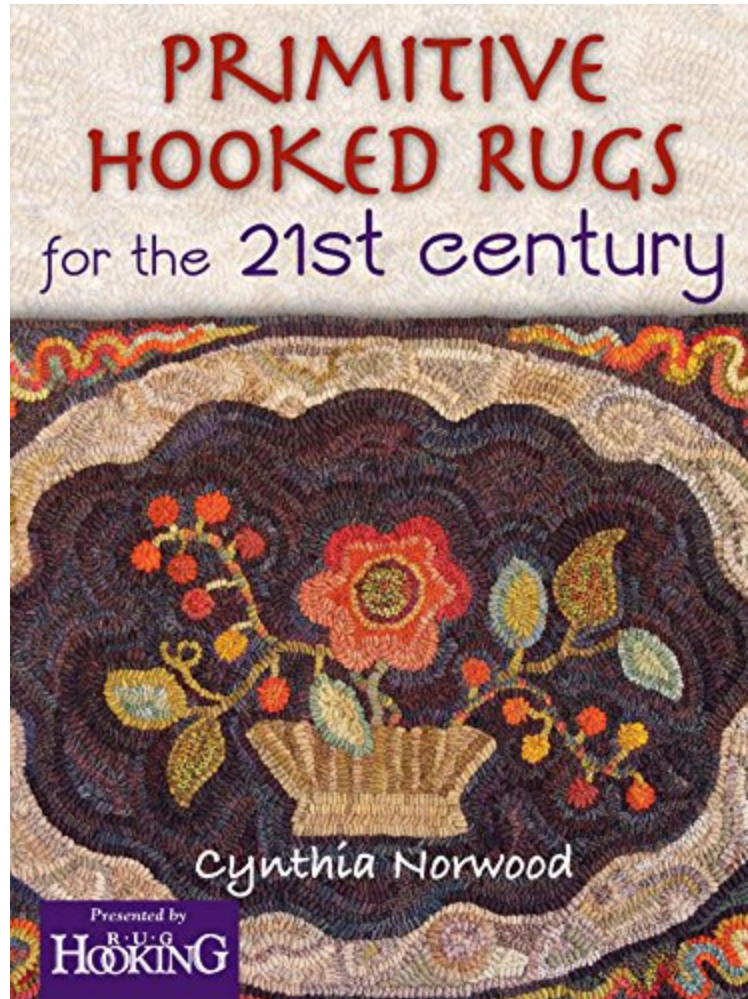


[Pdf free] Primitive Hooked Rugs for the 21st Century

Primitive Hooked Rugs for the 21st Century

Cynthia Norwood

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The growing field of rug hooking offers styles for every taste, and a favorite among hookers is the antique-looking primitive rug. One of the great voices in primitive rug hooking, Cynthia Norwood shares her knowledge based on 35 years of experience, study, and design success, and makes primitive rugs accessible for the 21st century hooker. What makes a good primitive rug--basic techniques, patterns, colors, and designsFabric choices and color planning for primitive rugsBackgrounds and borders to set off your primitive designsSpecial primitive rugs for weddings, births, and other family occasions7 patterns for primitive rug designs

"Cynthia shares a wealth of information about what makes a rug 'primitive'; what kind of wool to use; how to select the color and value for the background and how to make the background an interesting and exciting part of your rug; and the importance of borders and binding. Her information is in-depth without feeling overwhelming." (Karen Larsen The Loop, Crow's Foot Farm Designs 2015-06-15)About the AuthorCynthia Norwood has been designing and hooking rugs since 1980 and is known as one of the premier experts on primitive style rug hooking. As a teacher and designer, she is in demand at rug schools and rug camps. She is the author of *Creating an Antique Look in Hand-Hooked Rugs* (978-1-881982-59-3) and frequently contributes to *Rug Hooking* magazine. Her award-winning work has been exhibited in museums and shows and in publications around the country. She lives in Austin, Texas.