

[FREE] Crazy Quilt Christmas Stockings (Design Originals)

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Beth Oberholtzer, Lynn Sommer
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#2215596 in Books 2012-07-15 Original language: English PDF # 1 10.94 x .90 x 7.221, .22 #File Name: 157421360116 pages | File size: 76.Mb

Beth Oberholtzer, Lynn Sommer : Crazy Quilt Christmas Stockings (Design Originals) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Crazy Quilt Christmas Stockings (Design Originals):

0 of 0 people found the following review helpful. Christmas StockingBy Dawn CuratoloNice book with good stocking ideas.0 of 1 people found the following review helpful. Love this new spin on CQ stockingsBy O. MallardLooking forward to projects using the ideas in this book. Have not experimented with patterns and textiles that are a more modern twist on this Victorian craft. Will be interesting

Learn how to combine fabric scraps to create holiday stockings the crazy quilt style with this easy-to-follow guide featuring a variety of projects.

From the Back Cover Learn this Traditional Technique to Make Beautiful Holiday Stockings Popular since Colonial times, crazy quilting is a wonderful way to use scraps of mismatched, irregularly shaped fabric, piecing them together into a collage of textures and colors. In Victorian times, decoratively embroidered seams were added, as were embellishments of beads, lace, ribbon, and buttons. In Crazy Quilt Christmas Stockings, you'll learn how to use this old-world technique to make seven holiday stockings. You'll start with a very basic project and progress to more elaborate designs, using the detailed step-by-step instructions, photographs, and illustrations. Feel free to follow the examples closely or use them as starting points. The finished projects make lovely gifts and are sure to be cherished for many holiday seasons to come.

About the Author Beth Oberholtzer is a graphic designer, illustrator, and photographer from Lancaster, Pa. The daughter of a Lancaster County farmer whose Mennonite ancestors crossed the Atlantic in 1727, Beth greatly admires Pennsylvania German handcrafts, vintage textiles, and works of art and utility made from repurposed materials. Although she has designed hundreds of books, this is the second she has coauthored.

Lynn Sommer grew up in a small Swiss Mennonite community in Ohio. Her family home was filled with traditional folk art motifs found in quilts, stenciled walls, painted furniture, and fraktur. She learned how to make crazy quilts from her grandmother, and then fine-tuned the style and made it her own. Sommer pieces her crazy quilts on her mother's vintage 1940s Singer Featherweight portable sewing machine.