

(Free download) Creative Techniques for Stained Glass

Creative Techniques for Stained Glass

Cliff Kennedy, Pompilio

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Cliff Kennedy, Pompilio : Creative Techniques for Stained Glass before purchasing it in order to gage whether or not it would be worth my time, and all praised Creative Techniques for Stained Glass:

10 of 11 people found the following review helpful. little uniqueBy SAI ordered this book based on the reviews and was disappointed. It is going into the recycle bin. It is not even worth the shelf space. I don't like the write bad reviews as I appreciated the hard work that went into this book. It's not a book for me, a mid level stained glass person that loves all types of glass. I thought the book contained the same type of projects as most others. It gave an overview of technique. This would not be enough for a beginner and an advanced user would not need it. I did not find any "tricks of the trade" (how to cut circles, how to wire reinforce a panel). For beginners things like "fold the copper" does little to help with details such as making sides even, what to do when it wont stick or wrinkles, and using the word "burnish" with no descriptions is confusing. On page 8 the book describes the different types of glass, with thumbnail pictures. More information is needed on best uses for each and how the different types impact the overall feel.Projects:

Flower window, a daisy type flower in a arch shaped hanging panel Mirror, perimeter framed with squares of stained glass randomly placed Dragonfly garden stake, solder to channel Bird of paradise window panel Ornaments, bell, tree, bird, simple snowflake (with zig zag wire laid across) hanging picture frame with wire and beads dangling, simple decorative solder earring holder, 3 pieces of glass form a triangle with wire mesh in center house number, circle with wire and bead around perimeter, purchase glue numbers rose garden stake, circle with rose design center solder to channel light switch plate, 2 pieces with wire decoration Purse, for display, has no sides, is just a triangle with a strap. iridized glass sunflower in a circle. night light. very simple rectangle design night light midnight moon, open work, uses nugget and wavy solder abstract panel, open areas, nuggets, raw edges sunshine mirror, round mirror, triangles of glass and more wire accents botanical window, simple design panel candle holder, open areas in cube, wire accents, great inspiration--use up old pieces of left over glass to make cubes for candles, I would add feet to lift up so heat does not damage furniture. Nuggets would make great feet The book gave no tips on how to make sure the sides square up, shame shame.As I wrote this I noticed all the different projects that used wire. Maybe this is why others thought the book to be unique. The wire, often with beads, is soldered onto the pieces, left poking into the air, or decorates the edge. To me it is nothing new, just an extra decoration poking out. It is not a decorative solder technique. In the case of the light switch, the wires poking out would be a problem if you tried to turn on the switch.Overall the projects are simple, few pieces, and designed for beginners. But key info is missing if you are just starting out. I know the glass store in my area offers classes. And they are always ready to help anyone, provide ideas, give hints, etc. After all, if you love glass they get a new customer.0 of 0 people found the following review helpful. not for beginnersBy KymTake a hands-on class before you read this book, there is waaay too much basic knowledge one must know in order to do successful stain glassing0 of 0 people found the following review helpful. Stained glass bookBy Susan DeschenesReceived this book for Christmas - I just love it - so many inspiring projects to try! patterns are included in the book and the photos explaining the process are very good.

Discover new techniques for amazing stained glass creationsWhether you're just getting started or are an experienced glass crafter seeking new ideas, this is the book for you. Creative Techniques for Stained Glass combines traditional stained glass approaches with the latest crafting trends of wire, beading and metal for stunning creations for your home and garden.Through clear, step-by-step instructions, Cliff Kennedy and Jane Wendling Pompilio guide you in designing 20 exciting projects. You'll find complete instruction, easy-to-use templates, and helpful hints with each project. In addition to traditional copper foil methods, Kennedy and Pompilio introduce you to new techniques combining wire and beads with glass.From traditional two-dimensional panels to contemporary three-dimensional pieces, you'll learn to design and make an array of unique home and garden decor items, from simple to complex, including an antique flower window, dragonfly garden stake, sunshine mirror, light switch plate, holiday ornaments, jewelry holder and more. With Creative Techniques for Stained Glass, the creative possibilities are endless.

About the AuthorCliff Kennedy is the owner of a glass studio known for its restoration work, custom windows and popular classes. Jane Wendling Pompilio works alongside Cliff.