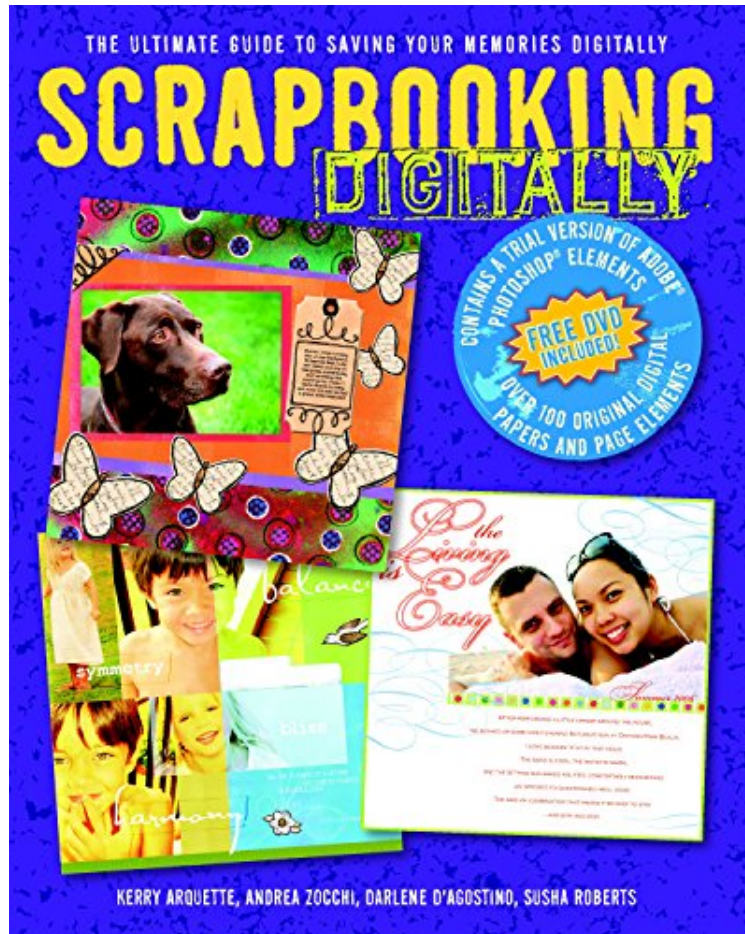


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Scrapbooking Digitally: The Ultimate Guide to Saving Your Memories Digitally

Kerry Arquette, Darlene D'Agostino, Susha Roberts, Andrea Zocchi
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Kerry Arquette, Darlene D'Agostino, Susha Roberts, Andrea Zocchi : Scrapbooking Digitally: The Ultimate Guide to Saving Your Memories Digitally before purchasing it in order to gauge whether or not it would be worth my time, and all praised Scrapbooking Digitally: The Ultimate Guide to Saving Your Memories Digitally:

2 of 3 people found the following review helpful. Excellent "how-to" introduction to digital scrapbooking By Jerry Saperstein I've become increasingly drawn to digital scrapbooking. Traditional scrapbooking is cool, but I don't want to get heavily involved with all the supplies, needing to clear out a space and so on. So it's digital scrapbooking for me. I am an experienced user of Photoshop, Illustrator and other graphics editing and design software. So why do I find an introductory book like this so appealing? Because scrapbooking is an art form unlike what I've done in the past. I need

to develop new ways of seeing and not be bound by the restrictions of the kind of stuff I've been doing. The authors provide that introduction based around Photoshop Elements ("PE"), a trial copy of which is on the included CD, but you'll want to download the current trial version from Adobe's site. They take you through all the main features of using PE, but everything is centered on digitally scrapbooking. The approach is very casual. Quick basic introductions first to camera vocabulary, cameras, scanners (and scanning ideas), printers (with an excellent short section on papers and specialty media). Next is an introduction to "Digital Layouts 101", which is thorough, entertaining and educational. This is also a guide to your first steps in using Photoshop Elements. After that, the book flows well into sections on image editing, using text, backgrounds and accents (the latter both digital and analog) and using digital kits. The authors really do this well. The book is profusely illustrated with very striking and creative layouts that go beyond simply demonstrating the techniques described, but rather serve to illuminate and inspire. Unlike the work I've been doing, scrapbooking lets you throw traditional rules out the window and create to your heart's content.

"Scrapbooking Digitally" would be an excellent intro just to Photoshop Elements. Coupled with its focus on digital scrapbooking, it is an excellent introduction to both subjects. Jerry1 of 1 people found the following review helpful. very good stuffBy fotobugThe material is very imaginative and creative with many stimulating ideas and it is much more than scrapbooking alone. The scrapbooking concepts are accompanied by a concise description of the editing procedure (photoshop, etc) . I found it handy and useful for the editing info in itself. delivered exactly as promised.1 of 1 people found the following review helpful. Great Book!By J. DonougheHad great info to to making a digital scrapbook with out all the mess. I was making pages 1 day after reading.

Forget about traditional scrapbooking! Throw out the scissors and glue and save your memories in a whole new way. ""Scrapbooking Digitally"" is a complete reference book for people of all ages. A step-by-step guide, ""Scrapbooking Digitally"" takes readers through every step of the scrapbooking process--from picking the right camera to working with software to learning creative tools, like altering images, typefaces, and backgrounds. It even offers inspirational sample pages and tips on how to go beyond paper to create one-of-a-kind clothing, jewelry, and home decorations. Complete with a CD of downloadable ""paper"" patterns and ornaments to help replicate what's on the page, this book is just what the savvy scrapbooker interested in going digital is looking for.

About the AuthorKerry Arquette and Andrea Zocchi are the co-owners of Cantata Books Inc., a book packager specializing in the topic of scrapbooking. Prior to co-founding Cantata Books Inc., Arquette was Executive Editor of Books for Memory Makers, an imprint of F+W Publishing specializing in scrapbooking and paper crafts. A graphic designer and photographer, Zocchi has a degree in photography from Knox College, and studied photography at the Rhode Island School of Design. He received his design training from the Massachusetts College of Art and The School of Visual Arts in New York City. He's formerly the art director for Memory Makers.Managing editor of Cantata Books, Inc. Darlene D'Agostino got her BS in Journalism at Ohio University, and has been immersed in the world of scrapbooking for five years. She's formerly the associate editor of Memory Makers magazine. Susha Roberts has a degree in Communications from Wheaton College (IL). She was a writer-turned-designer at the San Diego Union-Tribune, editor and designer for Chockstone Books and freelance designer for Memory Makers magazine and books. She is also an avid paper and digital scrapbooker.