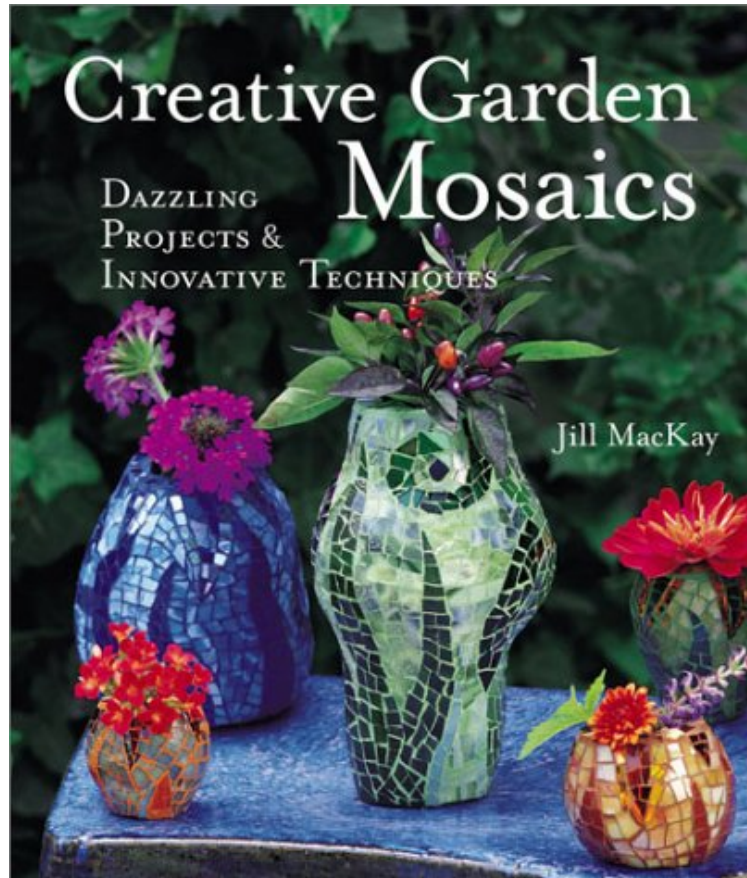


Creative Garden Mosaics: Dazzling Projects Innovative Techniques

Jill MacKay

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Jill MacKay : Creative Garden Mosaics: Dazzling Projects Innovative Techniques before purchasing it in order to gage whether or not it would be worth my time, and all praised Creative Garden Mosaics: Dazzling Projects Innovative Techniques:

8 of 8 people found the following review helpful. Unfortunately for me, this is a Rerun! By J. Grufman OK, I give this four stars because it IS good. BUT, be careful! Jill MacKay co-authored another book on this subject. It is frustrating to purchase a "new" book only to discover that it is filled with many of the same patterns and images from another on my shelf. This book is like a rerun of McKay's part in "The Pattern Companion". For someone who has never picked up that book, this, I think, is the better choice to purchase. There are many clever ideas here - some new ones, as well. I only wish I had known that half of the book was already in my possession. I wouldn't have purchased this one. 0 of 0 people found the following review helpful. Five Stars By Nancy Love it. 0 of 0 people found the following review helpful. I'm Delighted! By Nancy Eardley This book arrived faster than expected, so I was already "pleased".... "pleased" turned into "Delighted" when I sat down and started paging through it! I'm a stained glass artist, so I was familiar with most of the cutting and safety aspects, but I was clue-less when it came to adhesives, grout and the creation of actual mosaic designs. This book answered all of my questions and more! Once again, it was the

reviews written about this book that led me to my purchase, and once again, my fellow reviewers did not fail me...Thanks everyone!

Garden shrines and pillar planters, tabletops and flowerpots: practically anything can become a beautiful mosaic, and these creations will make any garden magnificent. - Go beyond the ordinary with imaginative projects that dispense with traditional techniques in favour of more unusual mosaic applications. - Some items take only a half-day to complete, others require some skill and time, but all of them open up a range of possibilities and styles. - A section on getting started presents the basics on tools, techniques, and materials (tesserae, glass tile, stained glass, coloured mirror). - Make your own gold leaf glass; construct bases for projects; build a wire branch and flower. Twenty-two projects include: - Looking Glass Garden Stake - Onion Dome Birdhouse - Stone Serpents - - Stained Glass Pillar Planter - Gilded Treasure from Ancient Pompeii - * Brighten a shady place or enliven a flower bed with these beautiful mosaic craft projects.

At last - a comprehensive coverage of mosaic techniques alongside innovative design ideas all in one book. American mosaicist Jill MacKay devotes a good third of the book to in-depth instructions on tools to use, materials and how to handle them, base materials and structures, all clearly explained and illustrated. Following on are twenty innovative projects to try at home ranging from simple half-day pieces to longer-term projects such as planters, bird baths, tables and shrines. Quirky frogs and beetles, pod planters and plant collars add novelty and appeal to young and old alike. As Jill says in her introduction, mosaicking is an addictive medium and can transform objects from the ordinary to the outstanding. Even plain concrete ornaments from the garden centre are utilised and turned into individual, highly-personal garden decorations. Accompanied throughout with photographs of mosaic works from artists such as Candace Bahouth and Cleo Mussi, alongside a host of US mosaicists, it is an inspirational look at the subject. This is a step above the current plethora of books on this popular subject and well worth a look for all keen mosaicists. - Lucy Watson