

[Free read ebook] Rug Weaving Techniques: Beyond the Basics

## Rug Weaving Techniques: Beyond the Basics

*Peter Collingwood*

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#694930 in Books Interweave Pr 1991-01Original language:EnglishPDF # 1 11.25 x 8.50 x .75l, #File Name: 0934026629160 pages | File size: 60.Mb

**Peter Collingwood : Rug Weaving Techniques: Beyond the Basics** before purchasing it in order to gage whether or not it would be worth my time, and all praised Rug Weaving Techniques: Beyond the Basics:

2 of 2 people found the following review helpful. Rug Weaving Techniques Beyond the BasicsBy L ArcherI had borrowed the book from the Library. Because the explanations and layout were extremely clear and easy to follow, I had to have my own copy. Found it easier to follow than his first book.15 of 15 people found the following review helpful. Excellent illos explain unusual techniques designsBy A CustomerTwenty-two years after his famous "Techniques of Rug Weaving", Collingwood produced a worthy sequel in this 1990 book, full of new ideas. Close-up photos of small samples, large detailed diagrams, and clearly-written text convey Collingwood's enthusiasm for his craft and lead the weaver through the methods needed to achieve some truly stunning effects, useful not just for rug weavers but for anyone interested in unusual handweaving methods. (Another book to seek is "Small Webs", a Danish (?) book for users of small table looms who want to create things no machine could produce.) The author's suggestions for altering and strengthening a loom struck me as sensible, especially since the loom I use was handmade by a musician friend from parts that were almost entirely "found objects" -- it includes bean poles and a post from a fallen street sign.Large-format hc with color dust jacket, 160pp.3 of 4 people found the following review helpful. ContentsBy 2crazy4books2Rug Weaving Techniques: Beyond the Basicsby Peter Collingwood"With concise instructions and explanatory diagrams, the author explores new techniques for plain weave, twill and block weaves. The three-end block weave is fully described, especially the application of it to shaft-switching. The samples illustrated have been specially woven for the book and photographed by David Cripps, who is renowned for his work

in the craft field. *Rug Weaving Techniques* will inspire as much as it informs and will be indispensable to any weaver's library. The book includes 71 colour plates of his rug samples and 139 clear black-and-white diagrams." This book is an absolute must for any rug weaver! [...]

A presentation of new insights and developments into rug weaving from the author of the classic "*The Techniques of Rug Weaving*". The book includes information on new techniques for plain weave, twill and block weaves, together with a full description of the three-end block weave, especially the application to it of shaft-switching. Peter Collingwood's previous titles include "*Textile and Weaving Structures*".