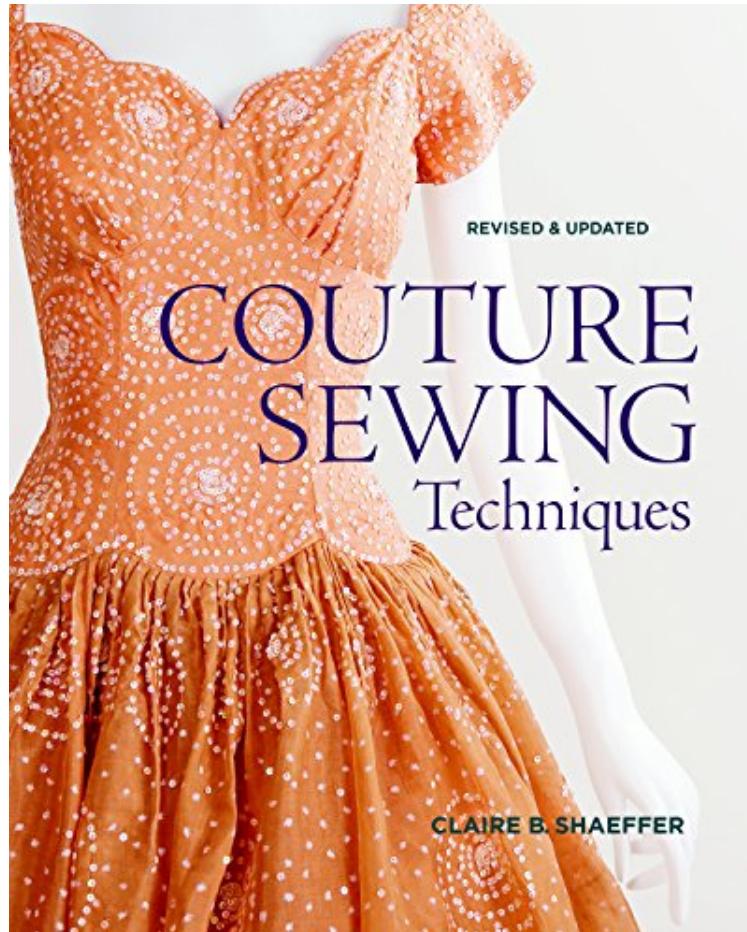


# Couture Sewing Techniques, Revised and Updated

Claire B. Shaeffer

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#19619 in Books Taunton Press 2011-05-24 Original language: English PDF # 1 9.97 x .60 x 8.021, 1.41 #File Name: 1600853358240 pages Taunton Press-Couture Sewing Techniques | File size: 75.Mb

**Claire B. Shaeffer : Couture Sewing Techniques, Revised and Updated** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Couture Sewing Techniques, Revised and Updated:

314 of 318 people found the following review helpful. Ten reasons why you should own the revised version of Couture Sewing Techniques By Marina Von Koenig

1. Better layout: The layout is so much better! Text is set in different colors to differentiate the content, tips, pull-out boxes, blurbs. This dramatically improves the book navigation!
2. More Content: over thirty more pages of content added as a result of the author's recent research.
3. More images: Claire added more images to illustrate instructions, and they are invaluable!
4. Improved instructions: Clearly marked step-by-step instructions for all processes of couture construction. If you own the previous edition, you know how the instructions were presented in run-on paragraphs making it difficult to use the book as a quick reference.
5. More how-to illustrations:
6. Claire's Hints: Excellent short tips, mostly absent in the previous edition.
7. contemporary couture techniques from the workrooms of Ralph Rucci and James Galanos
8. techniques by Mainbocher and Charles Frederick Worth: Shaeffer says in her acknowledgements that she worked on a research project that focused on

