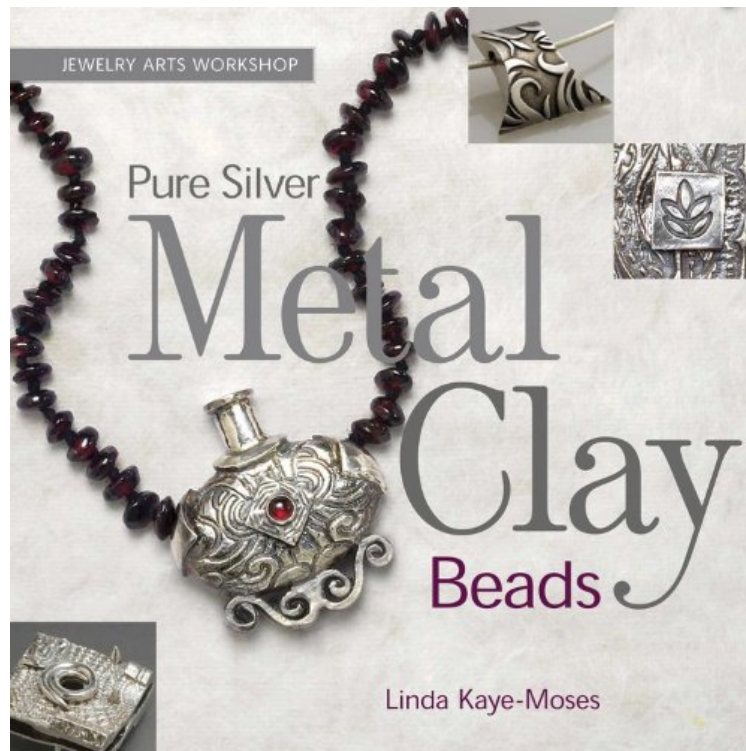


Pure Silver Metal Clay Beads (Jewelry Arts Workshop)

Linda Kaye-Moses

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#951770 in Books Creative Publishing int'l 2009-07-01 Original language: English PDF # 1 9.25 x .56 x 9.251, 1.65 #File Name: 158923443X160 pages | File size: 55.Mb

Linda Kaye-Moses : Pure Silver Metal Clay Beads (Jewelry Arts Workshop) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Pure Silver Metal Clay Beads (Jewelry Arts Workshop):

0 of 0 people found the following review helpful. Excellent book on PMC beads By Diann Wortham Excellent book on pmc beads. Highly recommend. Excellent photos, excellent and easy to follow instructions. Beautiful photography. Highly recommend this book. 0 of 0 people found the following review helpful. This book, while it mentions torch firing, is ... By S. B. Greberman This book, while it mentions torch firing, is more oriented toward kiln firing. That should be a consideration if you plan to torch fire only. 5 of 6 people found the following review helpful. Good book, lacks safety information By Jennifer The book starts out with a "How to Use this book" (in order of the projects presented), a brief history of metal clay, working with metal clay (it's properties, tools to use, drying methods, etc.), firing metal clay, repairs and finishing. It is all laid out in a very useful manner and is probably most beneficial to beginners (like myself). The thing about the info at the beginning of the book is there is very little information about safety. As I read through the book, there was lots of warnings about not cutting oneself with the tissue blade or craft knife. However, I have read in a couple places online about the concern of airborne particles while sanding clay for finishing purposes. I also didn't see anything about taking safety precautions while kiln firing the clay. The 15 projects are laid out in order from very simple (discs with appliques) to a very long multi-stepped Vessel Bead (it's the large bead on the front cover of the book) and everything in between. There is even a project where you use colored pencils on the bead and another that she goes through the process of enameling the bead. My favorite project is the paper lantern bead. I think that is really cool. However, the ribbon bead is a very close second. She also goes into some mold

making techniques. The projects are laid out in very detailed step by step format and the photos are very clear, concise and show the steps in good detail. Tips are included in sidebars throughout. I really think that a beginner (like myself) could easily start with the first project and work their way up to the most difficult and involved bead. The one thing that bothered me about a few of the projects was the need to add hole supports. It is never explained if they were really needed to support the holes, clean up the look of the holes or if they are purely decorative elements. Most of the time the use of the hole supports made a nice looking bead look clunky. After the project section is the "Eye Candy" section aka-the Gallery of Artists' Metal Clay Beads. I just love the eye candy included in this book...*sigh* Last is the information section: glossary, PMC firing charts, firing surfaces, support materials, mold making materials, patina methods, and resources. Will I use the info from this book? Yes. Will I try some of these projects? Absolutely. Do I recommend running out to purchase this book today? Well...that depends on you. I do like this book, but it's not my favorite book on the topic. If you aren't sure whether you would like it or not, I would try getting it from your local library to peruse first. However, if you love to collect books about this topic, it's a good addition to your library.

Precious metal clay (PMC) is an innovative material that combines the workability of clay with the beautiful finish and durability of precious metals. The material is easy to manipulate and shape by hand to make beads for bracelets, necklaces, and other jewelry. This book contains fifteen projects for creating fine silver beads and a design gallery of 25 additional jewelry pieces. Intro chapters include information about tools and techniques. Projects are organized workshop-style, to build skills cumulatively.

About the Author Linda Kaye-Moses's work and articles have appeared in Lapidary Journal, Step-by-Step Jewelry, The Crafts Report, Metalsmith, Ornament, Art Jewelry, American Craft, American Style, The New York Times, and Craft Art International, among others. Her work has received several awards. She has also participated in numerous juried and invitational shows and is a member of several professional organizations, including the American Craft Council and the Society of North American Goldsmiths.