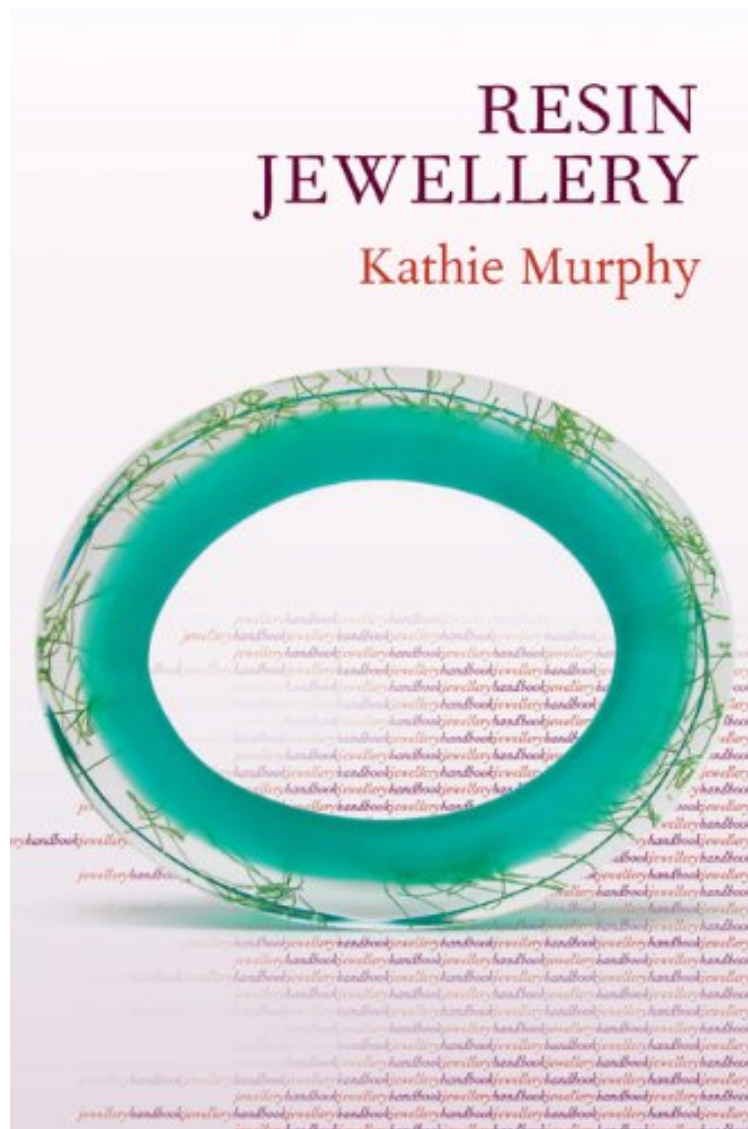


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Resin Jewellery (Jewellery Handbooks)

Kathie Murphy

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Kathie Murphy : Resin Jewellery (Jewellery Handbooks) before purchasing it in order to gage whether or not it would be worth my time, and all praised Resin Jewellery (Jewellery Handbooks):

8 of 8 people found the following review helpful. Beautiful pictures, but not a how to bookBy MFCThe book definitly shows modern and beautiful pictures of resin jewelry. Even though it explains resin history, safety precautions and some useful tips, its more suitable for advanced o experts. I was hoping for a how to book, so I dont recommend it for begginers.Since the description does not say it, its a soft cover, medium sized book.1 of 1 people found the following review helpful. Resin Jewelry-Great information!By Suzanne BI have not read all of this book

yet, but I have looked at it and skimmed some of the chapters. I think it will be a wonderful source of information. The pictures of some artwork are nice and show some of the possibilities of what you can do with resin. This is not a project book, but a technical explanation of resin. For those who want to delve into an exploration of resin, this book will be of great help. 11 of 13 people found the following review helpful. Resin Jewelry, not what I expected By M. Dalpe I bought the book (without a chance to see the content) thinking it was about how to make jewelry with resin (I thought the title implied it), it is not. The title I guess should be called something like "All about resin/plastics and their properties and applications". Of course I expected an intro and a review of the product and accessories, but I also expected some 'how to' chapters. If I had had access to the ToC, I might have guessed this book was not for me. It is about resins itself, history, chemical compositions, making of moulds masters, health hazards (good job on safety), storage, materials that can be used with resins, finishing, what 'can' be done with resin. For someone like me who is interested in dipping my toes in making resin jewelry, reading the book was like listening to someone who is an expert on something and was talking over my head. I found the book very 'technical' and dry. There's little explanations provided on statements that would be unfamiliar to a rookie. An example is, it says on p81 that metals should be sealed but does not say with what. On p94 it indicates that silver should be treated and shows examples on pieces where oxidation occurred afterwards, but it does not say what kind of treatment should be used to avoid oxidation. I would very much have liked to know. Certainly there are photos but not so much for the purpose of explaining, except in mixing and mould making. Mostly the photos are gallery/examples, which while very inspiring are not helpful. Although the back cover indicates "...a practical book that will also encourage inspire all those who would like to make jewelry in resin", this book does not inspire, it is more for people who are already familiar with resin to provide advanced knowledge on this medium. Mireille Dalp Prazeres Ottawa, ON, Canada

Accessible and flexible, resin is an ideal material for creating jewellery. Kathie Murphy's book is an essential introductory guide to resin jewellery for newcomers and a highly useful reference tool and source of inspiration for established jewellers. It discusses resin, its history, how to store it, different types of resin and their uses and employs a step-by-step approach to demonstrate how to make a wide range of resin jewellery. It is illustrated throughout with examples of pieces made by an international group of artists.

About the Author Kathie Murphy is a well-known jeweller and a leading proponent of resin jewellery. She regularly exhibits at the Chelsea Craft Fair, the Dazzle exhibitions and is on the Craft Council's selected list of makers.