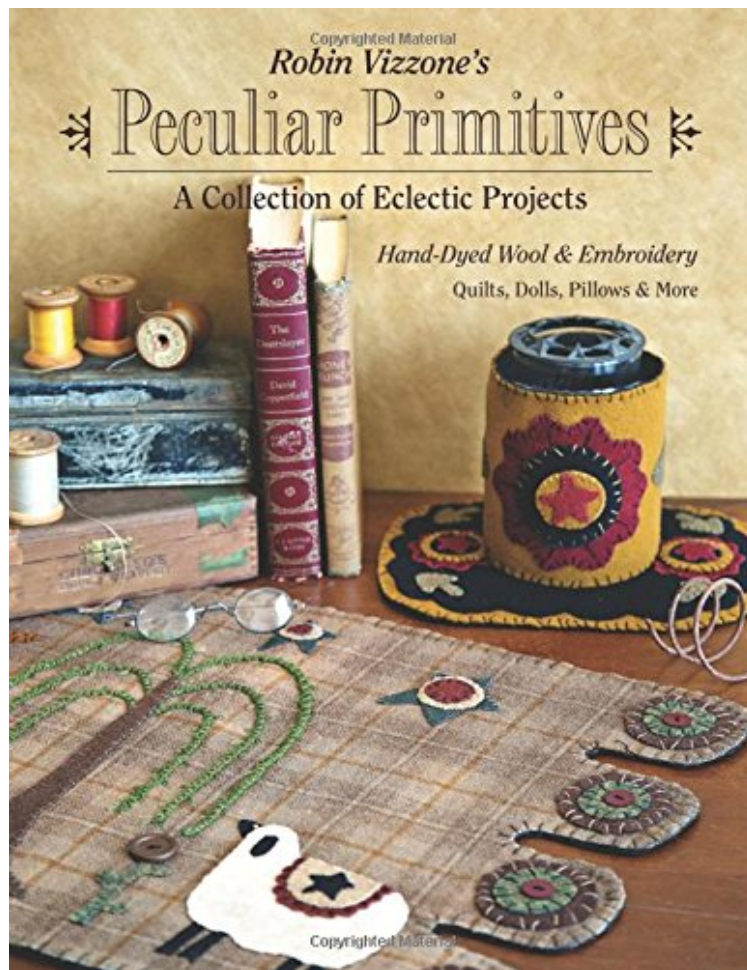


[DOWNLOAD] Robin Vizzone's Peculiar PrimitivesA Collection of Eclectic Projects: Hand-Dyed Wool Embroidery - Quilts, Dolls, Pillows More

Robin Vizzone's Peculiar PrimitivesA Collection of Eclectic Projects: Hand-Dyed Wool Embroidery - Quilts, Dolls, Pillows More

Robin Vizzone

ePub | *DOC | audiobook | ebooks | Download PDF



[Download](#)

[Read Online](#)

#343113 in Books CT PUBLISHING 2017-05-01Original language:English 11.15 x .34 x 8.571, .65 #File Name: 161745484280 pagesKansas City Star Quilts Books-Peculiar Primitives | File size: 19.Mb

Robin Vizzone : Robin Vizzone's Peculiar PrimitivesA Collection of Eclectic Projects: Hand-Dyed Wool Embroidery - Quilts, Dolls, Pillows More before purchasing it in order to gage whether or not it would be worth my time, and all praised Robin Vizzone's Peculiar PrimitivesA Collection of Eclectic Projects: Hand-Dyed Wool Embroidery - Quilts, Dolls, Pillows More:

0 of 0 people found the following review helpful. a Wonderful BookBy Don FairIt is a wonderful book. Even if you have 100 wool applique books and 2000 patterns, you need this book. The first half has instructions on wool applique but Robin does it with style and understanding of all who are stitching. Treat yourself and buy this book. Or ask for it over the holidays.Happy Creating.0 of 0 people found the following review helpful. Imaginative,By Cynthia

AustinLove her work!5 of 5 people found the following review helpful. beautiful unique and inspiringBy Postcard ReviewsThis beautiful book harks back to early American times, when everyday items were made from whatever materials were available. The author has made a really big deal about using your creativity to make stunning but distressed looking quilts, dolls and table toppers. She also suggests that we look back into our lives and use our favourite colors and things to be more visual and create one of pieces that are simple but useful. I should imagine that all of the projects can be made using modern fabrics and notions but the overall effect would be lost. I love the simplicity of this book and I am on the look out for old flour sacks and such like so I can make own unique items. I particularly love the stump doll and have neve heard of such a thing before. This book along with several craft projects and pattern sheets, comes with a history of how these items were inspired. As well as being a fabulous craft book it is rather a good read, and whats more, the items you make do not have to perfect. Their uniqueness lies within your own style and ability.

Embrace the beauty of primitive hand stitching with eclectic, age-worn designs. From wall quilts to table toppers and primitive dolls to pincushions, you'll sew 12 handcrafted projects with eccentric flair and distinct characterideal for beginners and more experienced sewists. Your stitches are meant to tell a story, so put perfection to the side as you create memories with felted wool, distressed cottons, and embroidery thread.

"Primitives," writes Vizzone, "are meant to look as though they might have been pulled out of a forgotten attic." Vizzone's mantra is "keep it simple," but that's not always easy with this craft, for it involves "grunging," cooking in the oven, dying "murky mixes," and felting with secret formulas. She tries to keep instructions simple, but her tips, scattered like ashes throughout, often warn about the drawbacks of going primitive. Vizzone's subslogan is "No rules, only guidelines." She claims this craft is about breaking the rules: thus, the distressed and dirty looks, the jolie laide quality of primitive art projects. She spreads her discussion of tools of the tradeadhesives, stains, doll maker's needles, etc. over four pages as part of the 24 pages dedicated to the craft itself before launching into her eclectic projects. These include a wall quilt with cranky crows, black word, and a wool runner with a willow. Each project details material, cutting, and constructions. The book's layout appeals with antiquated touches. (Publisher's Weekly, April 3, 2017)About the AuthorRobin Vizzone's family is filled with artists, including the grandmother who taught her to sew. Robin is a member of The Primitive Stitchers Society. Her work has appeared in magazines, and she enjoys teaching at home in Virginia and abroad.