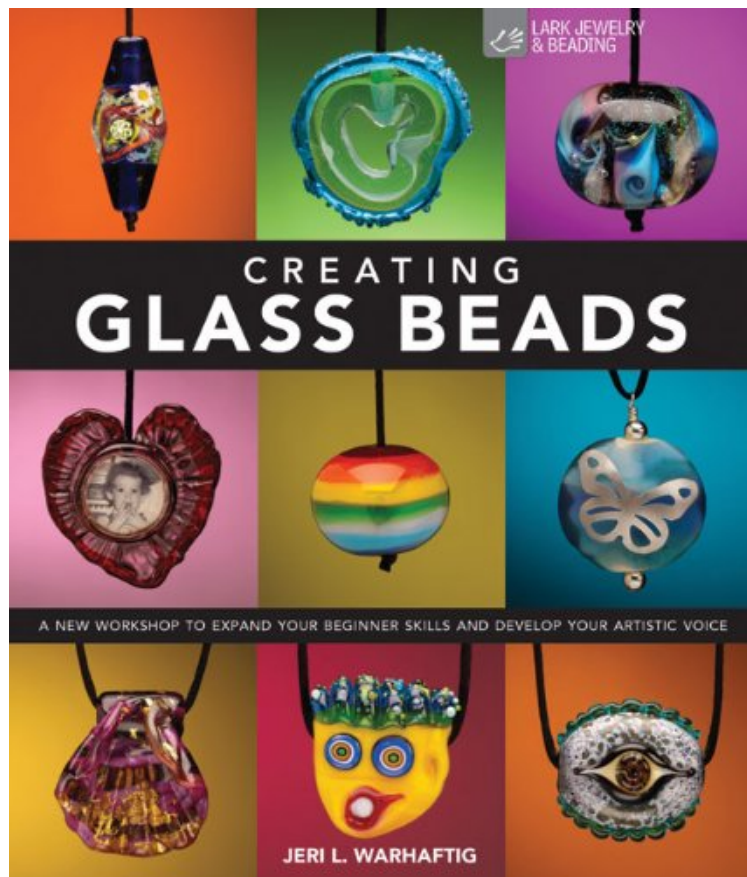


[DOWNLOAD] Creating Glass Beads: A New Workshop to Expand Your Beginner Skills and Develop Your Artistic Voice

Creating Glass Beads: A New Workshop to Expand Your Beginner Skills and Develop Your Artistic Voice

Jeri L. Warhaftig

ePub | *DOC | audiobook | ebooks | Download PDF



#1032147 in Books Lark Crafts 2011-03-01 Original language: English PDF # 1 10.50 x 9.00 x .751, 1.70
#File Name: 1600595820144 pages | File size: 15.Mb

Jeri L. Warhaftig : Creating Glass Beads: A New Workshop to Expand Your Beginner Skills and Develop Your Artistic Voice before purchasing it in order to gauge whether or not it would be worth my time, and all praised Creating Glass Beads: A New Workshop to Expand Your Beginner Skills and Develop Your Artistic Voice:

0 of 0 people found the following review helpful. Buy this book! By judearn An invaluable book for anyone wanting to make jewelry, experienced or not 16 of 17 people found the following review helpful. Thoughts about Jeri Warhaftig's Second Book By Babette K. Cox Jeri's first book, "Glass Bead Workshop" was so great, I just knew the next one would be - well, more of the same. NOT! This 2nd book is so awesome. Yes, there are projects and good ones too. BUT what is so different than any book I've ever seen on teaching lampwork techniques is that she shows what other beadmakers did utilizing her projects. Fun, huh? Each were very nice, and yet slightly different than hers. See, I already KNOW my work will not look like the experienced writer of the book's work. And yet, my beads were pretty darn good too thanks to her great instruction in the book. At the back of the book Jeri shows us the beads that she made for each

project that she didn't feel were the best ones to be published for that particular project. What THAT taught me was that in fact, she had to do the project over and over and over (remember that word, practice?) until she was satisfied with the one she liked best for the project. I was so happy to see she made wonky beads too. Oh boy, it's nice to see the good, bad and the ugly. How nice to make yourself so vulnerable for our benefit. Wow. I decided to challenge myself to do each project as if I was one of the lampworkers that Jeri had asked to participate in her book. I have done a couple of them so far - and I'm very happy with them. So happy, in fact, that I just HAD to write this review for those of you on the fence about purchasing this book. I'm showing the beads I made from her book in my blog. Go ahead - buy the book. You'll be glad you did. 0 of 0 people found the following review helpful. It has a lot of great pictures and dialogue. By Brittany F This book is not what I expected. It has a lot of great pictures and dialogue, however it is not for the beginner lampworker. I have taken a class in glass bead making, and the majority of these techniques seemed overwhelming

This technique-driven book propels beginning beaders many strides forward, introducing new skills and materials, encouraging aesthetic exploration, and giving specific instructions for creating 10 gorgeous flameworked glass beads. It's aimed at the ambitious novice who seeks to go past the basics and explore techniques that will serve as building blocks to developing an individual style.

"Well-written and technique-heavy ... whether you are a beginner to glass bead making or looking to fine-tune your talent, make this book your teacher and reference." - Belle Armoire Jewelry, Winter 2012