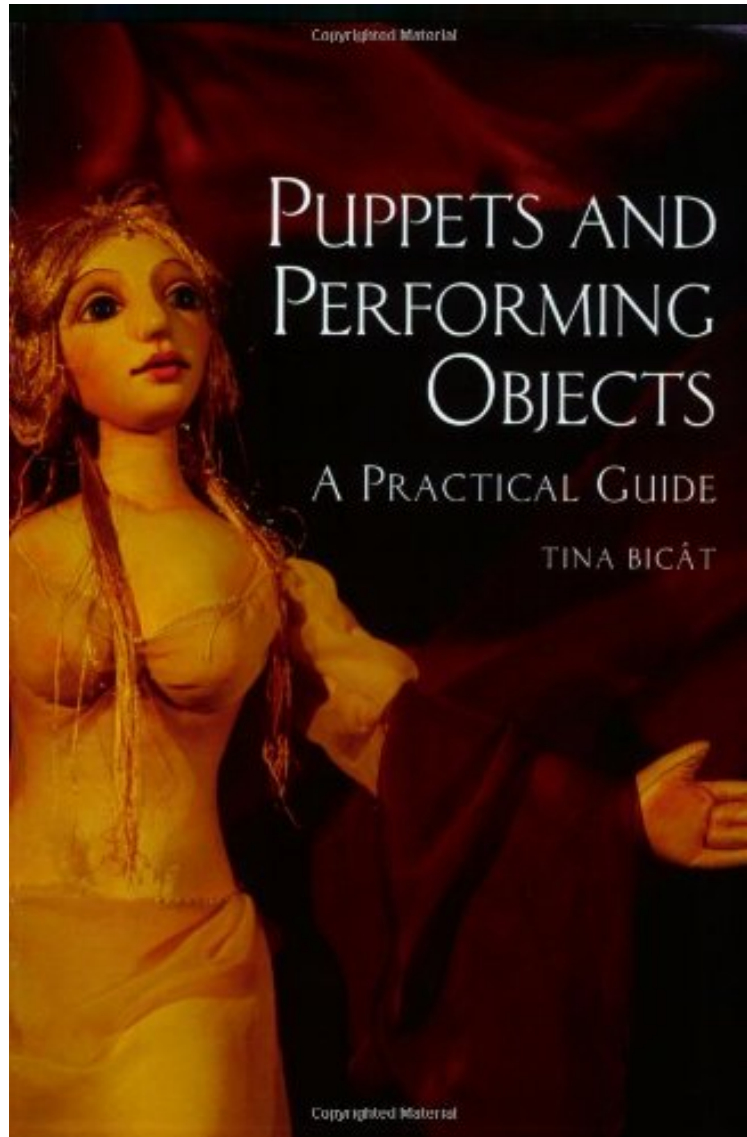


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Puppets and Performing Objects: A Practical Guide

Tina Bict

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Tina Bict : Puppets and Performing Objects: A Practical Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised Puppets and Performing Objects: A Practical Guide:

2 of 2 people found the following review helpful. a totally useless book.....no practically whatsoever.....organized like a dull college curriculumBy William HarperWhatever the target audience , this is not apparent.....seems to be just a random assortment of puppet generalities.....and probably the worst photographs in any specialized book that I have seen.....zero value

This fascinating study reveals a world where a suitcase can comment on politics and a marionette can play Faust. It answers the question of why directors, writers, and producers use puppets and objects, investigating their different styles of performance, the distinction between props and performing objects, and how actors learn to animate. Ideal for anyone participating in or directing productions involving puppets or inanimate objects, this book paints a vivid picture of one of the most entertaining forms of theater.

About the Author Tina Biegs work with theater, film, television, and carnivals includes productions with casts of hundreds, one-man shows, puppets, transformations, tricks, and special effects as well as more traditional costume designing and making. Her previous books include *Devised* and *Collaborative Theatre: A Practical Guide* and *Handbook of Stage Costume*.