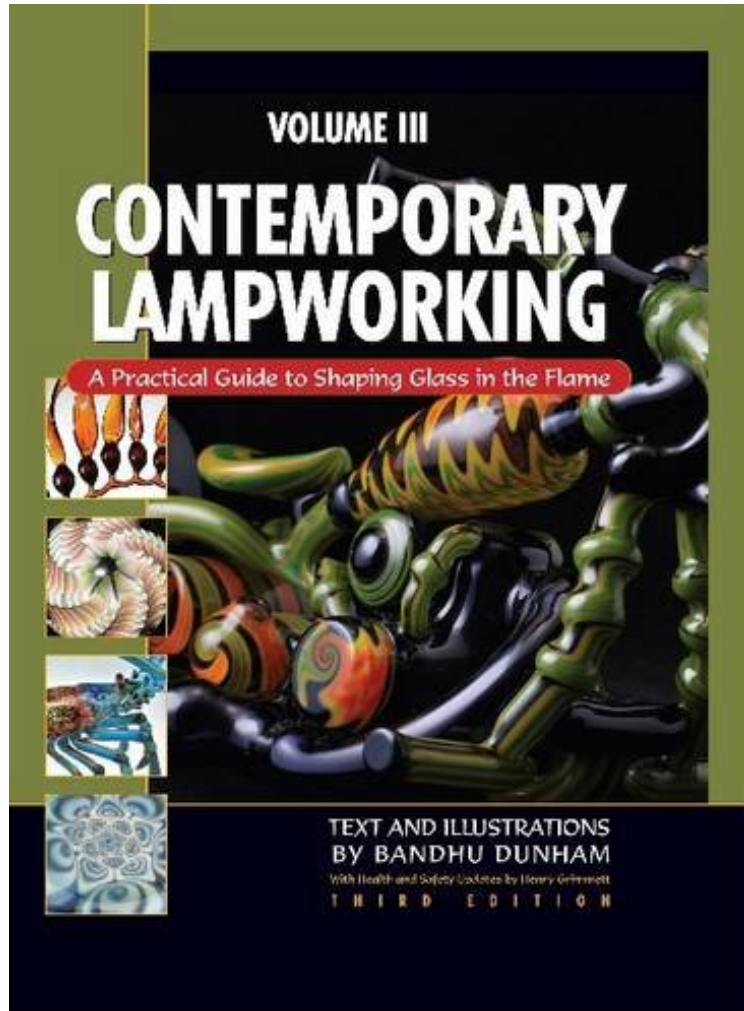


Contemporary Lampworking Volume III

Bandhu Dunham

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Bandhu Dunham : Contemporary Lampworking Volume III before purchasing it in order to gauge whether or not it would be worth my time, and all praised Contemporary Lampworking Volume III:

9 of 10 people found the following review helpful. OK.. but not what I expectedBy Jennifer L HarrisI have bought the other 2 before this and read most of it.. however I bought this last one based on the cover art thinking that it would go in depth on how to make items like those (since they are featured on the cover) but no.. they are not. There was quite a bit about making a marble run.. pointless for me. I would not recommend this book unless you were able to look at it before you buy it so you know if it has stuff in it you specifically want to know.0 of 0 people found the following review helpful. great book, wish that i could get volume 2 ...By Marsha Johnsongreat book,wish that i could get volume 2 by itself0 of 0 people found the following review helpful. My Wife loves it. It has given her a ...By CustomerMy Wife loves it. It has given her a lot of ideas for new lampworked glass.

Building on Volumes I and II of this series, this information-packed book will deepen and broaden every artist's exploration of the highly addictive craft of lampworked glass. Printed entirely in full color, Volume III features over 1300 photographs and diagrams, including detailed step-by-step demonstrations by 35 different artists, with dozens of finished works to inspire the advanced and beginning lampworker alike. The fascinating human enterprise of creativity is emphasized throughout this engaging and readable text, in historical references and the author's personal travel accounts around the globe.

About the Author Bandhu Dunham began teaching himself the art of lampworking in 1975. Since then, he has taught others at facilities worldwide, including The Studio Corning Museum of Glass, Niijima Glass Art Center, Red Deer College, Penland School of Crafts and Pilchuck School. In between Bandhu's production and teaching schedules, he is working on Volume III for Contemporary Glassworking.