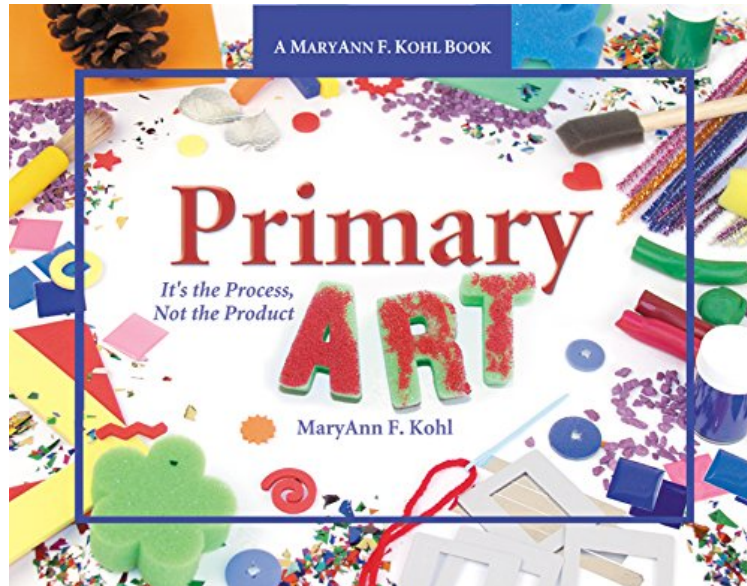


(Read free) Primary Art: It's the Process, Not the Product

Primary Art: It's the Process, Not the Product

MaryAnn F. Kohl

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MaryAnn F. Kohl : Primary Art: It's the Process, Not the Product before purchasing it in order to gauge whether or not it would be worth my time, and all praised Primary Art: It's the Process, Not the Product:

0 of 0 people found the following review helpful. Five Stars By Jennifer Cheek A+++ Excellent Seller!! Thanks! 12 of 12 people found the following review helpful. Cannot recommend this book highly enough! By LucySLI used activities in this book frequently with my after-school care kids ranging in age from five to ten years. There are a couple things about this book that made it a go-to in my planning arsenal. I love that it's about the process, not the product. I found it tough to find really good books for school-age kids that were process-oriented. She really strikes a balance between giving enough ideas to pique their interest without telling them what it should look like. On top of that, she knows kids this age want to produce work that really looks good, and the projects in this book do. As an adult reader, I love that she also does a great job illustrating the concept of scaffolding--how to introduce children to a basic concept, and then build on it as they master each new level. Not only do you get a ton of ideas, you get a whole new way of looking at what can be done with simple, inexpensive materials. A really wonderful book. 3 of 5 people found the following review helpful. great book! By Jennifer Markesei have another book from this series: Preschool Art and now this one, I liked them both and a lot of the projects allow you to add your own little touches on them! wonderful ideas!!

Winner of the Early Childhood News Directors' Choice Award and iParenting Award. Primary Art is the newest book in award-winning author MaryAnn Kohl's art series, with more than 100 projects that offer amazing results to delight and teach children ages 5--8. A unique characteristic of Primary Art is that each art experience has three parts; it is introduced by a simple activity, progresses to a more experienced level, and finishes with a more intricate primary art experience. With this book, teachers, parents, after-school caregivers, and anyone working with children will

encourage creativity, promote the process of art exploration, and appreciate the significance of the resulting art. Activities are sure to please, such as "Shimmer Paint," painting on aluminum foil with tempera and dish detergent, "Squeezy Batik," a batik resist using a flour-water mixture and watercolors, "Crinkle Scruncher," crinkled paper formed into sculptures, and "Jellie Dangles," ornaments made with gelatin!Key features of this book:Activities are presented from quick-and-easy to multifaceted. Three-part projects offer exploration of the qualities and properties of art materials, an introductory art experience, and a third project that builds upon the introduction. Everyday materials are listed to capture the imagination of primary children. Each individual's artwork will reflect individual creativity, not a pre-made sample or mock-up. All projects have icons that designate time requirements, adult involvement, materials, and experience level for artists.

"With this book, anyone working with children will encourage creativity, as well as promote the process of art exploration." --SirReadalot.orgAbout the AuthorAward-winning author MaryAnn F. Kohl has written 14 books for Gryphon House, and is a regular featured columnist for Parenting Magazine. She has written the best-selling favorites Preschool Art, The Big Messy Art Book, Making Make-Believe, MathArts, and First Art. She is co-author of Global Art and Cooking Art with Jean Potter. MaryAnn lives in Bellingham, Washington.