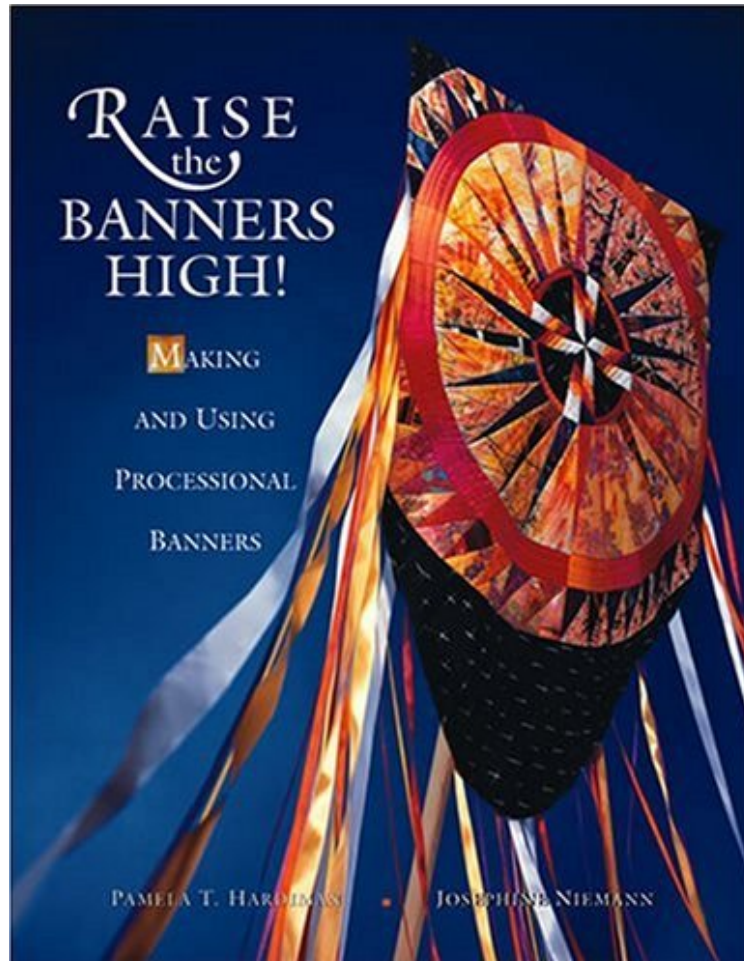


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## Raise the Banners High! Making and Using Processional Banners

*Pamela T. Hardiman, Josephine Niemann*  
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**Pamela T. Hardiman, Josephine Niemann : Raise the Banners High! Making and Using Processional Banners** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Raise the Banners High! Making and Using Processional Banners:

0 of 0 people found the following review helpful. Not what I wanted By Susan Matthews It has some ideas but not what I wanted or needed. Needed more Christian; banner ideas. so so so so so sos so 2 of 2 people found the following review helpful. excellent, but could use some improvements By uc Excellent instruction. But uses a lot of words, overemphasizes quilting, and not enough pictures. 1 of 1 people found the following review helpful. beautiful but complex By MW Chair If you have a lot of seamstresses and tons of TIME for construction, these banners could be duplicated or modified. In processions, I think the movement of the ribbons would greatly enhance the whole design. BUT.... Definitely not something to hang on the wall... there are no symbols or verbiage to promote contemplation. They did not speak to me of specific liturgical seasons.

Here is a practical guide to help you create beautiful and expressive processional banners for use in the liturgy, Sunday by Sunday, throughout the seasons of the Church year. You'll also find guidance on using banners in the celebrations of Baptism, Confirmation, First Communion, Marriage, and Ordination, as well as on other special occasions in the life of the parish. In this book you will learn how and why to use banners in the liturgy's procession—the meaning and poetry of the liturgy's calendar and the sacraments ritual elements of good banner design—how to make both ribbon and quilted banners. Banner artists Pamela T. Hardiman and Josephine Niemann combine just the right amount of theory with step-by-step instructions to aid the novice and delight the practiced artist. Along with detailed patterns and how-to instructions for creating different types of banners, an appendix includes more than 40 full-color photographs of beautiful banners to inspire your own efforts. This book is a great resource for environment and art committees, liturgy boards, artists, and anyone who wants to adorn the assembly and its liturgy with vibrant, beautiful art. Published by Liturgy Training Publications.

Authors provide helpful chapters on the basics of design techniques for quilted fabric panels, and working from free-form drawings. -- *Reformed Worship*, March 2003, Number 67, pg 46. If you've ever made a liturgical banner or wished you could, this book is a wonderful guide and motivator. -- *Ministry Liturgy*, Volume 29, Number 10, pg 43-44, Sister Francis Borgia, OSU. Their sound theological reflections, imaginative design suggestions, and practical instructions add significantly to the visual aspect of worship celebrations. -- *Worship*, Volume 77, Number 2, March 2003, Mark A. Torgerson. What better way can there be to proclaim celebrations that with a quilted banner and streaming ribbons of many hues! -- *American Quilter—Ultimate Projects* Oct. 2003, Vol XIX, No. 5. From the Publisher. This book will aid the novice and delight the practiced artist. This book gives you: instruction in technique actual patterns to use names and addresses of places to find materials encouragement to raise your banners high! About the Author Pamela T. Hardiman is an assistant director of religious education and an accomplished quilting artist in Farmington, CT. Josephine Niemann, a School Sister of Notre Dame and former art teacher, is the principal designer of Liturgical Fabric Arts in St. Louis MO.