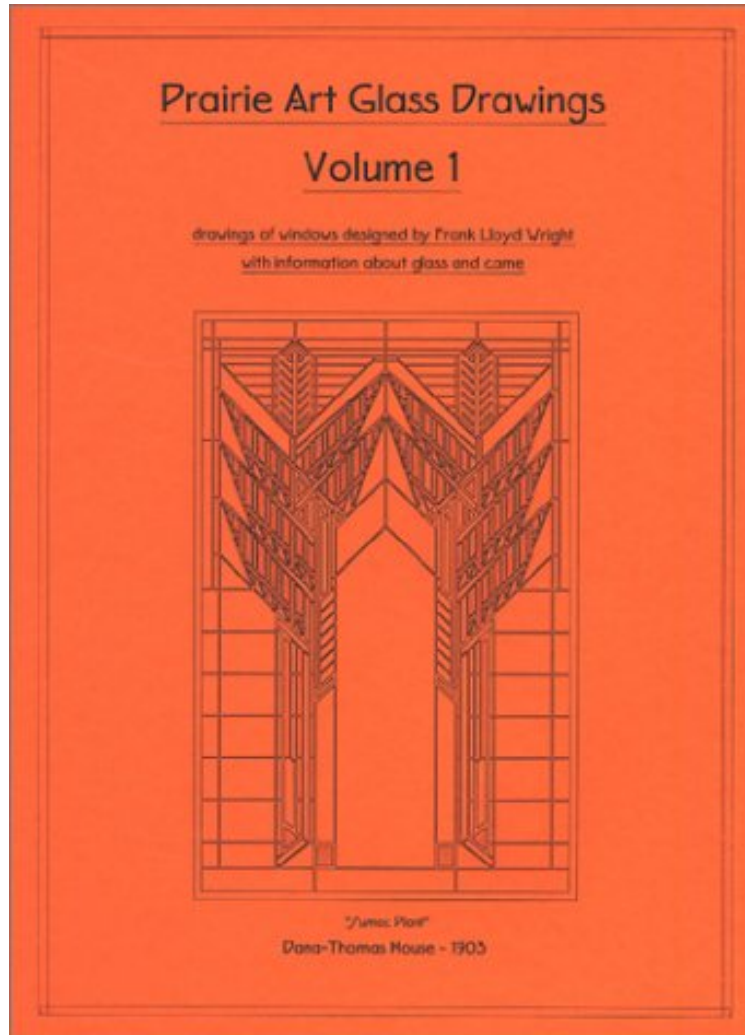


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Prairie Art Glass Drawings - Volume 1

Dennis J. Casey

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Dennis J. Casey : Prairie Art Glass Drawings - Volume 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised Prairie Art Glass Drawings - Volume 1:

2 of 2 people found the following review helpful. Just what I was looking for to do crafts By J. Muench I ordered this and Volume II at the same time. I was looking for good detailed line drawings of Frank Lloyd Wright window designs, not for doing stained glass, but for other crafts. I had done several ceramic tiles with his simple designs. Dard Hunter designs also worked well for this, but was looking for something I could do in ceramics or mosaics. These books are perfect! Nice one-sided pages, on quality paper, and a lay-flat binding. I forget what the binding is called, but it is the plastic half-tube with many little tabs, like what you'd find in a workbook or marketing presentation. In Volume I, there are 12 residences/buildings represented, and 20 pages of window drawings. There are several pages of came details as well. It's nice to see the how one window may have been a side light window to another more (or much less)

elaborate center window. In Volume II some of the same buildings/houses are represented, but not the same windows in Volume I, and other houses too. There is also a section in Volume II for showing how to resize the designs. There are less came details in II, but it did not matter to me since I wasn't using the books for that purpose. The resizing section showed how quickly the design can look all wonky if stretched or shrunk incorrectly. I've already gotten better details of a design I wanted to tackle, better than guessing from a small window hanging or lamp photo. So if you want the detail of "is that line 1/3 the width or more like 1/2...or is it really 3 skinny sections???" These books will be a big help--just looking at the drawings will be an inspiration! 0 of 0 people found the following review helpful. SWEET By P. Madeo Not color pictures, but then I knew that and wanted just the drawings and specs since I have my own colors in mind. 1 of 1 people found the following review helpful. Casey's 1st in his wonderful series. drawings for "construction" of Wright's artglass By Daniel Dominique Watts This is Dennis Casey's 1994 blockbuster book on Wright's artglass in detail. The "first" of his works. The book starts with a history of 10 pgs on Wright's use of coming, which types, type of metal, styles, etc., that you can STILL get the same exact coming that Wright used...EVEN from the same exact source which re-issued the coming after restoration on Wright's work allowed them to use the old metal cutting /shaping dye's to create the coming again for all to use, not just restorationists. The book has a summary chart of stock #'s for coming, which type used on which homes, coming sizes. It's invaluable!! For the novice, Frank-o-philes (copyright, d.d. watts) as I call us (enthusiasts), researcher, student, person who has always wanted to make their own artglass of Wright's famous windows, lamps, or skylights, or the professional who wants to brush up on his skills/abilities a bit more. I think my colleague William A. Storrer must certainly even own a copy of it, and if not, he should. Casey's book as all of his books do, goes into a subject area fully shows windows that can be made for show on your hallway or Living room walls, or actual use within your home. This book highlights many of Wright's famous home windows seen at museums as well as other famous homes. Whether you want the Robie house's famous windows, Dana house famous illustrious "Sumac plant" windows, Darwin Martin's Buffalo, NY "Tree of Life" windows with iridescent metallic glazed artglass which can be seen in Chicago's Art Institute Museum, or the playful Coonley estate Playhouse windows with floating colored balloons and US flag inspired by 4th of July parades, or Francis Little II home, "Northome" in Wayzata, MN of which 3 fully intact removed/saved rooms can be seen in 3 museums, the famous Living room with furnishings, lamps, floor lamps, artifacts, ceilings, walls, wall artglass, doors, etc. @ NYC Met Museum, the Library room in Allentown Art Museum, Allentown, MN, or the Master Bedroom wing hallway complete with triptych mural windows which faced Lake Minnetonka. The french doors to the Master bedroom itself, 2 side hallway doors, hallway walls, wall sconces, wall trims, a scale model of the whole home among the Museum's Prairie style Architecture collection. Casey shows Mrs. Gale home windows also. It's the nice little jewel of a home, a big home on a tiny lot. The predecessor to Wright's famous Fallingwater. Cleverly hidden among 2 story plant walls cantilevered front balconies. A must for ALL to own. Enjoy it and the others Dennis has gone to great efforts and research to illustrate for all of us to have. Daniel Dominique Watts, architectural designer, FLLW historian, preservationist, and author

Book contains 20 scale line drawings of windows from houses designed by Frank Lloyd Wright. There is a description of the unique glass and came used and a picture of the special came cutting machine. Twelve houses are represented. Drawings include windows from the Dana House, the Bradley House, the Martin House, the Robie House, the Coonley Residence and the Coonley Playhouse.

About the Author Dennis Casey has 40 years experience in graphic arts, drafting, engineering and design. The past ten years has been spent detailing the art glass designs of Frank Lloyd Wright. Dennis lives on San Bruno Mountain overlooking San Francisco, California. He resides there with his wife and two sons.