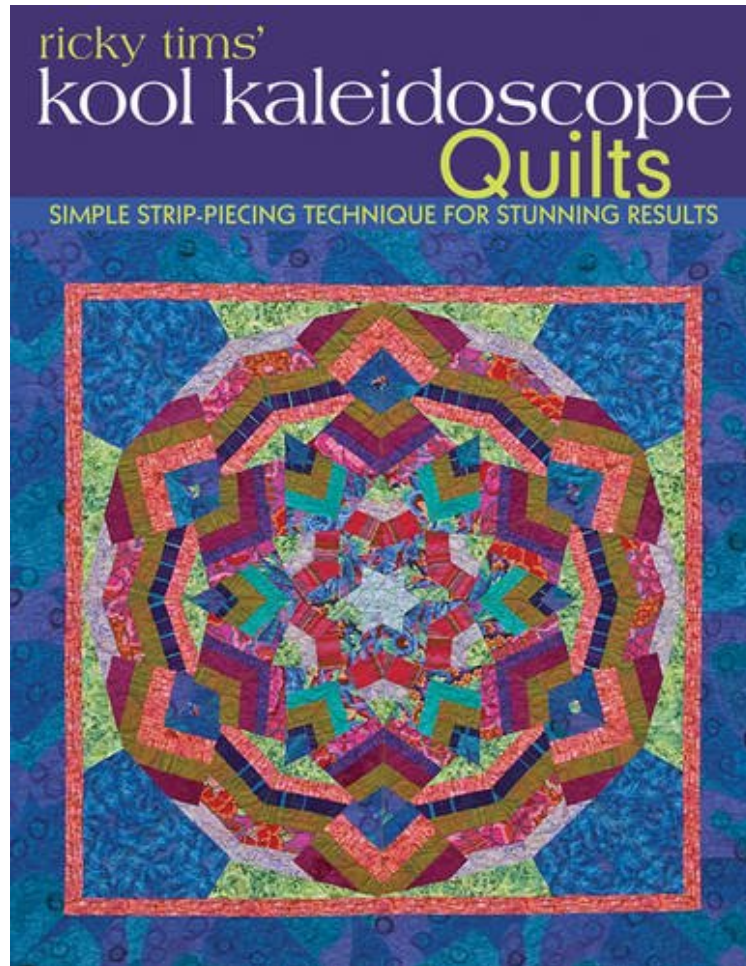


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Ricky Tims' Kool Kaleidoscope Quilts: Simple Strip-Piecing Technique for Stunning Results

Ricky Tims

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Ricky Tims : Ricky Tims' Kool Kaleidoscope Quilts: Simple Strip-Piecing Technique for Stunning Results before purchasing it in order to gage whether or not it would be worth my time, and all praised Ricky Tims' Kool Kaleidoscope Quilts: Simple Strip-Piecing Technique for Stunning Results:

0 of 0 people found the following review helpful. Good Book Great DesignBy BitTwiddlerDo be warned, it calls for WOF not FQ. And the whacking technique is great but doesn't work well on 1/3 a yard or less. You'd also better be the mistress/master of accurate 1/4" seamage.... I had to adjust my templates for the fact I 'shrink' when I sew...You will quickly fall in love with the technique and results though! I am the queen of fussywhack and OCD about cutting a traditional kaleidoscope wheel... and I've been seduced by this technique. I combined these medallions with a FunNdone assembly method and can easily quilt these in sections on my sewing machine and assemble into beautiful quilts.The only 'bad' part is drafting your templates, and if you take patience and follow the instructions carefully you

will be very happy. I drafted a second set, adding the seam allowances, this is me. You can add the seamage during whack just as easily, I know how I sew... and can forget such things. Two sheets of 22x28" posterboard, an 8.5x24" ruler, a good sharp mechanical fineline pencil and an afternoon and you'll be ready to create greatness. Thank you, Mr. Tims. Love your book! it was well worth my purchase price! 1 of 1 people found the following review helpful. Not as Easy as it LOOKS.....By Notatroll This is a wonderful book for learning how to draft your own kaleidoscope medallions. However, there are a few things missing for my liking. After I drafted my circle and the wedge....I started making my strip sets.....firstly they do not need be all 2.5 inches....secondly once you finish you have to make SURE YOUR SETS SEW INTO THE REGISTRATION MARKS FOR not only the pieces but where you cut your strips from also. This is a faster method but very wasteful of fabric and if you are not ACCURATE ...WATCH OUT. It would have been nice for Mr. TIMMS to include a method of paper piecing the pieces within the wedges.....of course you could draft each piece separately as well and just paper piece EACH OF THOSE....you would use less fabric and your angles and piecing could become even more UNIQUE and INTRICATE and you WASTE LESS FABRIC. Its a nice book for starting you off on drafting your own medallions and it gives you practice in mixing and matching fabrics for a theme. DO NOT BE FOOLED INTO THINKING THIS IS AN EASY PROJECT BOOK. It requires a bit of diligence and care so your quilt will look as stupendous as those in the book. 13 of 13 people found the following review helpful. Big hit with my D-I-L !By B. Graupmann This was a Christmas gift for my daughter-in-law, who is the expert quilter in the family. When she opened it, she looked at me and said " how did you know I've been wanting one of his books?". It looked interesting to me and since we are very much alike, I thought it was a good choice. It is a great book ;we both enjoyed just looking through it and I told her I may want to borrow it. I don't sew quilts per se but I do sew clothing , accessories and home decor. I saw several patterns in the book I want to do for something other than a quilt. Really a great book for the price, especially if you enjoy color and patterns that are a bit different.

Create a spectacular kaleidoscope quilt with Ricky's unique strip-piecing method for making a multi-faceted pattern. You'll see impressive and intricate results from simple sets of strips; it's foolproof with little need for pre-planning. The beauty lies in the unpredictability of how the fabric unfolds - just like a real kaleidoscope!

About the Author Ricky Tims is an award-winning quilter, a best-selling author, and the co-host of the hugely popular online programme, The Quilt Show, with Alex Anderson.