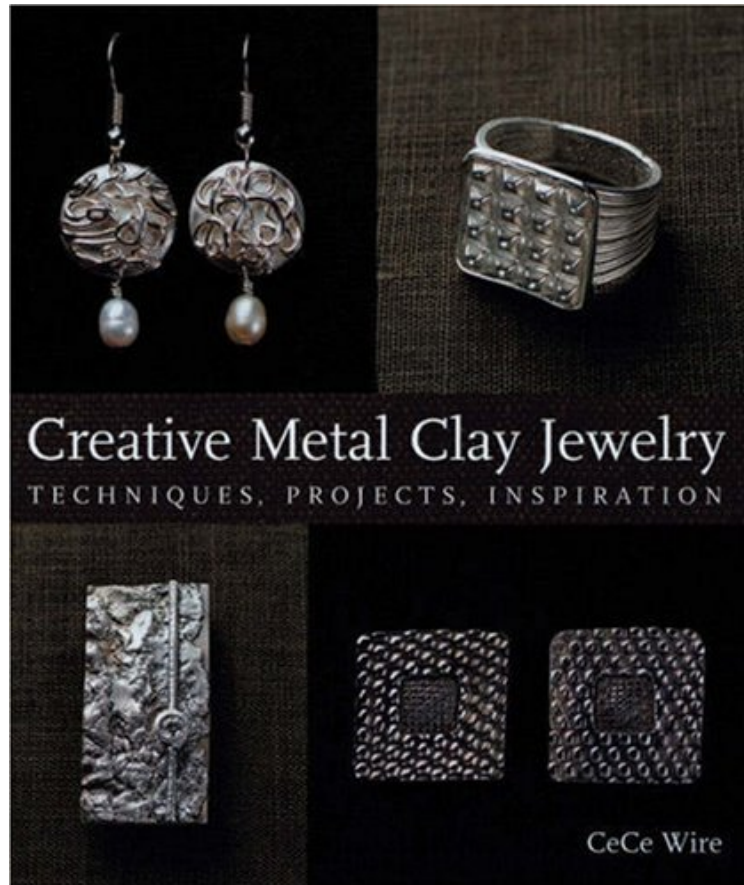


(Read now) Creative Metal Clay Jewelry: Techniques, Projects, Inspiration

## Creative Metal Clay Jewelry: Techniques, Projects, Inspiration

*CeCe Wire*

*ePub | \*DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



+

READ ONLINE

#1632251 in Books Lark Books 2003-03-01 Original language: English PDF # 1 .64 x 8.90 x 10.181, #File Name: 1579903010144 pages Great product! | File size: 50.Mb

**CeCe Wire : Creative Metal Clay Jewelry: Techniques, Projects, Inspiration** before purchasing it in order to gage whether or not it would be worth my time, and all praised Creative Metal Clay Jewelry: Techniques, Projects, Inspiration:

62 of 62 people found the following review helpful. Drool, dream, do, repeatBy QuinnCreativeIf you want just one book on PMC that covers techniques, tempts with beautifully photographed pieces, is clearly written and, when followed, gives you good result, get this book. From the beginning of the book, you share Wire's enthusiasm for the medium. By the end of chapter two, you want to start. Just in time, Wire helps you out by providing a clear introduction to tools, equipment and the space you need to work. But wait, there's more! A satisfying and visually pleasing book of projects, from easy to challenging, will keep you busy for a long, creative while. From the beginner to the experienced enthusiast, PMC lovers will find projects that they can practice on. Best of all, with the techniques shown and the gallery to drool over, this book becomes a starting point for your own work and outlet for the considerable creative energy this book inspires. A great plus to this book is the variety of projects--earrings, bracelets, pendants, rings, pins, beads and sculptural pieces are all covered in enough detail to fire you enthusiasm and whet your

need to move forward with your own ideas.7 of 7 people found the following review helpful. I'm reved to get started and have materials at hand!By AtheenMs Wire's book Creative Metal Clay Jewelry is a nice little handbook of techniques and ideas for metal clay work. I have yet to try the medium, but I've gotten several books on the subject to get myself primed.The author includes most of the general manufacturing techniques and materials descriptions that other artists do, but I found the designs for her projects were a little more inspiring and less daunting. I'm a major beginner with this art and need something simpler to begin learning the technique.I was a little less impressed with the work of her guest artists than I have been with other books. The Penland Book of Jewelry: Master Classes in Jewelry Techniques has incredible if somewhat complex work by guest artists and Ms Wire's own book New Directions in Metal Clay: 25 Creative Jewelry Projects has wonderful work by both herself and her guests. Since it was primarily the "how to" aspect of the book I was interested in, however, I did not find this aspect necessarily a "put off." For a beginner, these projects are probably the ideal.I was particularly pleased with the technique for woven work earrings and with the lost-burlap and lost-leaf techniques for producing texture and natural design. I'm definitely encouraged to get started and have the materials at hand now. Hopefully photos will follow.1 of 1 people found the following review helpful. Out of DateBy Amy DinsmooreThis book offers great instruction for beginners. My biggest complaint is that it only covers silver and gold; I believe it was published before copper and bronze were available in PMC form. Also, the terminology for the different types of clay does not match up with the clay I am finding through online vendors, so, being a beginner, it is difficult to know if the clay being discussed in the book is the exact same formula as the clay that is available through online vendors. That being said, I really like the projects that are outlined in the book, and I can't wait to replicate some of them. Bottom line, this is a good book, but needs to be supplemented with a more recent publication.

The fabulous techniques, found here with instructions, lavish photos, and projects open up endless creative possibilities. Combine the clay with lampworked and fused dichroic glass or enamel. Make exquisite jewelry, sculpture, and carvings. Try a new liquid gold for coating silver objects. Among the glittering, gorgeous projects: an African Mask Pin, Groovy Flower Earrings and Ring; and Puzzle Piece Bracelet.