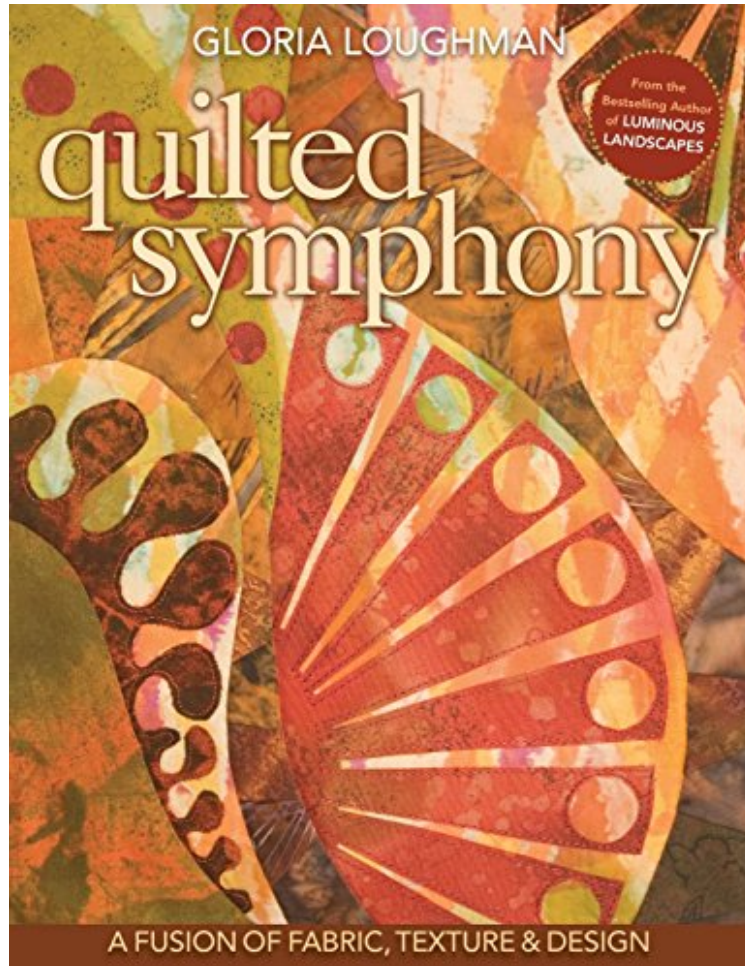


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Quilted Symphony - A Fusion of Fabric, Texture Design

Gloria Loughman

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Gloria Loughman : Quilted Symphony - A Fusion of Fabric, Texture Design before purchasing it in order to gauge whether or not it would be worth my time, and all praised Quilted Symphony - A Fusion of Fabric, Texture Design:

8 of 8 people found the following review helpful. A must-have book By OrkaLocal I've to admit that I bought this book mainly because I liked the cover and I was intrigued by title. When I had the book in my hands I discovered that inside there was much more than I expected. This book teaches the techniques to make an abstract quilt, it touch several topics like:- colour theory- elements and principles of design like harmony, texture, balance- where to look for inspiration and how to make an abstract design from doodles or photos There are also detailed explanations about applique, surface decoration, painting fabric, stitching, quilting and binding. The book is rich in detailed photos and have also 4 patterns to make your own abstract quilts. I really like this book and I highly recommend it if you want to start with abstract designs. 7 of 7 people found the following review helpful. Quilted Symphony review. By Gailw 9141 This is great book full of the award winning quilts of Gloria Loughman. I was lucky enough to do a workshop

with Gloria based on her techniques and the book complements the workshop. However the book is so detailed that each and every technique is simply explained in the book with lots of illustrations to demonstrate the steps of construction. There are also 4 projects to do with step by step instructions. I also love the student gallery section where Gloria's techniques are interpreted by others. It is a beautiful book to look at and inspiring for all the quilters out there to expand their creative side .37 of 38 people found the following review helpful. Beautiful things to makeBy LauraThis book has some of the most beautiful quilted items I've ever seen. The instructions are a bit vague, and might be confusing for someone who is brand-new to quilting/fusing/sewing. There could be better graphics, showing the steps in greater detail, but if you have some experience, you can probably figure it out.

The bestselling author of Luminous Landscapes guides you through an amazing journey into the world of designing abstract art quilts. Take your imagination to new heights as you learn how to create an abstract design and then break it down into easy segments to sew and embellish.

