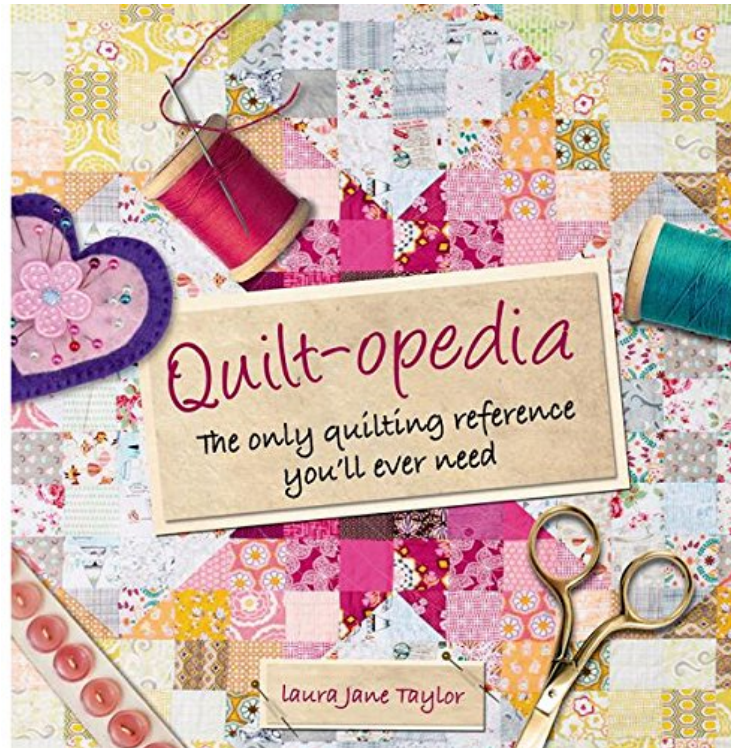


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Quilt-opedia: The Only Quilting Reference You'll Ever Need

Laura Jane Taylor

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#1049639 in Books Macmillan Publishers Model: SM-44792 2014-03-11 2014-03-11 Original language: English PDF # 1 8.98 x 1.10 x 9.591, 1.80 #File Name: 1250044790224 pages St. Martin's Books-Quilt-Opedia | File size: 38.Mb

Laura Jane Taylor : Quilt-opedia: The Only Quilting Reference You'll Ever Need before purchasing it in order to gauge whether or not it would be worth my time, and all praised Quilt-opedia: The Only Quilting Reference You'll Ever Need:

5 of 5 people found the following review helpful. Not my cup of tea By bookworm The photos are pretty. But the book is disappointing. This certainly is not the only quilting book I would want. On page 39, various sewing equipment is shown without explanation of how to use. The "marker" is mislabeled. It's a seam ripper. The projects are pretty complicated for beginners, and the book could have used some editing. For example, an editor would have asked the author to clarify the instructions for a quilters' knot on page 66. In step 1, would a beginner know which end is the tail end? In step 2, "depending on thickness" could be clarified. Does a thinner thread get fewer or more wraps? On page 34, there's a recommendation to use bed sheets or an unpicked comforter for a quilt back. I don't know many quilters who would do this. The weave of most sheets wouldn't work with quilting fabrics. And who would want to take the time to unpick a comforter? Another problem I have with the book is all the flipping required to do a project. Say you want to do the quilt on page 109. You have to flip to 208 to get the block directions, and then to 218 to find what the abbreviations mean. And then you have to decide which color is Col A and which is BKG. But let's say you want to make the Jacob's Ladder block on page 208. The diagram shows purple, green, and blue elements; however, the materials list says red, blue, and cream. Worse, the directions refer to a BKG square, but don't specify which color is

the background. Let the reader figure that out, which I think would be a little frustrating for a beginner. And as long as I'm nitpicking, I'll point out that step 3 says to follow the layout in the photograph. It's not a photograph: it's a diagram. Any copyeditor would have caught that. A copyeditor also would have caught errors like the one on page 115. Step 1 refers the reader to a diagram on page 107 that is actually on page 201.4 of 4 people found the following review helpful. Great for beginners

By Amy Paulson I have only been quilting for 4 years. I thought I knew a lot but I really have a lot to learn. This book covers it all! Would make a great gift for the new quilter or even the seasoned quilter. I can not wait to work on some of the projects too! I have a yard of Liberty of London fabric just waiting to be used!

Great Job Laura Jane! Thank you for an awesome book!

1 of 1 people found the following review helpful. This is a great beginner to advanced book - and it was purchased ...

By Karla Haigh This is a great beginner to advanced book - and it was purchased for someone who is just starting her life as a quilter - she has no idea what she's getting into! She is very excited and appreciated the clear descriptions, the pictures, and the basic information which will teach her how to quilt successfully.

Covering a wide range of techniques for both hand and machine quilting, this gentle guide uses clear step-by-step illustrations to walk the novice quilter from the very beginnings of choosing materials, preparing and cutting fabric, through to intermediate and advanced techniques like adding edgings and displaying their work. Useful troubleshooting tips are peppered throughout to help avoid common pitfalls. A directory of quilt blocks contains loads of ideas for variations, joining methods, and embellishments. Plus, invaluable instructions are given for how to draft blocks to fit the preferred size measurements of any project, big or small. Also included are thirty projects complete with full step-by-step instructions, fabric requirements, clear photos and diagrams, plus pages of full-size templates. The hidden-spiral binding and full-color photographs and drawings make this a user-friendly resource that quilters will turn to again and again for information, as well as inspiration.

About the Author LAURA JANE TAYLOR designs patterns, teaches quilting, and regularly attends quilting conferences. Her patterns have been published in Fat Quarterly and Simply Homemade. Quilt-opedia is her first book. Taylor lives in the UK.