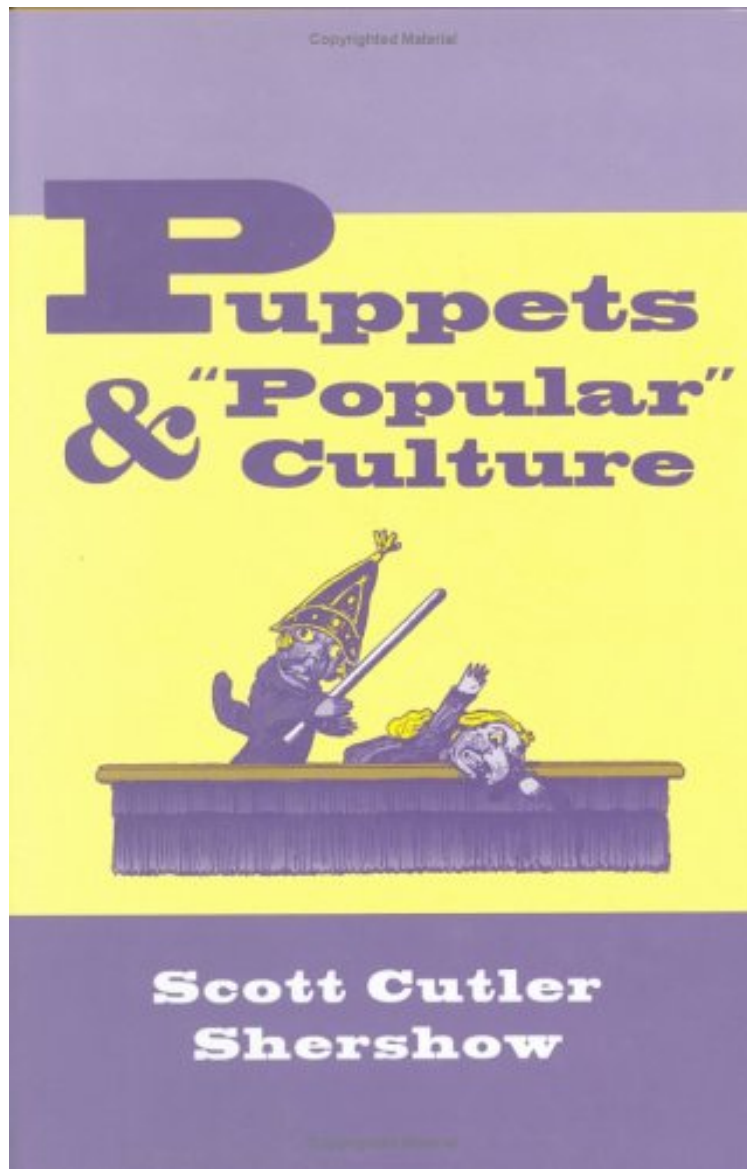


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Puppets and "Popular" Culture

Scott Cutler Shershow

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Scott Cutler Shershow explores the historical relationship between puppet theater and the human stage from the

Renaissance to the present. Focusing on the ways in which various modes of bourgeois discourse have used the puppet as metaphor, paradigm of theatrical performance, or symbol of subordination, he maintains that "elite" and "popular" forms of culture are inextricably linked.