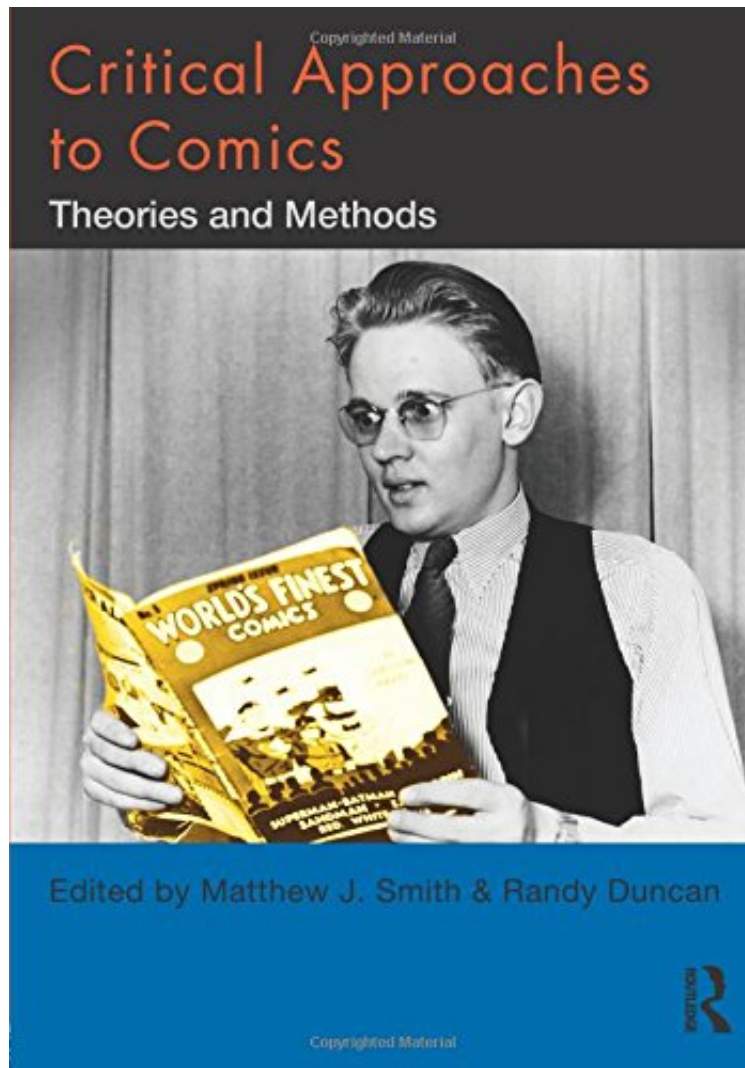


(Read free) Critical Approaches to Comics: Theories and Methods

## Critical Approaches to Comics: Theories and Methods

*From Routledge*

*DOC | \*audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#1327993 in Books 2011-10-28 2011-11-18 Original language: English PDF # 1 10.00 x .74 x 7.00l, 1.23  
#File Name: 0415885558328 pages | File size: 20.Mb

**From Routledge : Critical Approaches to Comics: Theories and Methods** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Critical Approaches to Comics: Theories and Methods:

0 of 0 people found the following review helpful. Good for PhD student  
By Miyagi I know nothing about this, but my son who is finishing his PhD in Spanish Literature, loved it.  
4 of 7 people found the following review helpful. A Bit Misleading  
By Kyle When I read "Critical Approaches to Comics" as a title, I expect a pretty thorough investigation of the topic of critical approaches to comics. That's not really the case here. Instead, a handful of methods are included in an article format. It's still useful as the number of critical books about comics is still dreadfully low, but it's not really all that it signifies.

Critical Approaches to Comics offers students a deeper understanding of the artistic and cultural significance of comic books and graphic novels by introducing key theories and critical methods for analyzing comics. Each chapter explains and then demonstrates a critical method or approach, which students can then apply to interrogate and critique the meanings and forms of comic books, graphic novels, and other sequential art. The authors introduce a wide range of critical perspectives on comics, including fandom, genre, intertextuality, adaptation, gender, narrative, formalism, visual culture, and much more. As the first comprehensive introduction to critical methods for studying comics, Critical Approaches to Comics is the ideal textbook for a variety of courses in comics studies. Contributors: Henry Jenkins, David Berona, Joseph Witek, Randy Duncan, Marc Singer, Pascal Lefevre, Andrei Molotiu, Jeff McLaughlin, Amy Kiste Nyberg, Christopher Murray, Mark Rogers, Ian Gordon, Stanford Carpenter, Matthew J. Smith, Brad J. Ricca, Peter Coogan, Leonard Rifas, Jennifer K. Stuller, Ana Merino, Mel Gibson, Jeffrey A. Brown, Brian Swafford