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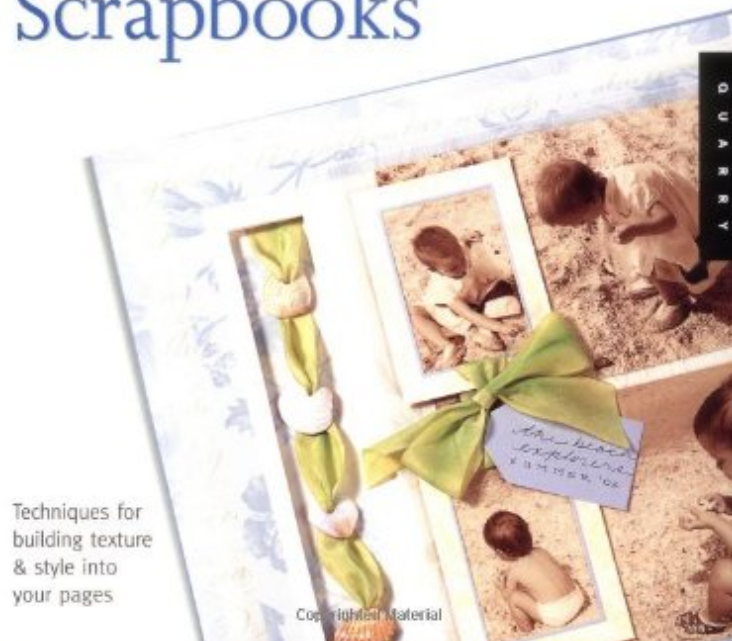
Sandi Genovese

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SANDI GENOVESE'S

Three-Dimensional Scrapbooks



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Sandi Genovese : Sandi Genovese's Three-Dimensional Scrapbooks: Techniques for Building Texture and Style into Your Pages before purchasing it in order to gage whether or not it would be worth my time, and all praised Sandi Genovese's Three-Dimensional Scrapbooks: Techniques for Building Texture and Style into Your Pages:

84 of 84 people found the following review helpful. Learn to craft elegant scrapbook pages with dimension.By A. RyanFour and a half stars, really. I'll explain that in a moment.I have never watched Sandi Genovese's cable tv show on scrapbooking, so I was a little hesitant to purchase Three Dimensional Scrapbooks. Now that I have had a chance to read it however I'm glad that I took the risk; the page designs inside are a dream come true for somebody at my

intermediate experience level with a taste for artistic, understated design. Sandi presents us with some very gorgeous layouts that involve elements slightly raised from the background. These elements could be titles, accents, photos or even journaling blocks. A few of the pages merely have the effective illusion of dimension by the creative use of papers. The color choices are predominately soft and toned down (although any of the layouts can be recreated with any color scheme the scrapbooker wishes). Texture is incorporated into many of the pages using fibers, fabric, cords etc. The result is a design that looks like it's begging for you to reach out and touch it, just to make sure it is real. The book is divided into chapters on Basics, Paper, Fabric, Metal, Keepsakes, Beads Baubles, and Exotic Elements. I found that there is a nice balance of techniques that could be handcrafted with common scrapbooking materials as well as the convenient store-bought variety. I also recognized several coordinated designer papers in the projects from the likes of Anna Griffin and Bazzil - making it very easy to achieve that perfect color and pattern mix. And although many of the pages are involved works of art that have to be crafted slowly and carefully, several of the pages could be put together quickly by somebody with a small bit of experience already under her belt. In all, this book is very encouraging and inspiring. I will be using its layouts for a long time to come. So why not the full five stars? Well, my conscience was pricked a bit in some areas. For instance, she does state in the introduction that this book is for people who have some basic experience already, but the author showcases a few lovely pages which take very advanced, specialized skills to pull off nicely. A perfect example of this are two layouts that call for quilled accents. There is a small sidebar with one illustration of each quill pattern used and no other instruction on how to do it. Anybody who's ever tried this knows that you can't learn quilling that way! Also, some examples of flaws that could have benefited from some editing; leaving out mention of tools needed to bend and twist wire, no explanation of mitering corners in a pleated paper project, and calling for seventeen inch long pieces of paper (I've yet to see that for sale in scrapbook stores - where do we get it?). Despite the fact that I just happen to know how to miter and quill, I realize that these are skills that the typical scrapper probably won't have, so in all fairness I can't give this book a full five star rating. Basically, this is a fine collection of elegant, inspired layouts that make use of dimension to add great interest to scrapbooking pages. Strongly recommended. -Andrea, aka Merribelle0 of 0 people found the following review helpful. Highly recommend By Stella I really enjoyed this book and it has some awesome ideas. I can't wait to apply these so some of my mini albums. I love Sandi Genovese and her Techniques fits my style which I have always described as simple with occasional lumpiness. 15 of 16 people found the following review helpful. Thumbs up!!!! By First time mommy from NYCI am starting a scrapbook for my first child and came across this book. I am so glad I bought it. I've gotten a lot of scrapbooking ideas for my little girl's upcoming holidays and special events. The various layouts are just beautiful and elegant. Even the simplest layout was well done. I've looked at plenty of how-to books but nothing came close to this one. Most of the layouts in other books looked tacky and unappealing. Looking forward to more of her books!

An exciting new trend is emerging in scrapbooking: adding texture to pages with three-dimensional accessories. Three-Dimensional Scrapbooks offers a sophisticated yet simple guide to this popular trend, including scores of ideas and tips for creating unforgettable pages that pop. It covers general information, such as how to use tools, find materials, and assemble and create pages. Then, it explores a host of exciting pages using a range of embellishments: beads, glass, foil, wire, ribbons, tags, keepsakes, pebbles, and more and offers how-to sidebars filled with tips and techniques for creating a custom look that fits a scrapbooker's particular style. This creative, step-by-step guide shows how to integrate fun and interesting elements into any page design.

About the Author Sandi Genovese is a multitalented author, artist, educator, and television host of DIY Scrapbooking. Also known as the Diva of Die-Cuts, Genovese travels around the country demonstrating the latest scrapbooking gadgets and techniques. She has written two books, a variety of articles for national magazines, and is a familiar face to many viewers due to her numerous television appearances. As senior vice president and creative director for Ellison Craft Design, Genovese develops innovative crafting products, workshops, and new die-cut designs.