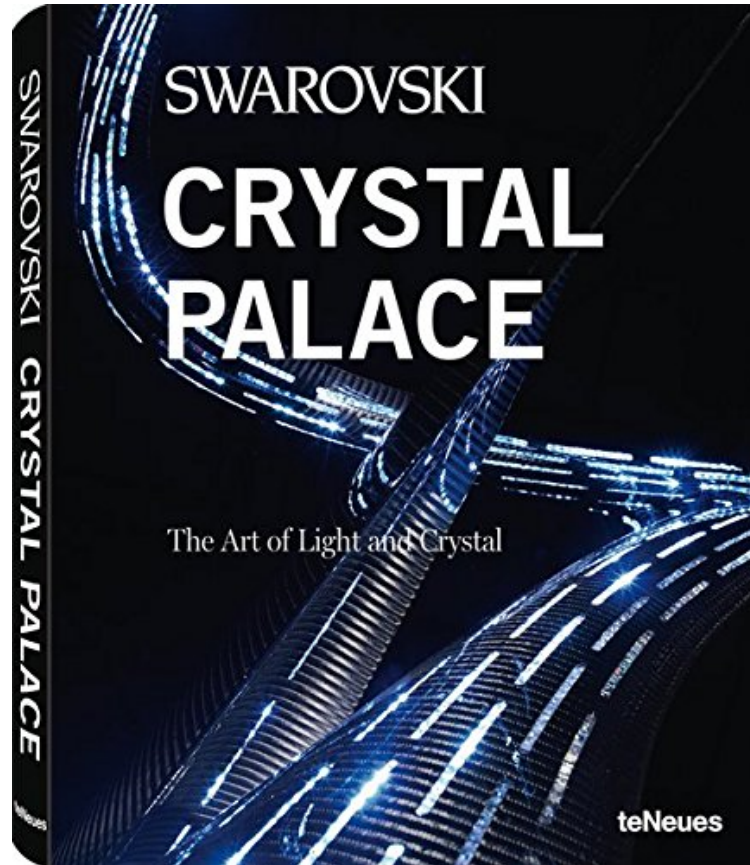


(Free) Crystal Palace: Swarovski

Crystal Palace: Swarovski

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teNeues : Crystal Palace: Swarovski before purchasing it in order to gage whether or not it would be worth my time, and all praised Crystal Palace: Swarovski:

5 of 5 people found the following review helpful. An Elegant Book of History and the Beauty of Crystal By Grady Harp CRYSTAL PALACE: SWAROVSKI could have easily been a book of photographs of the most exquisite crystals in the world and would have been a satisfying addition to the specialized art books from a different form of Art. But instead teNeues has created a large volume rich in the history of the Swarovski family and their business of making the crystals that continue to dazzle the world. Zo Ryan, Curator of the Art Institute of Chicago, provides a solid Introduction to a field of art that few understand or appreciate. Clarissa Hupertz then adds a detailed and fascinating history of the Swarovski family, dating the beginning of the Crystal creations to 1985 and follows the family and the company in its growth and influence since. She quotes founder Daniel Swarovski: 'Every new era offers new possibilities for action and development. Development never stands still. Innovations in one field lead to innovations in others. One must remain alert at all times, always ready to make the very best use of what emerges.' And with this statement Hupertz demonstrates the huge influence the Swarovski crystal makers have had in fields may of us never realized were even tangent. The greater portion of the book is devoted to the many artists who have created crystal

phenomena unlike anything we have seen. Michelle Ogundehin, editor of ELLE Decoration Magazine, provides the text that 'illuminates' the thoughts of each of the many artists represented in this book. The Swarovski Crystal Palace is a 'think tank for the convergence of art, design, science and technology, challenging leading designers to reinterpret the tradition of crystal chandeliers' - a project launched in 2002. These artists have created crystal works for museums, commercial buildings and homes. The photographs of these 'unphotographable' works spill across two open pages at times and even that amount of space and lighting doesn't seem to capture the magic created by these brilliant designers. Not only does this volume share the finished project of each of the artists who have or are working in the Swarovski Crystal Palace: it also offers insights and interviews with the artist, giving a thorough insight to the miracles they create. This is a book for lovers of design, art, engineering and beauty. The book's subtitle 'The Art of Light and Crystal' is a most appropriate one! A beautiful addition to the classic library. Grady Harp, December 10

Launched in 2002, Swarovski Crystal Palace is a shimmering series of sculptural pieces that had its debut at the Milan Furniture Fair. This ongoing forum has commissioned such noteworthy talents as Ron Arad, Zaha Hadid and Ross Lovegrove to develop original artworks in crystal. Through a brief history of Swarovski crystal we learn of its refined tradition as well as its bold vision for the future. Along the way, we delve deeper into the Crystal Palace designers, with interviews and articles on their individual philosophies. We follow the pieces step by step through design and construction. We see the works on display in such venues as Salone del Mobile, Design Miami, MoMA and the Barbican. We also glimpse the artworks in the homes of celebrities and other persons of note, such as the Swarovski family members themselves.