

Scrapbook Collage Papers: The European Collection

Jill Haglund

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Jill Haglund : Scrapbook Collage Papers: The European Collection before purchasing it in order to gage whether or not it would be worth my time, and all praised Scrapbook Collage Papers: The European Collection:

0 of 0 people found the following review helpful. Large ImpressiveBy Lynn K.I'm very satisfied with this book! It arrived quickly and sealed in clear plastic for protection. The pages have a matte finish. I'd consider the colors to be muted and they all go along with each other. There's something on each side of every page and they're perforated for easy removal. I like the themes of antique writing, musical sheets, marbled paper and some pictures of butterflies, people, etc. I wasn't crazy about the price. I'd heard of a store offering it at a bargain price but couldn't travel to it due to a disability. So, I'm delighted I found it on .4 of 6 people found the following review helpful. Beautiful yes, useful? Maybe not so much.By Tessa B.There really are some absolutely beautiful papers in this collection. However, there are no duplicates. Therefore, if you like facing pages to be the same, this is not the pack for you. While there are a few that are very similar, no two pages are the same. Many of these pages would be really difficult to use as scrapbook papers because they would be too busy or distracting. Lots of pages are covered with patterns of birds or stamps, which are really neat but too large, brightly colored, and busy to be a good background on a page or a mat for single photos.Over all, it's got some great papers for someone who can figure out how to use them all but that's not me. I wouldn't buy this again at the price.

This breathtaking and beautiful presentation of Italian marbled paper, French scripts and florals, exotic ephemera and vintage-style coffee-dyed papers will guide you down a creative path. Beyond scrapbooking, these papers give

inspiration to collage, altered and mixed-media artists alike. All papers measure 12" x 12" and are acid and lignin free. Many papers are pre-collaged and printed for you to simply add your vintage photos. See the companion book, *Vintage Collage for Scrapbooking* by TweetyJill Publications for more details and step-by-step ideas using papers and vintage photographs.

About the Author Jill Haglund, owner, operator, and Executive Director of TweetyJill Publications, thinks of herself as an artist first and a publisher second. She always affords time to dabble at craft projects here and there, even with a busy production schedule. TweetyJill sprouted its wings in 1996 with its first book, *The Complete Guide to Scrapbooking*. This how-to book caused overnight success for the company as one of the first instructional guides in the scrapbooking community, and sold over 150,000 copies. *The Idea Book for Scrapbooking* and *Scrapbooking for Kids* (ages 1 to 100) were released shortly after, and rivaled in sales. TweetyJill has published 15 books since, and currently offers 10 active titles, with new books being released every year. Each book is one-of-a-kind; offering unique step-by-step instructions, conveniently listed materials and beautifully detailed photographs. Pages also include information about the artists and their inspiration for their work. All titles are equipped with a user-friendly resource guide crediting companies involved. Nationally and internationally known artists, new up-and-coming artists as well as Jill herself are featured in TweetyJill titles. Artwork focuses on scrapbooking, rubber stamping, artist trading cards, gift and card making, fabric art, altered art, and vintage collage. Jill is enthusiastic about inspiring others and providing ideas to scrapbookers and beyond. Her love for memories, photography, books and art is what has given her the passion over the last ten years for TweetyJill Publications. Creatively Yours, Jill Haglund