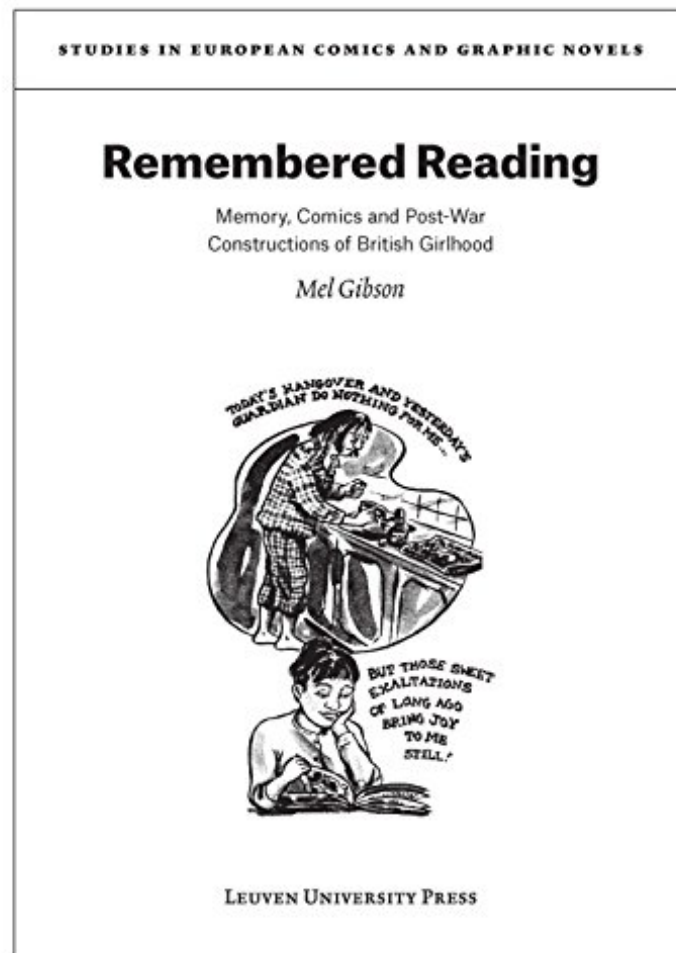


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# Remembered Reading: Memory, Comics and Post-War Constructions of British Girlhood (Studies in European Comics and Graphic Novels)

Mel Gibson

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**Mel Gibson : Remembered Reading: Memory, Comics and Post-War Constructions of British Girlhood (Studies in European Comics and Graphic Novels)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Remembered Reading: Memory, Comics and Post-War Constructions of British Girlhood (Studies in European Comics and Graphic Novels):

Girls' comics were a major genre from the 1950s onward in Britain and the most popular titles sold between 800,000 and a million copies a week. However, this genre was slowly replaced by magazines, which now dominate publishing for girls. *Remembered Reading* is a readers history that explores the genre, and memories of those comics, looking at how and why this rich history has been forgotten. Mel Gibson analyzes the comics contents and interviews women about their childhood comic reading. *Remembered Reading* also covers other comic books that engaged the attention of British girls, including humor comics and superhero titles. Gibson looks at intersections of class, girlhood, and genre and puts comic reading into historical, cultural, and educational context.