

Rugs and Carpets from Central Asia: The Russian Collections

Elena Tzareva

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Elena Tzareva : Rugs and Carpets from Central Asia: The Russian Collections before purchasing it in order to gauge whether or not it would be worth my time, and all praised Rugs and Carpets from Central Asia: The Russian Collections:

0 of 0 people found the following review helpful. Buy it!!!By Mr Moose (Jnr.)For anyone looking for a 'snapshot' of some of the best of the best Turkoman rugs, go no further.While there may be better books out there, this one is hard to beat for its concise details (and very high quality of the rugs in the photos).And while the photos may not be up to 2017 reproduction standards they are better than most published in the 80's.And given the price one would be a fool not to buy it, even if ones prime interest wasn't Turkomans!0 of 0 people found the following review helpful. Good mid-1980s photo book of Russian museum rugs, mostly TurkomansBy Peter D. TillmanReread review: I liked this book more than its companion, Rugs and Carpets from the Caucasus. The cover carpet (on my 1985 Penguin paperback) is a spectacularly colorful Ersari (plate 89), which also got the best color reproduction in my copy. Overall, better-looking rugs, to my eye, and much less ethnographic detail than in the Caucasus volume. It's still a book of the 1980s: rather dim color (by current standards), and 56 Of the 163 rugs illustrated are in bw.Note that this is basically a book illustrating Turkoman rugs, with just the last 40 plates illustrating Uzbek, Kirghiz, Kazakh and Belouch rugs.The enduring value of the book is its illustrations of the best rugs in Russian museum holdings, all in two volumes.This review is for the paperback edition, Rugs and Carpets from Central Asia: The Russian Collections, which I own. Cover art at link.There was also a hardback edition, Rugs and Carpets from Central Asia: The Russian Collections

Hardcover - December, 1984. Cover art at [link](#).

Book by Tzareva, Elena, Tsariova, Elena

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