Mainbocher and Worth. She seems to have added some of the new techniques as a result of this research<sup>9</sup>. New chapter "Designing with Fabric": Shaeffer introduced this chapter to demonstrate "a variety of design ideas and specific techniques to inspire you to use fabrics more creatively". A master of observation, Claire describes techniques used in haute couture garments by Antonio Canovas del Castillo, Hubert de Givenchy, Chanel, Worth, Hanae Mori, I. Magnin, Balenciaga, Victor Edelstein, These techniques are not necessarily obvious, but so easy to learn and to apply in your own garments. She focuses mostly on lace and stripes, but also covers other tricky fabrics which require special techniques to enable undisturbed design. LACE Seaming Lace to Lace: Lapped Seam, Buttressed Seam, Ribbon Seam Seaming Lace to Fabric: Lace-on-fabrique Appliqu Seam, Applied Appliqu Finishing Edges: Neckline Edges, Hems Designing with Allover Lace Patterns: STRIPES Rearranging Stripes Shrinking and Stretching Pleats and Tucks Cutting and Seaming DESIGNING WITH OTHER FABRICS Wrong Sides and Selvages: for fabrics with attractive wrong side and selvedge Designing with Prints and Patterns: Matching Fabric Patterns Designing with Appliqu Sheer Fabrics<sup>10</sup>. Affordable price! \$15 for this most unique resource is a steal! I got my copy yesterday!<sup>1</sup> of 1 people found the following review helpful. Move Up from Sewing to Haute Couture Tailoring Your Clothers! By Bobbi This book was purchased with the Fabric Guide book by Simplicity. This is a very technical book, to learn the how's and why's of "couture sewing techniques" and it is well worth the purchase! It is full of well illustrated 'how to' sewing drawings, and wonderful color photographs of fashions from many different era's and designers. A lot of history too. It will be a great sewing companion, to take me up several levels from just "sewing" to creating real "couture tailoring" for myself. I am very glad that I purchased this book, and I believe that I will be able to learn and advance a lot, from it. I may write again, in the future, after I have used it to complete a sewing/tailoring project, as we all know.... Claire Schaeffer authors some of the best sewing books out there!<sup>2</sup> of 2 people found the following review helpful. I'm a beginner at sewing and sew mainly for enjoyment and gift-giving By Jessica Pon I'm a beginner at sewing and sew mainly for enjoyment and gift-giving. I can't fully take advantage of this book yet, but I'm definitely improving the way my projects turn out with what I do know so far. It's a relief to find a book with different hand-sewing techniques to reference as I work on different projects.

The world of haute couture is a place where only a privileged few can ever hope to reside, right? Wrong. Fashion historian Claire B. Shaeffer opened the door to this exclusive realm in her authoritative guide to the techniques that define couture sewing. And now, the industry bible, *Couture Sewing Techniques*, has been revised and updated throughout with new photos and a chapter on specialty fabrics. No one can unravel couture garment construction the way Shaeffer can, from the art of hand sewing to mastering edge finishes, from classic closures to shaping a garment for a perfect fit. Readers learn all the basics and more importantly: how to apply the techniques on skirts and sleeves, pockets and jackets, evening gowns, and more. Gorgeous photos, clear illustrations, and concise language combine to make this the most complete couture-sewing course available.

With clarity and a profound respect for technique and application, Claire Shaeffer brings one into an haute-couture atelier, where the realm of possibility has no boundaries. She imparts the secrets of hand-work that allow a garment to become weightless, a wisp of dimension for the wearer. She pays homage to the gods of the craft and bows to the church of haute couture. --Ralph Rucci, designer As every "Vogue Patterns" reader knows, Claire Shaeffer can unravel couture garment construction better than anyone, and her revised and updated version of "Couture Sewing Techniques" is the authoritative guide to haute couture techniques In it, Shaeffer demystifies designer garments and gives you the confidence to try the techniques and practiced in the ateliers of the haute couture. A must-have for all serious sewers. -Vogue Patterns About the Author Claire Shaeffer is an internationally respected author, lecturer, college instructor and columnist. Her innovative sewing techniques and easy-to-read instructions have guided readers and students through many sewing facets of the garment industry. She wrote the celebrated *Couture Sewing Techniques* for Taunton Press and has authored and starred in a multitude of successful videos on couture sewing.