Those who have seen one of Gloria Loughman's award-winning masterpiece quilts and wondered how she did it should buy a copy of this book. It's a fabulously generous resource of guidance on an array of techniques that Gloria uses in her work to such great effect - a veritable workshop in print if you will. Lots of close-up photographs and line drawings illustrate the detailed explanations of her methods. A gallery of student work proves that anyone can make a Gloria Loughman-like quilt, and step-by-step instructions and full-size patterns are included for four small wallhangings so you can too. This book is a very generous gift of knowledge and skills from someone who is a genuine master quiltmaker: simply sensational. (. Australian Homespun Magazine, 9/1/2010)Australian artist Gloria Loughman has created a comprehensive and thorough guide for quilters just entering the arena of abstract art and design. Both theory and hands-on technique are discussed, and the opening chapters guide the reader through the basic considerations of design, composition, and color schemes, as well as how to find inspiration in your everyday surroundings. Loughman also leads readers through the construction process step by step; however the author's technical advice goes beyond basic construction to include unusual applique shapes, mosaics, beading, fabric painting, and decorative stitching. A variety of binding and finishing techniques are presented at the end. Also included are four specific projects that enable readers to put their new skills to use (a pull-out pattern section includes the full-size patterns for the four projects). Beginning art quilters will no doubt be inspired by Loughman's simple but thorough instructions - as well as the impressive photo gallery of her students' work - while more advanced practitioners may find a new technique to incorporate into their own work. (Quilting Arts Magazine, June 1, 2010 Quilting Arts Magazine, June 1, 2010)Gloria's introduction to the principles and elements of design and her demonstrations of ways in which representational pictures can be abstracted are a wonderful preface to her instructions on drawing out an abstracted design, preparing the fabric and constructing the final art quilt. Machine applique and quilting plays an important part in creating texture and visual interest in the quilt and several options are explored. Four projects using Gloria's techniques, complete with patterns, are included to get you started on your way. (Machine Quilting Unlimited, July 1, 2010 Machine Quilting Unlimited, July 1, 2010)Open Gloria's book and you could very well lose yourself in the to-die-for colors and designs of her Glorious creations.. But in case you decide you do want to make one of these babies, this award-winning Aussie art quilter gives you all the info you need to birth your own masterpiece. Working with applique, piecing, embellishments and more, she'll take you through some pretty darn complex designs and break each down into simpler parts.. Oh and there are four full-size patterns on the book's insert, making this worth the larger price tag. Should you buy this book? Pop for it. You'll learn about color, balance, shape and form without ever reading a word. (Quilter's Home, August 1, 2010 August 1, 2010)Integrate your own drawings, doodles, or photographs with the elements and principles of design to produce eye-catching art quilts. Gloria's step-by-step instructions are thorough and concise in this beautiful book. (. American Quilter, September 1, 2010)If you've ever seen Gloria Loughman's award-winning quilts and wanted to know how she was able to create such wonderful art, you are in for a treat with her book. She goes through the basics of design and composition and color and then focuses on the construction process step-by-step. She covers applique, piecing and embellishments, including painting, beading and stitching options. The book also includes four projects and a gallery of student work. I found myself so engaged by the book that I was torn between wanting to look/read more or getting right to my fabric. This is a definite keeper! (Professional Quilter Online, 11/11/10 Professional Quilters Online, 11/11/2010)About the AuthorGloria Loughman lives in Kerang, a small Australian town famous for its duck shooting and ibis rookery. She is married and has three daughters. Gloria trained as a secondary school teacher and worked mainly in literacy and special education faculties. Her initiation into the world of patchwork occurred approximately sixteen years ago, when she was recovering from a rugged course of chemotherapy. Over the years she has dabbled in many areas including strip piecing, bargello, colorwash, fabric dyeing and painting, and machine embroidery. After completing studies in design and color as part of a Diploma of Art in 1996, she began to make her large vivid landscape quilts depicting the Australian bush. These quilts have won many major awards in Australia, Europe, Japan, and the United States. Her quilt Kimberley Mystique was the winner of Australia's most prestigious national quilting award in 2003. Gloria loves sharing her knowledge

and skills with others. She likes to challenge her students to design their own landscape quilts but is also happy to provide patterns. Many students come back for a second or third class. As well as being in demand as a teacher, Gloria has curated six exhibitions of Australian quilts to the United States and has had the privilege of judging at many major shows. Her work has been featured in many books and magazines. What began as a therapy has developed into a passion and has given Gloria the opportunity to travel the world exhibiting her quilts, teaching classes, and meeting lots of wonderful people.