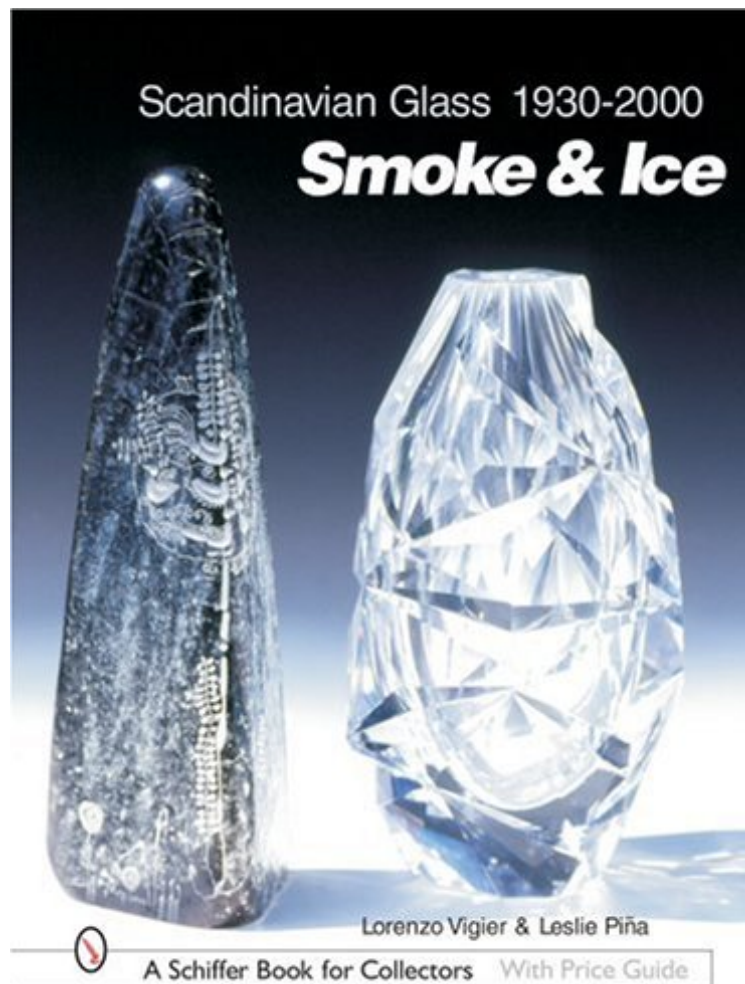


Scandinavian Glass 1930-2000: Smoke Ice (Schiffer Book for Collectors with Price Guide)

Lorenzo Vigier

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before purchasing it in order to gauge whether or not it would be worth my time, and all praised Scandinavian Glass 1930-2000: Smoke Ice (Schiffer Book for Collectors with Price Guide):

9 of 9 people found the following review helpful. Nice guide for fans of Scandinavian glass By DDI recently had to help my family price out their collection of Scandinavian glass and pottery for insurance purposes. My parents collected many items from Sweden and Denmark from the 1960s and beyond but could not always remember where they bought a particular item. This book was an ENORMOUS help. I was able to find at least half a dozen pieces that we owned and determined reasonable values for quite a few more. I also purchased the 'Fire and Sea' book by the same

authors. The difference is this book deals mostly with clear, lightly colored, etched or similar styles of glass while the 'Fire and Sea' book deals more with colored glass. Both are excellent and have beautiful pictures. I just wish they had released a book on pottery too.² of 2 people found the following review helpful. A good reference book
By Sue Weston
As someone who collects glass but knows very little about it this has proved to be an interesting book, both in the text and the pictures. There is good information about the respective glass artists, designers and companies who produced Scandinavian glass from 1930-2000, plus such details as photographs of label designs that help to date pieces, and the artists' signatures.⁰ of 0 people found the following review helpful. just great!
By TRECMSAs listed and fast shipping... just great!

This book and its companion volume are the first in English to survey the entire range of Scandinavian glass companies and designers. Their beautiful glass has spawned one of the hottest collecting fields today. The volumes are divided by color, with the dark tones of Smoke and the clear crystal of Ice included in this book. Each volume has hundreds of color photographs chronicling the creations that arose out of Sweden, Denmark, Finland, and Norway. Together these nations were responsible for producing some of the most extraordinary glass of the 20th century. Here is the high quality designer glass produced by skilled teams of glassmakers working at Orrefors, Kosta, iittala, Nuutajarvi, Riihimaki, Hadeland, Strombergshyttan, and Johansfors led in technical virtuosity and design innovation. Designers such as Tapio Wirkkala, Timo Sarpaneva, Vicke Lindstrand, Edward Hald, Nanny Still, Erik Hoglund, and dozens of others contributed more to 20th-century factory glass production than any group outside of Italy. With detailed captions, signatures and labels, company histories, designer biographies, a comprehensive bibliography, index, and price guide, this book -- along with its companion volume Fire Sea -- will surely become the standard reference on Scandinavian glass and essential for collectors, dealers, researchers, curators, and anyone interested in modern design.

About the Author
Leslie Pina Ph. D. heads the Historic Preservation program at Ursuline College in Pepper Pike, Ohio.
Lorenzo Vigier was born in Cuba, raised in Puerto Rico, and educated in New York City . He works for the government in Binghamton, New York and collects and deals in modern glass.