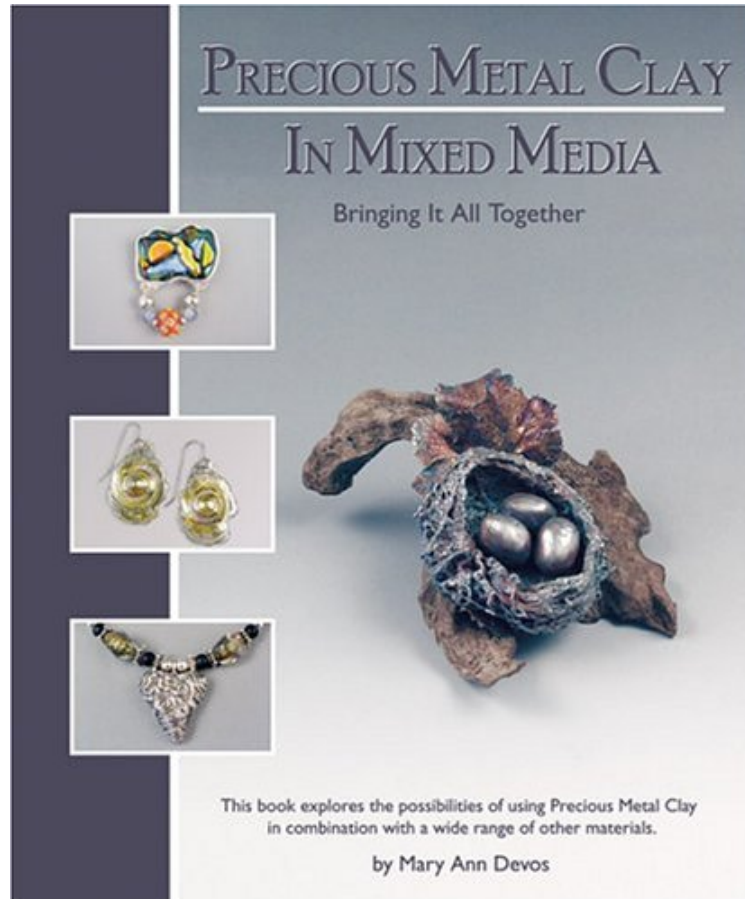


Precious Metal Clay In Mixed Media - Instruction Jewelry Making

Mary Ann Devos

ePub | *DOC | audiobook | ebooks | Download PDF



[Download](#)

[Read Online](#)

#2263379 in Books Wardell Publications, Inc. 2004-05-15 Original language: English PDF # 1 .23 x 8.52 x 10.241, .87 #File Name: 091998543296 pages | File size: 15.Mb

Mary Ann Devos : Precious Metal Clay In Mixed Media - Instruction Jewelry Making before purchasing it in order to gage whether or not it would be worth my time, and all praised Precious Metal Clay In Mixed Media - Instruction Jewelry Making:

0 of 0 people found the following review helpful. Excellent PMC Resource!By EmelarPrecious Metal Clay in Mixed Media is one the the very best instructional/informational books I have ever read for PMC. Great ideas, great, clear instructions and a wonderful, helpful tone that actually helped me to be much braver with PMC! Excellent!0 of 0 people found the following review helpful. Five StarsBy linda porterGood book22 of 24 people found the following review helpful. A great companion to her first book!By A. JanneyThis book does exactly what it says - bringing it all together. After a quick chapter on the basics of PMC, Mary Ann Devos shows you how to combine PMC with all sorts of media (glass, enamel, natural items like leaves). I would say that this is a little more advanced than beginner. Beginners should definitely try her Introduction to PMC book first. This book answered a lot of my questions (using PMC sheet, combining PMC+ and PMC3) that I just hadn't been able to find answers to elsewhere. This is a great addition to your metal clay library.

Precious Metal Clay in Mixed Media from Wardell Publications art glass introduces an innovative process from Precious Metal Clay that combines the playfulness of clay with the value and permanence of pure silver and 24K gold. It is a fun material to work with and is one of the worlds fastest growing hobbies largely due to the quick and easy learning curve. The 21 projects in this book were carefully selected to demonstrate the versatility of PMC and release the artist imagination to explore the capabilities of blending other materials into their work. Precious Metal Clay is sure to enrich the work of jewelers in addition to artists working in polymer, ceramic, porcelain, fabric or art glass. The author Mary Ann Devos has lead the way working, teaching and developing techniques for this exceptional material since 1996. She regularly conducts master classes in Precious Metal Clay all over the United States, Canada, Europe, and Japan.

About the AuthorMary Ann Devos, has lead the way working, teaching and developing techniques for this exceptional material since 1996. She regularly conducts master classes in Precious Metal Clay all over the United States, Canada, Europe, and Japan.